

Gun Metal Action

Composer: Mitsuhiro Takano

Game: Wild Arms 3

pianogame.org

$\text{♩} = 120$

Tin Whistle

5-str. Electric Bass

Acoustic Guitar

5

C Tin Wh.

El. B.

Guit.

8

C Tin Wh.

El. B.

Guit.

11

C Tin Wh.

El. B.

Guit.

14

C Tin Wh.

El. B.

Guit.

17

C Tin Wh.

El. B.

Guit.

20

C Tin Wh.

El. B.

Guit.

23

C Tin Wh.

El. B.

Guit.

25

C Tin Wh.

El. B.

Guit.

27

C Tin Wh.

El. B.

Guit.

29

C Tin Wh.

El. B.

Guit.

31

C Tin Wh.

El. B.

Guit.

34

C Tin Wh.

El. B.

Guit.

36

C Tin Wh.

El. B.

Guit.

38

C Tin Wh.

El. B.

Guit.

$\text{♩} = 143$

$\text{♩} = 141$

$\text{♩} = 138$

$\text{♩} = 136$

41 $\text{♩} = 145$

C Tin Wh.

El. B.

Guit.

43

C Tin Wh.

El. B.

Guit.

45

C Tin Wh.

El. B.

Guit.

47

C Tin Wh.

El. B.

Guit.

49

C Tin Wh.

El. B.

Guit.

The musical score consists of five systems, each representing two measures. The instruments are C Tin Wh., El. B., and Guit. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 145. The C Tin Wh. part is mostly silent, with a few notes in measures 43 and 47. The El. B. part has a long note in measure 41 and is silent in the others. The Guit. part has a complex, fast-paced melody with many notes and rests, including some double notes and triplets.

51

C Tin Wh.

El. B.

Guit.

Measures 51-52. C Tin Wh. has whole rests. El. B. has a half note G2 and a half note F#2. Guit. has a complex rhythmic pattern with eighth and sixteenth notes and chords.

53

C Tin Wh.

El. B.

Guit.

Measures 53-54. C Tin Wh. has whole rests. El. B. has a melodic line with eighth and sixteenth notes. Guit. has whole rests.

55

C Tin Wh.

El. B.

Guit.

Measures 55-57. C Tin Wh. has whole rests. El. B. has a melodic line with eighth and sixteenth notes. Guit. has whole rests.

58

C Tin Wh.

El. B.

Guit.

Measures 58-62. C Tin Wh. has whole rests. El. B. has a melodic line with eighth and sixteenth notes. Guit. has whole rests.

63

C Tin Wh.

El. B.

Guit.

Measures 63-67. C Tin Wh. has whole rests. El. B. has a melodic line with eighth and sixteenth notes. Guit. has whole rests.

67

C Tin Wh.

El. B.

Guit.

70

C Tin Wh.

El. B.

Guit.

73

C Tin Wh.

El. B.

Guit.

76

C Tin Wh.

El. B.

Guit.

79

C Tin Wh.

El. B.

Guit.

This musical score page contains five systems of music, each spanning three measures. The instruments are C Tin Wh. (Treble Clef), El. B. (Bass Clef), and Guit. (Treble Clef). The key signature is two sharps (F# and C#). The time signature is 8/8, indicated by a large '8' below the guitar staff. The guitar part features a complex, fast-paced rhythm with many beamed sixteenth and thirty-second notes, often in a descending pattern. The C Tin Wh. part has a melodic line with various note values and rests. The El. B. part is mostly silent, with a few notes in measures 70, 73, and 79.

82

C Tin Wh.

El. B.

Guit.

85

C Tin Wh.

El. B.

Guit.

87

C Tin Wh.

El. B.

Guit.

89

C Tin Wh.

El. B.

Guit.

91

C Tin Wh.

El. B.

Guit.

93

C Tin Wh.

El. B.

Guit.

96

C Tin Wh.

El. B.

Guit.

98

C Tin Wh.

El. B.

Guit.

100

C Tin Wh.

El. B.

