

# Diababa Boss Battle - Part 2

Composer: Toru Minegishi

Game: Legend of Zelda, The: Twilight Princess

[pianogame.org](http://pianogame.org)

**♩ = 170**

Violins (section), StringInstrument

Strings, StringInstrument

Trumpet, Trumpet

3

Vlms.

St.

Tpt.

5

Vlms.

St.

Tpt.

7

Vlms.

St.

Tpt.

9

Vlns.

St.

Tpt.

Measures 9-10: Violins play a continuous eighth-note pattern. Strings play a rhythmic pattern of eighth notes and quarter notes. Trumpet is silent.

11

Vlns.

St.

Tpt.

Measures 11-12: Violins play a continuous eighth-note pattern. Strings play a rhythmic pattern of eighth notes and quarter notes. Trumpet is silent.

13

Vlns.

St.

Tpt.

Measures 13-14: Violins play a continuous eighth-note pattern. Strings play a rhythmic pattern of eighth notes and quarter notes. Trumpet is silent.

15


Vlns.

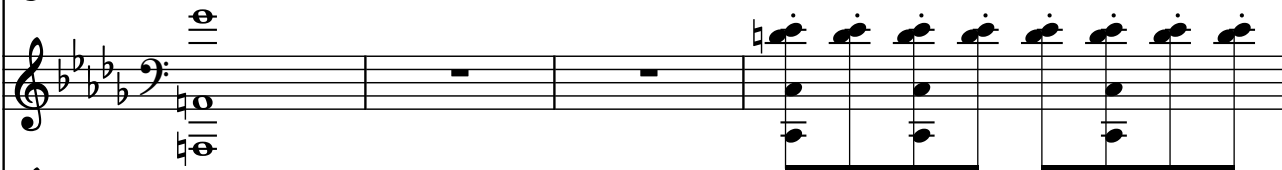
St.

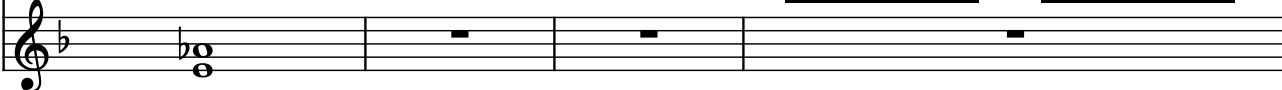
Tpt.

Measures 15-16: Violins play a continuous eighth-note pattern. Strings play a rhythmic pattern of eighth notes and quarter notes. Trumpet is silent.


17

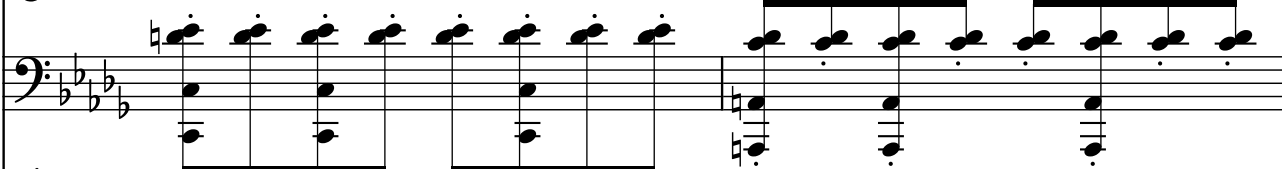
Vlns. 

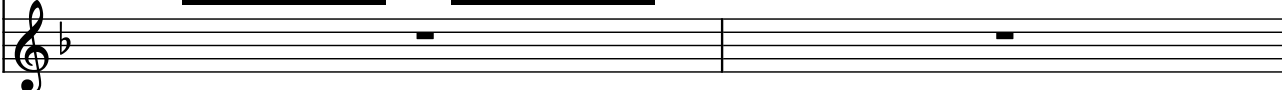
St. 

Tpt. 


