

Credits (Rock Remix)

Composer: Graeme Norgate

Game: Blast Corps

pianogame.org

♩ = 120

Brass, aggro540@yahoo.com

Bass Trombone, comments welcome!

Violins (section), remixed by Greg Michalec

First system of musical notation (measures 1-4) in 4/4 time. The top staff (Brass) is mostly empty. The middle staff (Bass Trombone) contains a rhythmic pattern of eighth and sixteenth notes. The bottom staff (Violins) contains a melodic line with eighth and sixteenth notes.

5

Second system of musical notation (measures 5-8). The top staff (Br.) has a melodic line. The middle staff (B. Tbn.) has a rhythmic pattern. The bottom staff (Vlns.) has a melodic line.

10

Third system of musical notation (measures 9-12). The top staff (Br.) has a melodic line. The middle staff (B. Tbn.) has a rhythmic pattern. The bottom staff (Vlns.) has a melodic line.

14

Fourth system of musical notation (measures 13-16). The top staff (Br.) has a melodic line. The middle staff (B. Tbn.) has a rhythmic pattern. The bottom staff (Vlns.) has a melodic line.

20

Br.

B. Tbn.

Vlins.

Br. part: Measures 20-23 are rests. Measures 24-27 contain a rhythmic pattern of eighth and sixteenth notes.

B. Tbn. part: Measures 20-23 are rests. Measures 24-27 contain a rhythmic pattern of eighth and sixteenth notes.

Vlins. part: Measures 20-23 are rests. Measures 24-27 contain a rhythmic pattern of eighth and sixteenth notes.

28

Br.

B. Tbn.

Vlins.

Br. part: Measures 28-32 contain a rhythmic pattern of eighth and sixteenth notes.

B. Tbn. part: Measures 28-32 contain a rhythmic pattern of eighth and sixteenth notes.

Vlins. part: Measures 28-32 contain a rhythmic pattern of eighth and sixteenth notes.

33

Br.

B. Tbn.

Vlins.

Br. part: Measures 33-36 contain a rhythmic pattern of eighth and sixteenth notes.

B. Tbn. part: Measures 33-36 contain a rhythmic pattern of eighth and sixteenth notes.

Vlins. part: Measures 33-36 contain a rhythmic pattern of eighth and sixteenth notes.

37

Br.

B. Tbn.

Vlins.

Br. part: Measures 37-40 contain a rhythmic pattern of eighth and sixteenth notes.

B. Tbn. part: Measures 37-40 contain a rhythmic pattern of eighth and sixteenth notes.

Vlins. part: Measures 37-40 contain a rhythmic pattern of eighth and sixteenth notes.

41

Br.

B. Tbn.

Vlms.

Br. part: Melodic line with eighth and sixteenth notes, starting on G4 and moving upwards. B. Tbn. part: Dense texture of sixteenth notes, starting on G3 and moving upwards. Vlms. part: Melodic line with eighth and sixteenth notes, starting on G4 and moving upwards.

45

Br.

B. Tbn.

Vlms.

Br. part: Melodic line with eighth and sixteenth notes, starting on G4 and moving upwards. B. Tbn. part: Dense texture of sixteenth notes, starting on G3 and moving upwards. Vlms. part: Melodic line with eighth and sixteenth notes, starting on G4 and moving upwards.

49

Br.

B. Tbn.

Vlms.

Br. part: Melodic line with eighth and sixteenth notes, followed by a whole rest. B. Tbn. part: Dense texture of sixteenth notes, followed by a whole rest. Vlms. part: Melodic line with eighth and sixteenth notes, followed by a whole rest.

58

Br.

B. Tbn.

Vlms.

Br. part: Melodic line with eighth and sixteenth notes, starting on G4 and moving upwards. B. Tbn. part: Dense texture of sixteenth notes, starting on G3 and moving upwards. Vlms. part: Melodic line with eighth and sixteenth notes, starting on G4 and moving upwards.

64

Br.

B. Tbn.

Vlns.

Measures 64-68. The Br. part has whole rests. The B. Tbn. part has a rhythmic pattern of eighth and sixteenth notes. The Vlns. part has a melodic line with eighth and sixteenth notes.

69

Br.

B. Tbn.

Vlns.

Measures 69-73. The Br. part has whole rests. The B. Tbn. part has a rhythmic pattern of eighth and sixteenth notes. The Vlns. part has a melodic line with eighth and sixteenth notes.