

Boss Theme 1 (Oni, Amoeba, Mars)

Composer: Takahiro Wakuta

Game: Shadow Force: Henshin Ninja

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♩ = 125

Bass Guitar, Shadow Force: Henshin Ninja (Arcade)

Bass Synthesizer, Boss Theme 1 (Oni, Amoeba, Mars)

Mallet Synthesizer, composed by: Kazunaka Yamane

First system of musical notation, measures 1-3. The Bass Guitar and Bass Synthesizer parts are in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The Mallet Synthesizer part is in the treble clef with the same key signature and time signature. The notation shows a rhythmic pattern of eighth and sixteenth notes with various articulations like staccato and accents.

2

Second system of musical notation, measures 4-6. The parts continue with the same rhythmic patterns. The Mallet Synthesizer part features a dense, fast-moving melody in the treble clef.

4

Third system of musical notation, measures 7-9. The Bass Guitar and Bass Synthesizer parts continue their patterns. The Mallet Synthesizer part has a rest in measure 7, followed by a continuation of its melody in measures 8 and 9.

7

Fourth system of musical notation, measures 10-12. The parts continue with the same rhythmic patterns. The Mallet Synthesizer part has a rest in measure 10, followed by a continuation of its melody in measures 11 and 12.



10




B. Guit.   




Synth.   

Mal. Syn.   

13

B. Guit.   

Synth.   

Mal. Syn.   

16

B. Guit.   

Synth.   

Mal. Syn.   

19

B. Guit.   

Synth.   

Mal. Syn.  

21

B. Guit. 

Synth. 

Mal. Syn. 

23

B. Guit. 

Synth. 

Mal. Syn. 

25

B. Guit. 

Synth. 

Mal. Syn. 

27

B. Guit. 

Synth. 

Mal. Syn. 

32

35

38

[illegible]

41

B. Guit. 

Synth. 

Mal. Syn. 

44

B. Guit. 

Synth. 

Mal. Syn. 

46

B. Guit. 

Synth. 

Mal. Syn. 

48

B. Guit. 

Synth. 

Mal. Syn. 

50

B. Guit.

Synth.

Mal. Syn.

The musical score consists of three staves. The top staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with eighth and quarter notes, including a repeat sign in measure 51. The middle staff, labeled 'Synth.', is in bass clef and contains a bass line with eighth and quarter notes, also including a repeat sign in measure 51. The bottom staff, labeled 'Mal. Syn.', is in treble clef and contains a single quarter rest in measure 51. The piece ends with a double bar line at the end of measure 51.