21

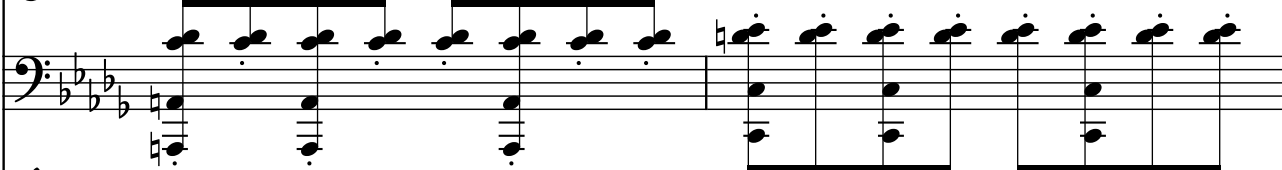
Vlns. 

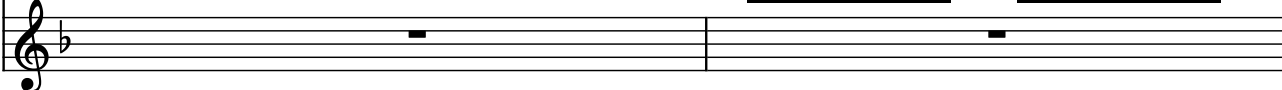
St. 

Tpt. 


23

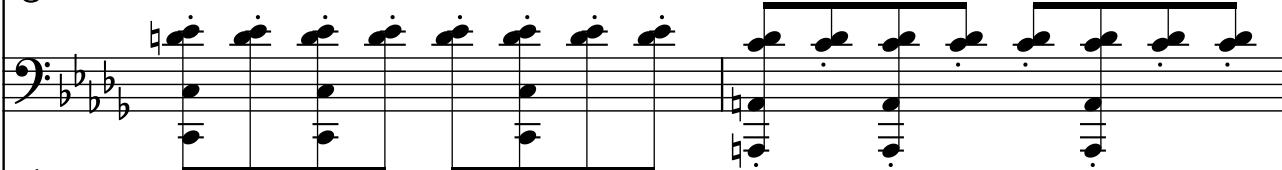
Vlns. 

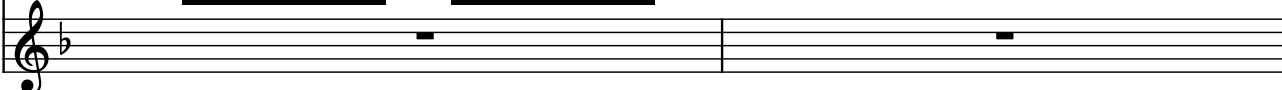
St. 

Tpt. 

25

Vlns. 

St. 

Tpt. 

27

Vlns.

St.

Tpt.

Measures 27-28. Violins play a continuous sixteenth-note pattern. Strings play a rhythmic pattern of eighth notes. Trumpet is silent in measure 27 and enters in measure 28 with a melodic line.

29

Vlns.

St.

Tpt.

Measures 29-30. Violins continue the sixteenth-note pattern. Strings play a rhythmic pattern of eighth notes. Trumpet is silent in measure 29 and enters in measure 30 with a melodic line.

31

Vlns.

St.

Tpt.

Measures 31-33. Violins play a sixteenth-note pattern in measure 31, then a whole note chord in measure 32, and are silent in measure 33. Strings play a rhythmic pattern of eighth notes. Trumpet is silent in measure 31 and enters in measure 32 with a melodic line.

34

Vlns.

St.

Tpt.

Measures 34-36. Violins play a sixteenth-note pattern in measure 34, then a whole note chord in measure 35, and are silent in measure 36. Strings play a rhythmic pattern of eighth notes. Trumpet is silent in measure 34 and enters in measure 35 with a melodic line.

37

Vlns.

St.

Tpt.

Measures 37-39. The Violins (Vlns.) part features a melodic line starting with a grace note. The Strings (St.) part provides a rhythmic accompaniment. The Trumpets (Tpt.) are silent.

40

Vlns.

St.

Tpt.

