

# Confusion on the Front

Composer: Michiko Naruke

Game: Wild Arms: 2nd Ignition

[pianogame.org](http://pianogame.org)

$\text{♩} = 160$

Piccolo

Dizi

String Synthesizer

Measures 1-3 of the first system. The Piccolo and Dizi parts enter in measure 2 with a melodic line. The String Synthesizer provides a rhythmic accompaniment of eighth notes.

4

Picc.

D Di.

Synth.

Measures 4-6 of the second system. The Piccolo part has whole rests. The Dizi part has whole rests in measures 4 and 5, and a melodic line in measure 6. The String Synthesizer part has a rhythmic accompaniment of eighth notes.

7

Picc.

D Di.

Synth.

Measures 7-9 of the third system. The Piccolo part has whole rests. The Dizi part has a melodic line in measure 7 and whole rests in measures 8 and 9. The String Synthesizer part has a rhythmic accompaniment of eighth notes.

10

Picc.

D Di.

Synth.

Measures 10-12 of the fourth system. The Piccolo part has whole rests. The Dizi part has a melodic line in measure 10, a melodic line in measure 11, and a melodic line in measure 12. The String Synthesizer part has a rhythmic accompaniment of eighth notes.

13

Picc.

D Di.

Synth.

Measures 13-16: Piccolo (Picc.) has whole rests. Double Bass (D Di.) plays eighth-note patterns in measures 13 and 16, and chords in measures 14 and 15. Synthesizer (Synth.) has whole rests.

17

Picc.

D Di.

Synth.

Measures 17-22: Piccolo (Picc.) has whole rests. Double Bass (D Di.) plays eighth-note patterns in measure 17, then chords in measures 18-21, and a final eighth note in measure 22. Synthesizer (Synth.) has whole rests.

23

Picc.

D Di.

Synth.

Measures 23-28: Piccolo (Picc.) has whole rests. Double Bass (D Di.) has whole rests in measures 23-25, then eighth-note patterns in measures 26-28. Synthesizer (Synth.) has whole rests.

29

Picc.

D Di.

Synth.

Measures 29-32: Piccolo (Picc.) has whole rests. Double Bass (D Di.) plays chords in measure 29, then eighth notes in measures 30-32. Synthesizer (Synth.) plays a continuous eighth-note accompaniment pattern.

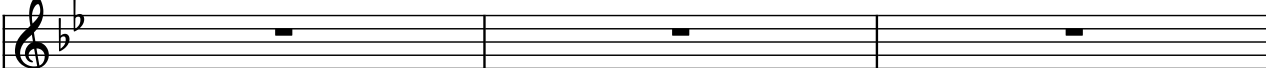
33


Picc.  The piccolo staff contains three measures, each with a whole rest.


D Di.  The double bass staff contains three measures. The first measure has a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). The second and third measures each contain a whole rest.

Synth.  The synthesizer staff contains three measures of arpeggiated chords. Each measure has a half note chord (G2, B2, D3, F#3) followed by a quarter rest, then a half note chord (A2, C3, E3, G3) followed by a quarter rest.

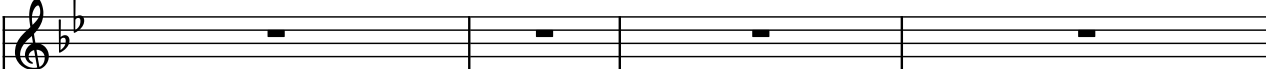
36

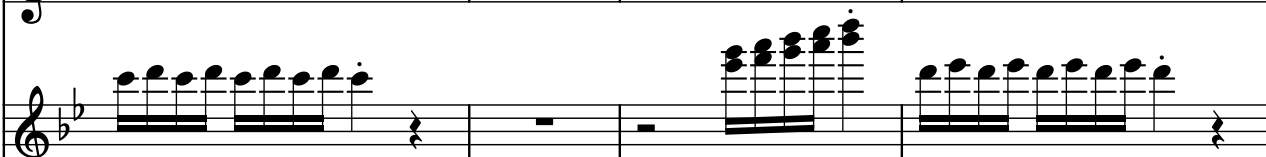
Picc.  The piccolo staff contains three measures, each with a whole rest.

