

# Spring Stadium Zone: Act 1 (4)

Composer: Richard Jacques

Game: Sonic 3D Blast

[pianogame.org](http://pianogame.org)

**♩ = 150**

Bass Guitar, Picked Bass

Bass Guitar, Slap Bass 2

Bandoneon, Tango Accordion

3

B. Guit.

B. Guit.

Ban.

7

B. Guit.

B. Guit.

Ban.

11

B. Guit.

B. Guit.

Ban.

15

B. Guit.

B. Guit.

Ban.

This system contains measures 15 through 18. The bass guitar (B. Guit.) is written in two staves in bass clef. The banjo (Ban.) is written in a single staff in treble clef. Measures 15 and 16 feature eighth-note patterns in the bass guitar and eighth-note chords in the banjo. Measures 17 and 18 feature a triplet of eighth notes in the bass guitar and a triplet of eighth-note chords in the banjo. Triplet markings are present above the bass guitar staves and below the banjo staff.

19

B. Guit.

B. Guit.

Ban.

This system contains measures 19 through 22. The bass guitar (B. Guit.) is written in two staves in bass clef. The banjo (Ban.) is written in a single staff in treble clef. Measures 19 and 20 feature eighth-note patterns in the bass guitar and eighth-note chords in the banjo. Measures 21 and 22 feature a triplet of eighth notes in the bass guitar and a triplet of eighth-note chords in the banjo. Triplet markings are present above the bass guitar staves and below the banjo staff.

23

B. Guit.

B. Guit.

Ban.

This system contains measures 23 through 26. The bass guitar (B. Guit.) is written in two staves in bass clef. The banjo (Ban.) is written in a single staff in treble clef. Measures 23 and 24 feature eighth-note patterns in the bass guitar and eighth-note chords in the banjo. Measures 25 and 26 feature a triplet of eighth notes in the bass guitar and a triplet of eighth-note chords in the banjo. Triplet markings are present above the bass guitar staves and below the banjo staff.

27

B. Guit.

B. Guit.

Ban.

This system contains measures 27 through 30. The bass guitar (B. Guit.) is written in two staves in bass clef. The banjo (Ban.) is written in a single staff in treble clef. Measures 27 and 28 feature eighth-note patterns in the bass guitar and eighth-note chords in the banjo. Measures 29 and 30 feature a triplet of eighth notes in the bass guitar and a triplet of eighth-note chords in the banjo. Triplet markings are present above the bass guitar staves and below the banjo staff.

31

B. Guit. 

B. Guit. 

Ban. 

35

B. Guit. 

B. Guit. 

Ban. 

39

B. Guit. 

B. Guit. 

Ban. 

43

B. Guit. 

B. Guit. 

Ban. 

49

52

55

[illegible]

[illegible][illegible]

67

B. Guit.

B. Guit.

Ban.

71

B. Guit.

B. Guit.

Ban.

75

B. Guit.

B. Guit.

Ban.

79

B. Guit.

B. Guit.

Ban.

83

B. Guit.

B. Guit.

Ban.

87

B. Guit.

B. Guit.

Ban.

91

B. Guit.

B. Guit.

Ban.

95

B. Guit.

B. Guit.

Ban.

98

B. Guit.

B. Guit.

Ban.

101

B. Guit.

B. Guit.

Ban.



104

B. Guit.

B. Guit.

Ban.

107

B. Guit.

B. Guit.

Ban.

110

B. Guit.

B. Guit.

Ban.

114

B. Guit.

B. Guit.

Ban.

118 3

B. Guit.