

Stage 3

Composer: Haruo Ohashi

Game: Kid Klown In Crazy Chase

pianogame.org

♩ = 200

Bass Guitar, Picked Bs.

Brass Synthesizer, Saw Brass

Hammond Organ, Draw Bar Background

First system of musical notation, measures 1-2. The Bass Guitar part (B. Guit.) is in the bass clef, 4/4 time, playing a continuous eighth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3. The Brass Synthesizer (Synth.) and Hammond Organ (Hm. Org.) parts are in the treble and bass staves respectively, both containing whole rests.

3

Second system of musical notation, measures 3-6. The Bass Guitar part continues its eighth-note pattern. The Brass Synthesizer part enters in measure 3 with a descending eighth-note line: G4, F#4, E4, D4, C4, Bb3, A3, G3, ending with a quarter rest in measure 6. The Hammond Organ part remains silent.

7

Third system of musical notation, measures 7-10. The Bass Guitar part continues its eighth-note pattern. The Brass Synthesizer part continues its descending eighth-note line from measure 3, ending with a quarter note G3 in measure 10. The Hammond Organ part remains silent.

11

Fourth system of musical notation, measures 11-14. The Bass Guitar part continues its eighth-note pattern. The Brass Synthesizer part continues its descending eighth-note line from measure 3, ending with a quarter note G3 in measure 14. The Hammond Organ part remains silent.

15

Fifth system of musical notation, measures 15-18. The Bass Guitar part continues its eighth-note pattern. The Brass Synthesizer part continues its descending eighth-note line from measure 3, ending with a quarter note G3 in measure 18. The Hammond Organ part remains silent.

19

B. Guit.

35

B. Guit.

49

B. Guit. 

Synth. 

Hm. Org. 

53

B. Guit. 

Synth. 

Hm. Org. 

57

B. Guit. 

Synth. 

Hm. Org. 

61

B. Guit. 

Synth. 

Hm. Org. 

64

B. Guit. 

Synth. 

Hm. Org. 

67

B. Guit. 

Synth. 

Hm. Org. 

70

B. Guit. 

Synth. 

Hm. Org. 


74


B. Guit. 

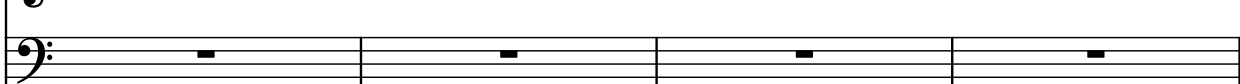
Synth. 

Hm. Org. 

78

B. Guit. 

Synth. 

Hm. Org. 

82

B. Guit. 

Synth. 

Hm. Org. 

84

B. Guit.

Synth.

Hm. Org.

Measures 84-88: B. Guit. plays a complex bass line with many accidentals. Synth. and Hm. Org. are silent.

85

B. Guit.

Synth.

Hm. Org.

Measures 85-88: B. Guit. and Synth. play a rhythmic pattern. Hm. Org. is silent.

89

B. Guit.

Synth.

Hm. Org.

Measures 89-92: B. Guit. and Synth. play a rhythmic pattern. Hm. Org. is silent.

93

B. Guit.

Synth.

Hm. Org.

Measure 93: B. Guit., Synth., and Hm. Org. are silent.