Guit.

103

C Tin Wh.

El. B.

Guit.

♩ = 143

♩ = 141

♩ = 138

♩ = 136


♩ = 145

105

C Tin Wh.

El. B.

Guit.

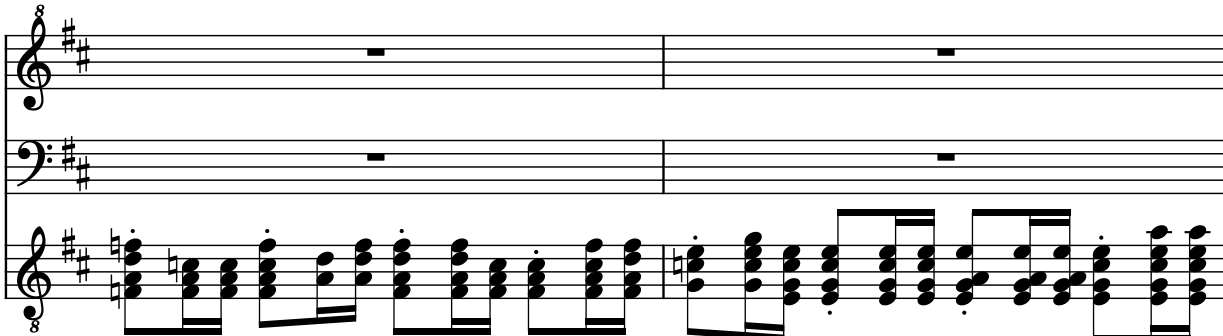


107

C Tin Wh.

El. B.

Guit.



109

C Tin Wh.

El. B.

Guit.

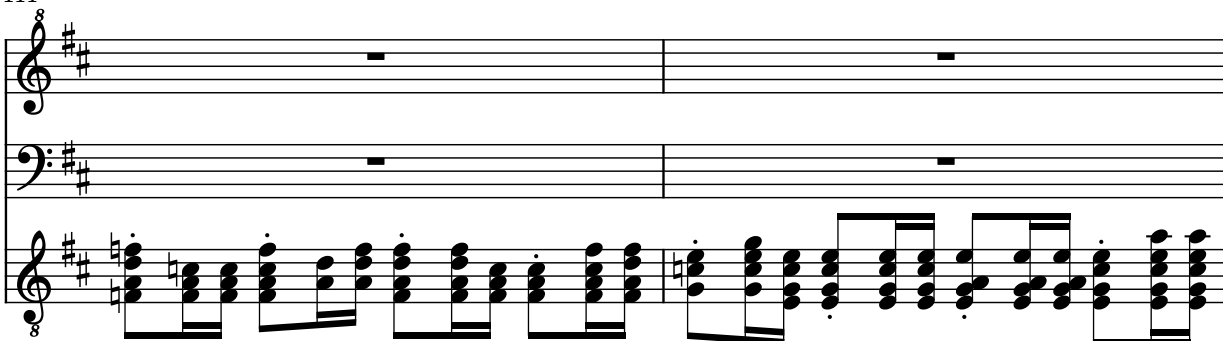


111

C Tin Wh.

El. B.

Guit.



113

C Tin Wh.

El. B.

Guit.



115

C Tin Wh.

El. B.

Guit.

Measures 115-116. C Tin Wh. and Guit. are silent. El. B. plays a melodic line in bass clef with a key signature of two sharps (F# and C#).

117

C Tin Wh.

El. B.

Guit.

Measures 117-119. C Tin Wh. and Guit. are silent. El. B. continues the melodic line in bass clef with a key signature of two sharps (F# and C#).

120

C Tin Wh.

El. B.

Guit.

Measures 120-124. C Tin Wh. and Guit. are silent. El. B. plays a melodic line in bass clef with a key signature of two sharps (F# and C#).

125

C Tin Wh.

El. B.

Guit.

Measures 125-126. C Tin Wh. and Guit. are silent. El. B. plays a melodic line in bass clef with a key signature of two sharps (F# and C#).