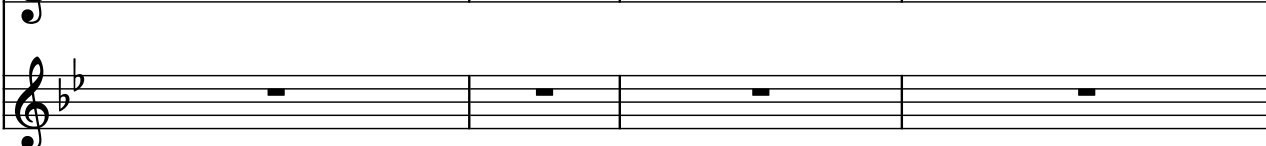
D Di.  The double bass staff contains three measures. The first measure has a half note chord (G2, B2, D3, F#3) followed by a quarter rest, then a half note chord (A2, C3, E3, G3) followed by a quarter rest. The second measure has a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). The third measure has a half note chord (G2, B2, D3, F#3) followed by a quarter rest, then a half note chord (A2, C3, E3, G3) followed by a quarter rest.

Synth.  The synthesizer staff contains three measures of arpeggiated chords. Each measure has a half note chord (G2, B2, D3, F#3) followed by a quarter rest, then a half note chord (A2, C3, E3, G3) followed by a quarter rest.

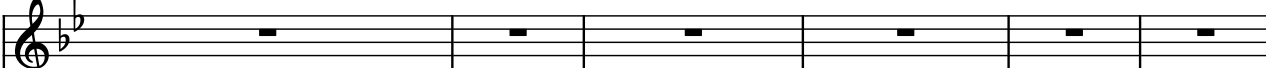
39


Picc.  The piccolo staff contains four measures, each with a whole rest.


D Di.  The double bass staff contains four measures. The first measure has a half note chord (G2, B2, D3, F#3) followed by a quarter rest, then a half note chord (A2, C3, E3, G3) followed by a quarter rest. The second measure has a half note chord (G2, B2, D3, F#3) followed by a quarter rest, then a half note chord (A2, C3, E3, G3) followed by a quarter rest. The third measure has a half note chord (G2, B2, D3, F#3) followed by a quarter rest, then a half note chord (A2, C3, E3, G3) followed by a quarter rest. The fourth measure has a half note chord (G2, B2, D3, F#3) followed by a quarter rest, then a half note chord (A2, C3, E3, G3) followed by a quarter rest.

Synth.  The synthesizer staff contains four measures, each with a whole rest.

43

Picc.  The piccolo staff contains six measures, each with a whole rest.

D Di.  The double bass staff contains six measures. The first measure has a half note chord (G2, B2, D3, F#3) followed by a quarter rest, then a half note chord (A2, C3, E3, G3) followed by a quarter rest. The second measure has a half note chord (G2, B2, D3, F#3) followed by a quarter rest, then a half note chord (A2, C3, E3, G3) followed by a quarter rest. The third measure has a half note chord (G2, B2, D3, F#3) followed by a quarter rest, then a half note chord (A2, C3, E3, G3) followed by a quarter rest. The fourth measure has a half note chord (G2, B2, D3, F#3) followed by a quarter rest, then a half note chord (A2, C3, E3, G3) followed by a quarter rest. The fifth measure has a half note chord (G2, B2, D3, F#3) followed by a quarter rest, then a half note chord (A2, C3, E3, G3) followed by a quarter rest. The sixth measure has a half note chord (G2, B2, D3, F#3) followed by a quarter rest, then a half note chord (A2, C3, E3, G3) followed by a quarter rest.

Synth.  The synthesizer staff contains six measures, each with a whole rest.

49

Picc.

D Di.

Synth.

Measures 49-54. Piccolo is silent. Flute (D Di.) plays a melodic line starting at measure 50. Synth plays a rhythmic accompaniment of eighth notes.

55

Picc.

D Di.

Synth.

Measures 55-58. Piccolo is silent. Flute (D Di.) plays a melodic line. Synth plays a rhythmic accompaniment of eighth notes.

59

Picc.

D Di.

Synth.

Measures 59-61. Piccolo is silent. Flute (D Di.) plays a melodic line. Synth plays a rhythmic accompaniment of eighth notes.

62

Picc.

D Di.

Synth.

Measures 62-64. Piccolo is silent. Flute (D Di.) plays a melodic line. Synth plays a rhythmic accompaniment of eighth notes.