

# **Sand Ocean (Remix)**

Composer: Naoya Kamisaka

Game: F-Zero

[pianogame.org](http://pianogame.org)

♩ = 105

Bass Guitar, Staff

Automobile Brake Drums, Staff-1

Electric Guitar, Staff-2

3

B. Guit.

Aut. Brk. Dr.

El. Guit.

5

B. Guit.

Aut. Brk. Dr.

El. Guit.

7

B. Guit.

Aut. Brk. Dr.

El. Guit.

9

B. Guit.

Aut. Brk. Dr.

El. Guit.

This musical score is for measures 3 through 9 of a piece. It features three staves: Bass Guitar (Staff), Automobile Brake Drums (Staff-1), and Electric Guitar (Staff-2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked as 105 beats per minute. The score is divided into four systems, each starting with a measure number (3, 5, 7, 9). Each system contains three staves. The Bass Guitar part is in the bass clef, the Automobile Brake Drums part is in the percussion clef, and the Electric Guitar part is in the treble clef. The Electric Guitar part includes a '8' in a circle, likely indicating an octave. The Automobile Brake Drums part uses various drum notation symbols, including eighth and sixteenth notes, and rests. The Bass Guitar part features a mix of eighth and sixteenth notes, often beamed together, and some slurs. The overall style is a rhythmic, driving piece, likely a rock or punk song.

11

B. Guit.

Aut. Brk. Dr.

El. Guit.

13

B. Guit.

Aut. Brk. Dr.

El. Guit.

15

B. Guit.

Aut. Brk. Dr.

El. Guit.

17

B. Guit.

Aut. Brk. Dr.

El. Guit.

19

B. Guit.

Aut. Brk. Dr.


El. Guit.

The image displays a musical score for three instruments: B. Guit. (Bass Guitar), Aut. Brk. Dr. (Automatic Break Drum), and El. Guit. (Electric Guitar). The score is organized into four systems, each starting with a measure number (11, 13, 15, 17, 19). The key signature is B-flat major (two flats). The B. Guit. part is written in bass clef, the Aut. Brk. Dr. part is written on a single line with a double bar line, and the El. Guit. part is written in treble clef. The El. Guit. part includes a '8' in a circle, indicating an octave. The Aut. Brk. Dr. part consists of a series of eighth and sixteenth notes, creating a rhythmic pattern. The B. Guit. and El. Guit. parts feature a melodic line with eighth and sixteenth notes, often beamed together, and some measures include a '3' in a circle, indicating a triplet.

21

B. Guit. 

Aut. Brk. Dr. 

El. Guit. 

23

B. Guit. 

Aut. Brk. Dr. 

El. Guit. 

25

B. Guit. 

Aut. Brk. Dr. 

El. Guit. 

27

B. Guit. 

Aut. Brk. Dr. 

El. Guit. 

29

B. Guit. 

Aut. Brk. Dr. 

El. Guit. 


31


B. Guit. 


Aut. Brk. Dr. 

El. Guit. 

33

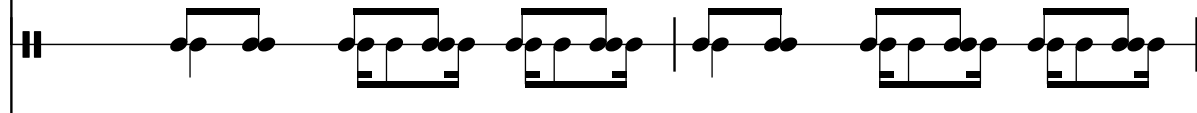
B. Guit. 


Aut. Brk. Dr. 

El. Guit. 

35

B. Guit. 

Aut. Brk. Dr. 

El. Guit. 

37

B. Guit. 

Aut. Brk. Dr. 

El. Guit. 

39

B. Guit. 

Aut. Brk. Dr. 

El. Guit. 

41

B. Guit.

Aut. Brk. Dr.

El. Guit.

43

B. Guit.

Aut. Brk. Dr.

El. Guit.

45

B. Guit.

Aut. Brk. Dr.

El. Guit.

47

B. Guit.

Aut. Brk. Dr.

El. Guit.

49

B. Guit.

Aut. Brk. Dr.

El. Guit.

The image displays a musical score for three instruments: B. Guit. (Bass Guitar), Aut. Brk. Dr. (Automatic Break Drum), and El. Guit. (Electric Guitar). The score is organized into four systems, each starting with a measure number (41, 43, 45, 47, 49). The key signature is B-flat major (two flats). The B. Guit. part is written in bass clef, the Aut. Brk. Dr. part is written on a single line with a double bar line, and the El. Guit. part is written in treble clef. The El. Guit. part includes a '8' in a circle, likely indicating an octave. The Aut. Brk. Dr. part consists of a series of eighth and sixteenth notes, suggesting a rhythmic pattern. The B. Guit. and El. Guit. parts feature complex melodic lines with many beamed notes and slurs.

51


B. Guit. 

Aut. Brk. Dr. 

El. Guit. 

53

B. Guit. 

Aut. Brk. Dr. 

El. Guit. 


55


B. Guit. 


Aut. Brk. Dr. 

El. Guit. 

57

B. Guit. 

Aut. Brk. Dr. 

El. Guit. 

59

B. Guit. 

Aut. Brk. Dr. 

El. Guit. 

61

B. Guit. 

Aut. Brk. Dr. 

El. Guit. 

63

B. Guit. 

Aut. Brk. Dr. 

El. Guit. 

65

B. Guit. 

Aut. Brk. Dr. 

El. Guit. 

67

B. Guit. 

Aut. Brk. Dr. 

El. Guit. 

69

B. Guit. 

Aut. Brk. Dr. 

El. Guit. 



71

B. Guit.

Aut. Brk. Dr.

