

X's Intro Stage

Composer: Naoto Tanaka

Game: Mega Man X5

pianogame.org

♩ = 150

Brass Synthesizer, Synth Brass

5-str. Electric Bass, Fingered Bass

Saw Synthesizer, Sawtooth Melody

3

Synth.

El. B.

Synth.

6

Synth.

El. B.

Synth.

9

♩ = 147

Synth.

El. B.

Synth.

12

Synth.

El. B.

Synth.

Measures 12-14. The Synth. part is silent. The El. B. part plays a continuous eighth-note pattern. The Synth. part has a melodic line with a slur and a fermata.

15

Synth.

El. B.

Synth.

Measures 15-17. The Synth. part is silent. The El. B. part plays a continuous eighth-note pattern. The Synth. part has a melodic line with a slur and a fermata.

18

Synth.

El. B.

Synth.

Measures 18-20. The Synth. part is silent. The El. B. part plays a continuous eighth-note pattern. The Synth. part has a melodic line with a slur and a fermata.

21

Synth.

El. B.

Synth.

Measures 21-23. The Synth. part is silent. The El. B. part plays a continuous eighth-note pattern. The Synth. part has a melodic line with a slur and a fermata.

24

Synth.

El. B.

Synth.

Measures 24-26. The Synth. part has whole rests. The El. B. part has a continuous eighth-note pattern. The Synth. part has a melodic line with a slur and a fermata.

27

Synth.

El. B.

Synth.

Measures 27-29. The Synth. part has whole rests. The El. B. part has a continuous eighth-note pattern. The Synth. part has a melodic line with a slur and a fermata.

30

Synth.

El. B.

Synth.

Measures 30-32. The Synth. part has whole rests. The El. B. part has a continuous eighth-note pattern. The Synth. part has a melodic line with a slur and a fermata.

33

Synth.

El. B.

Synth.

Measures 33-35. The Synth. part has whole rests in measure 33, then chords in measures 34 and 35. The El. B. part has a continuous eighth-note pattern. The Synth. part has a melodic line with a slur and a fermata.

36

Synth.

El. B.

Synth.

36

39

Synth.

El. B.

Synth.

39

42

Synth.

El. B.

Synth.

42