

# Sheik

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

[pianogame.org](http://pianogame.org)

String Synthesizer, strings

Harp

Notes and frequencies above the Harp staff:

Frequency	Frequency
51	68
62	71
66	74
70	76
75	78
77	81
79	82
80	83
82	84
83	85
85	86
86	87
87	88
88	89
89	

Notes and frequencies on the Harp staff:

Measure	Frequency
1	92
2	91
3	91
4	91
5	91

Musical score for Hrp. and Synth. instruments, featuring a series of notes with associated frequency values (Hz) written above them. The score is divided into two systems, each containing five measures. The Hrp. part is written in treble clef, and the Synth. part is written in bass clef. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 in the third measure of each system.

**Frequency values (Hz) for Hrp. part:**

- Measure 1: 65, 66, 67, 68, 70, 71, 72, 74, 76, 79, 82, 84, 87, 89, 92, 104, 103, 102, 101, 99, 98, 96, 94, 91, 86, 80, 74, 66, 65, 63
- Measure 2: 64, 65, 67, 68, 70, 71, 73, 75, 79, 82, 85, 88, 92, 97, 108, 107, 106, 105, 104, 103, 101, 99, 97, 92, 87, 80, 67, 66
- Measure 3: 108, 107, 106, 105, 104, 103, 101, 99, 97, 92, 87, 80, 67, 66
- Measure 4: 108, 107, 106, 105, 104, 103, 101, 99, 97, 92, 87, 80, 67, 66
- Measure 5: 108, 107, 106, 105, 104, 103, 101, 99, 97, 92, 87, 80, 67, 66

**Frequency values (Hz) for Synth. part:**

- Measure 1: 65, 66, 67, 68, 70, 71, 72, 74, 76, 79, 82, 84, 87, 89, 92, 104, 103, 102, 101, 99, 98, 96, 94, 91, 86, 80, 74, 66, 65, 63
- Measure 2: 64, 65, 67, 68, 70, 71, 73, 75, 79, 82, 85, 88, 92, 97, 108, 107, 106, 105, 104, 103, 101, 99, 97, 92, 87, 80, 67, 66
- Measure 3: 108, 107, 106, 105, 104, 103, 101, 99, 97, 92, 87, 80, 67, 66
- Measure 4: 108, 107, 106, 105, 104, 103, 101, 99, 97, 92, 87, 80, 67, 66
- Measure 5: 108, 107, 106, 105, 104, 103, 101, 99, 97, 92, 87, 80, 67, 66

The score is marked with a "6" above the first measure of the Hrp. part. The Hrp. part is labeled "Hrp." and the Synth. part is labeled "Synth.".

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Hrp.

Synth.

♪ = 70  
♪ = 68  
♪ = 67  
♪ = 66  
♪ = 65  
♪ = 73  
♪ = 76  
♪ = 77  
♪ = 78  
♪ = 80  
♪ = 84  
♪ = 89  
♪ = 101

♪ = 40

♪ = 89

♪ = 91

♪ = 89

♪ = 92  
♪ = 61  
♪ = 66  
♪ = 70  
♪ = 74  
♪ = 77  
♪ = 78  
♪ = 80  
♪ = 81  
♪ = 83  
♪ = 85  
♪ = 86  
♪ = 87  
♪ = 88

♪ = 66  
♪ = 70  
♪ = 74  
♪ = 75  
♪ = 78  
♪ = 80  
♪ = 82  
♪ = 83  
♪ = 84  
♪ = 85  
♪ = 87  
♪ = 88

♪ = 70  
♪ = 68  
♪ = 67  
♪ = 66  
♪ = 65  
♪ = 73  
♪ = 76  
♪ = 77  
♪ = 78  
♪ = 80  
♪ = 84  
♪ = 89  
♪ = 101

♪ = 40

♪ = 89

♪ = 91

♪ = 89

♪ = 92  
♪ = 61  
♪ = 66  
♪ = 70  
♪ = 74  
♪ = 77  
♪ = 78  
♪ = 80  
♪ = 81  
♪ = 83  
♪ = 85  
♪ = 86  
♪ = 87  
♪ = 88

♪ = 66  
♪ = 70  
♪ = 74  
♪ = 75  
♪ = 78  
♪ = 80  
♪ = 82  
♪ = 83  
♪ = 84  
♪ = 85  
♪ = 87  
♪ = 88

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Hrp.

Synth.

65 66 67 68 69 71 72 74 75 79 81 83 86 88 92 104 103 102 101 99 98 96 95 92 87 81 75 67 66 63

64 65 67 68 69 71 72 74 78 81 84 88 91 96 108 107 106 105 104 103 101 100 98 93 89 82 68 66

108 107 88 87 86 85 83 82 80 76 68

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Hrp.

Synth.

Frequency markings (Hz):

- 101
- 89
- 84
- 80
- 78
- 77
- 76
- 73
- 65
- 66
- 67
- 68
- 70
- 40

The musical score consists of three staves. The top two staves are grouped by a brace and labeled 'Hrp.' on the left. The bottom staff is labeled 'Synth.' on the left. All staves are in a key signature of one flat (B-flat). The top staff begins with a treble clef and a key signature change to one flat. The middle staff begins with a treble clef and a key signature change to one flat. The bottom staff begins with a treble clef and a key signature change to one flat. The top staff contains a series of notes with frequency markings above them: 101, 89, 84, 80, 78, 77, 76, 73, 65, 66, 67, 68, and 70. The middle staff contains a series of notes with frequency markings above them: 40, 80, 78, 77, 76, 73, 65, 66, 67, 68, and 70. The bottom staff contains a series of notes with frequency markings above them: 101, 89, 84, 80, 78, 77, 76, 73, 65, 66, 67, 68, and 70. The score ends with a double bar line.