Measures 40-42. The Violins (Vlns.) part features a melodic line. The Strings (St.) part provides a rhythmic accompaniment. The Trumpets (Tpt.) are silent.

43

Vlns.

St.

Tpt.

Measures 43-44. The Violins (Vlns.) part features a melodic line. The Strings (St.) part provides a rhythmic accompaniment. The Trumpets (Tpt.) are silent.

45


Vlns.

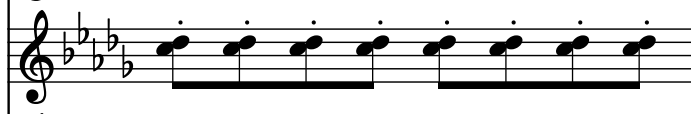
St.

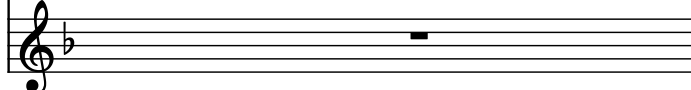
Tpt.

Measures 45-46. The Violins (Vlns.) part features a melodic line. The Strings (St.) part provides a rhythmic accompaniment. The Trumpets (Tpt.) are silent.


47

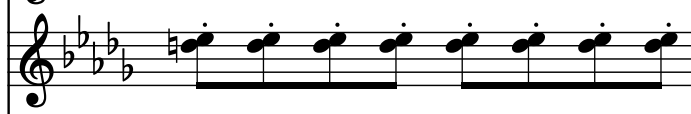
Vlns. 

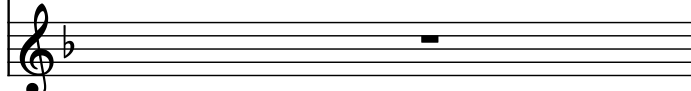
St. 

Tpt. 

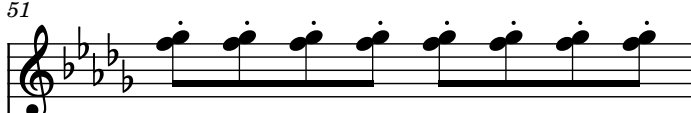
49

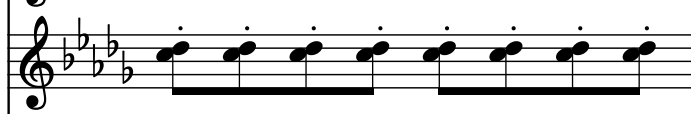
Vlns. 

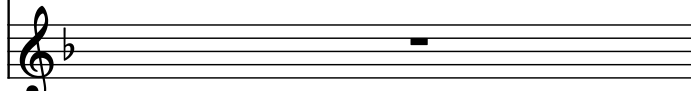
St. 

Tpt. 

51


Vlns. 

St. 

Tpt. 

53

Vlns. 

St. 

Tpt. 

55

Vlns. 

St. 

Tpt. 

57

Vlns.

St.

Tpt.

58

59

Vlns.

St.

Tpt.

60

61

62

63

64

Vlns.

St.

Tpt.

65

66

67

68

Vlns.

St.

Tpt.

69

70

71

70

Vlns.

St.

Tpt.

Violins (Vlns.) play a continuous eighth-note pattern in the right hand, with a melodic line in the left hand. Strings (St.) play a rhythmic pattern of eighth notes and quarter notes. Trumpets (Tpt.) are silent.

72

Vlns.

St.

Tpt.

Violins (Vlns.) play a continuous eighth-note pattern in the right hand, with a melodic line in the left hand. Strings (St.) play a rhythmic pattern of eighth notes and quarter notes. Trumpets (Tpt.) are silent.

74

Vlns.

St.

Tpt.

Violins (Vlns.) play a continuous eighth-note pattern in the right hand, with a melodic line in the left hand. Strings (St.) play a rhythmic pattern of eighth notes and quarter notes. Trumpets (Tpt.) are silent.

76

Vlns.