El. Guit.

73

B. Guit.

Aut. Brk. Dr.

El. Guit.

75

B. Guit.

Aut. Brk. Dr.

El. Guit.

77

B. Guit.

Aut. Brk. Dr.

El. Guit.

79


B. Guit.

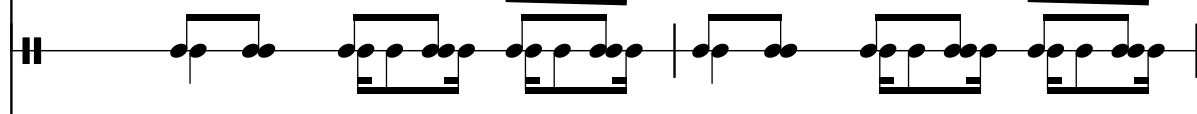
Aut. Brk. Dr.


El. Guit.

This musical score is for measures 71 through 79 of a piece. It is written for three instruments: Bass Guitar (B. Guit.), Automatic Break Drum (Aut. Brk. Dr.), and Electric Guitar (El. Guit.). The key signature is B-flat major (two flats), and the time signature is 8/8. The score is organized into four systems, each containing three staves. The first system (measures 71-73) shows the B. Guit. playing a melodic line with eighth and sixteenth notes, the Aut. Brk. Dr. providing a steady eighth-note pattern, and the El. Guit. playing a complex, multi-measure rhythm. The subsequent systems (measures 73-75, 75-77, and 77-79) follow a similar pattern, with the B. Guit. and Aut. Brk. Dr. parts remaining relatively consistent while the El. Guit. part evolves. The notation includes various musical symbols such as notes, rests, and bar lines, with some measures containing multi-measure rests for the electric guitar.


81

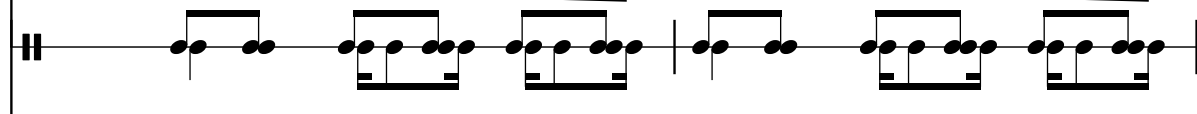
B. Guit. 


Aut. Brk. Dr. 

El. Guit. 


83

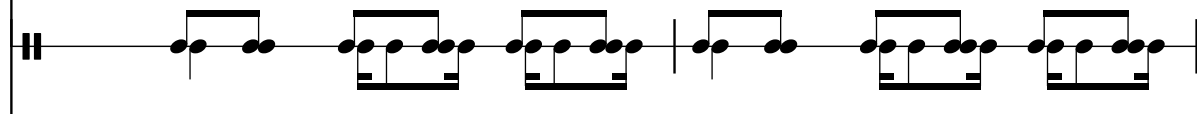
B. Guit. 


Aut. Brk. Dr. 

El. Guit. 


85

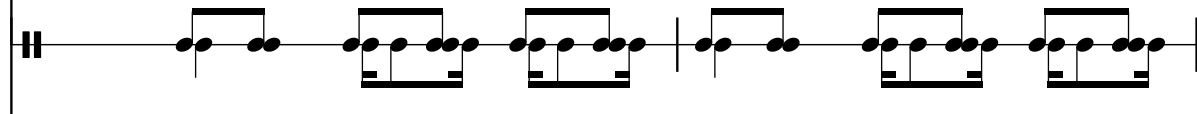
B. Guit. 


Aut. Brk. Dr. 

El. Guit. 

87

B. Guit. 

Aut. Brk. Dr. 

El. Guit. 

89

B. Guit. 

Aut. Brk. Dr. 

El. Guit. 

91

B. Guit.

Aut. Brk. Dr.

El. Guit.

93

B. Guit.

Aut. Brk. Dr.

El. Guit.

95

B. Guit.

Aut. Brk. Dr.

El. Guit.

97

B. Guit.

Aut. Brk. Dr.

El. Guit.

99

B. Guit.

Aut. Brk. Dr.

El. Guit.

This musical score is for measures 91 through 99 of a piece. It is written for three instruments: Bass Guitar (B. Guit.), Automatic Break Drum (Aut. Brk. Dr.), and Electric Guitar (El. Guit.). The key signature is B-flat major (two flats), and the time signature is 8/8. The score is organized into five systems, each corresponding to a measure number (91, 93, 95, 97, 99). Each system contains three staves. The Bass Guitar part is in the bass clef, the Automatic Break Drum part is on a single-line staff with a double bar line, and the Electric Guitar part is in the treble clef. The Electric Guitar part includes a '8' in a circle, likely indicating an octave. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or other complex rhythmic patterns. The Automatic Break Drum part consists of a series of eighth notes, often grouped in pairs or fours. The Electric Guitar part features a mix of eighth and sixteenth notes, with some measures containing triplets or other complex rhythmic patterns.

101

B. Guit.

Aut. Brk. Dr.

El. Guit.

The musical score is written for three instruments: B. Guit. (Bass Guitar), Aut. Brk. Dr. (Automatic Break Drum), and El. Guit. (Electric Guitar). The key signature is three flats (B-flat, E-flat, A-flat). The B. Guit. part is in bass clef, the Aut. Brk. Dr. part is in a simplified notation, and the El. Guit. part is in treble clef. The score consists of two measures, with the second measure starting with a key signature change to two flats (B-flat, E-flat). The B. Guit. part features a melodic line with eighth and sixteenth notes. The Aut. Brk. Dr. part features a rhythmic pattern of eighth and sixteenth notes. The El. Guit. part features a melodic line with eighth and sixteenth notes, including a key signature change in the second measure.