

# Flashman's Stage (Remix) (2)

Composer: Takashi Tateishi

Game: Mega Man II

[pianogame.org](http://pianogame.org)

♩ = 140

Saw Synthesizer, FLASH MAN

Fretless Electric Bass, Remix from

Bass Synthesizer, Mega Man 2

First system of musical notation, measures 1-3. The top staff (Saw Synthesizer) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including triplets and rests. The middle staff (Fretless Electric Bass) is in bass clef with the same key signature and time signature, featuring a steady eighth-note bass line. The bottom staff (Bass Synthesizer) is also in bass clef with the same key signature and time signature, playing a continuous eighth-note pattern.

3

Synth.

Frtl. El. B.

Synth.

Second system of musical notation, measures 4-6. The top staff (Saw Synthesizer) continues the melodic line. The middle staff (Fretless Electric Bass) continues the eighth-note bass line. The bottom staff (Bass Synthesizer) continues the eighth-note pattern.

6

Synth.

Frtl. El. B.

Synth.

Third system of musical notation, measures 7-9. The top staff (Saw Synthesizer) continues the melodic line. The middle staff (Fretless Electric Bass) continues the eighth-note bass line. The bottom staff (Bass Synthesizer) continues the eighth-note pattern.

8

Synth.

Frtl. El. B.

Synth.

Fourth system of musical notation, measures 10-12. The top staff (Saw Synthesizer) continues the melodic line. The middle staff (Fretless Electric Bass) continues the eighth-note bass line. The bottom staff (Bass Synthesizer) continues the eighth-note pattern.

11

Synth.

Frtl. El. B.

Synth.

Fifth system of musical notation, measures 13-15. The top staff (Saw Synthesizer) continues the melodic line. The middle staff (Fretless Electric Bass) continues the eighth-note bass line. The bottom staff (Bass Synthesizer) continues the eighth-note pattern.

14

Synth.

Frtl. El. B.

Synth.

17

Synth.

Frtl. El. B.

Synth.

19

Synth.

Frtl. El. B.

Synth.

21

Synth.

Frtl. El. B.

Synth.

23

Synth.

Frtl. El. B.

Synth.

25

Synth.

Frtl. El. B.

Synth.

28

Synth.

Frtl. El. B.

Synth.

31

Synth.

Frtl. El. B.

Synth.

34

Synth.

Frtl. El. B.

Synth.

36

Synth.

Frtl. El. B.

Synth.

38

Synth.

Frtl. El. B.

Synth.

40

Synth.

Frtl. El. B.

Synth.

43

Synth.

Frtl. El. B.

Synth.

46

Synth.

Frtl. El. B.

Synth.