

Sword Man's Stage (GS)

Composer: Shusaku Uchiyama

Game: Mega Man 8

pianogame.org

♩ = 138

Bass Synthesizer, Synth Bass 1

5-str. Electric Bass, Fingered Bass

Crystal Synthesizer, Synth Mallet




3

Synth.

El. B.

Synth.




6

Synth.

El. B.

Synth.

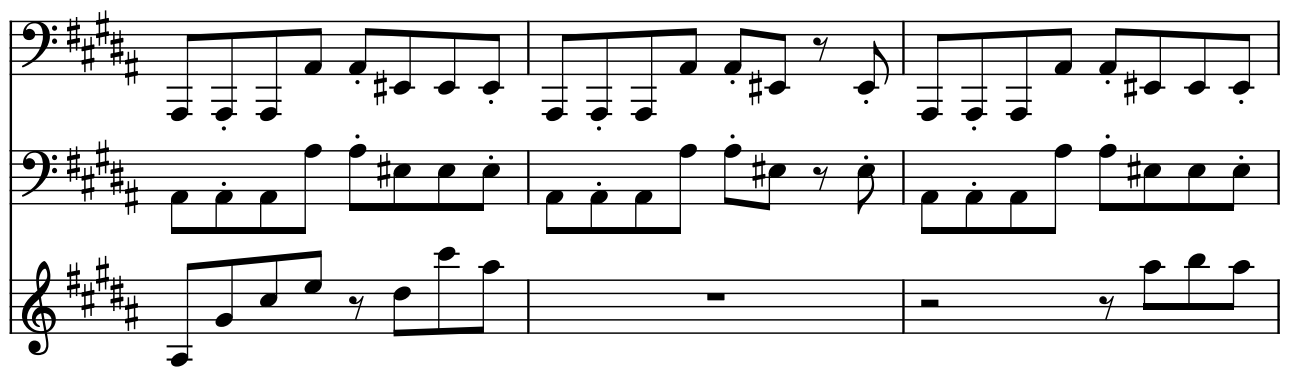


9

Synth.

El. B.

Synth.



12

Synth. 

El. B. 

Synth. 

15

Synth. 

El. B. 

Synth. 

19

Synth. 

El. B. 

Synth. 


23


Synth. 

El. B. 

Synth. 

27

Synth. 

El. B. 

Synth. 


30


Synth. 

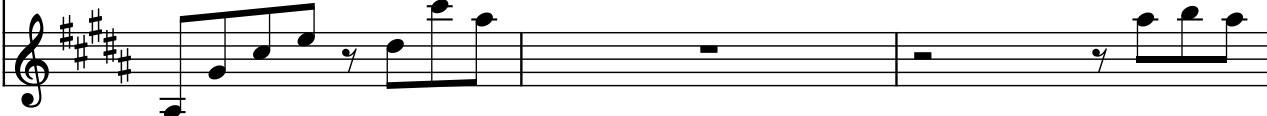
El. B. 

Synth. 

33

Synth. 

El. B. 

Synth. 

36

Synth. 

El. B. 

Synth. 

39

Synth.

54

Synth.

El. B.

Synth.

The musical score is written for three staves. The top staff is labeled 'Synth.' and uses a bass clef. The middle staff is labeled 'El. B.' and also uses a bass clef. The bottom staff is labeled 'Synth.' and uses a treble clef. The key signature for all staves is three sharps (F#, C#, G#). The score consists of three measures. In the first measure, the Synth. staff has a whole rest, the El. B. staff has a half note G#2, and the Synth. staff has a whole rest. In the second measure, the Synth. staff has a half note A#2, the El. B. staff has a half note F#2, and the Synth. staff has a half note G#2. In the third measure, the Synth. staff has a half note B2, the El. B. staff has a half note E2, and the Synth. staff has a half note A#2. The score ends with a double bar line.