St.

Tpt.

Violins (Vlns.) play a continuous eighth-note pattern in the right hand, with a melodic line in the left hand. Strings (St.) play a rhythmic pattern of eighth notes and quarter notes. Trumpets (Tpt.) enter in measure 77 with a melodic line.

78

Vlns.

St.

Tpt.

Measures 78-79. Violins (Vlns.) play a continuous sixteenth-note pattern. Strings (St.) play a rhythmic pattern of eighth notes and quarter notes. Trumpet (Tpt.) has a single note in measure 79.

80

Vlns.

St.

Tpt.

Measures 80-82. Violins (Vlns.) play a sixteenth-note pattern. Strings (St.) play a complex rhythmic pattern. Trumpet (Tpt.) is silent.

83

Vlns.

St.

Tpt.

Measures 83-85. Violins (Vlns.) play a sixteenth-note pattern. Strings (St.) play a complex rhythmic pattern. Trumpet (Tpt.) is silent.

86

Vlns.

St.

Tpt.

Measures 86-88. Violins (Vlns.) play a sixteenth-note pattern. Strings (St.) play a complex rhythmic pattern. Trumpet (Tpt.) is silent.

89

Vlns.

St.

Tpt.

92

Vlns.

St.

Tpt.

94

Vlns.

St.

Tpt.

96

Vlns.

St.

Tpt.

98

Vlns.

St.

Tpt.

Measures 98-99. Violins and Strings play a continuous sixteenth-note pattern. Trombone is silent.

100

Vlns.

St.

Tpt.

Measures 100-101. Violins and Strings play a continuous sixteenth-note pattern. Trombone is silent.

102

Vlns.

St.

Tpt.

Measures 102-103. Violins and Strings play a continuous sixteenth-note pattern. Trombone has a melodic line starting in measure 103.

104

Vlns.

St.

Tpt.

Measures 104-105. Violins and Strings play a continuous sixteenth-note pattern. Trombone has a complex melodic line.

106

Vlns.

St.

Tpt.

Measures 106-107. Violins and Strings play a continuous sixteenth-note pattern. Trombone has a complex melodic line.

108

Vlns.

St.

Tpt.

Measures 108-112. Vlns. part has a melodic line with a long note at 108 and a descending line at 110. St. part has a rhythmic accompaniment of eighth notes. Tpt. part is mostly silent with a few notes at the end.

113

Vlns.

St.

Tpt.

Measures 113-116. Vlns. part has a melodic line with a long note at 113 and a descending line at 114. St. part has a rhythmic accompaniment of eighth notes. Tpt. part is mostly silent with a few notes at the end.

117

Vlns.

St.

Tpt.

Measures 117-118. Vlns. part has a melodic line with a long note at 117 and a descending line at 118. St. part has a rhythmic accompaniment of eighth notes. Tpt. part is mostly silent with a few notes at the end.

119

Vlns.

St.

Tpt.

Measures 119-122. Vlns. part has a melodic line with a long note at 119 and a descending line at 120. St. part has a rhythmic accompaniment of eighth notes. Tpt. part is mostly silent with a few notes at the end.

121

Vlns.

St.

Tpt.

Violins (Vlns.) play a continuous eighth-note pattern in the treble clef. Strings (St.) play a rhythmic pattern in the bass clef, consisting of eighth notes and quarter notes. Trumpets (Tpt.) are silent, indicated by a whole rest.

123

Vlns.

St.

Tpt.

Violins (Vlns.) play a continuous eighth-note pattern in the treble clef. Strings (St.) play a rhythmic pattern in the bass clef, consisting of eighth notes and quarter notes. Trumpets (Tpt.) are silent, indicated by a whole rest.

125

Vlns.

St.

Tpt.

Violins (Vlns.) play a continuous eighth-note pattern in the treble clef. Strings (St.) play a rhythmic pattern in the bass clef, consisting of eighth notes and quarter notes. Trumpets (Tpt.) are silent, indicated by a whole rest.