

# Spring Man's Stage ("Wild Coil" Remix)

Composer: Junya Nakano

Game: Mega Man 7

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Electric Guitar, Rockman 7 - "Wild Coil"

Electric Guitar, Originally by T."Anie".N, Yuk, Krsk, V-Tomozoh,

Electric Guitar, Kan, Apple Z, More Rich, Narinari, and Ippo

$\text{♩} = 130$

Three empty musical staves for Electric Guitar in G major, 4/4 time, with a tempo of 130 BPM. Each staff has a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. An '8' is written below each staff, likely indicating an octave shift.

5

El. Guit.

El. Guit.

El. Guit.

9

El. Guit.

El. Guit.

El. Guit.

11

El. Guit.

El. Guit.

El. Guit.

13

El. Guit.

El. Guit.

El. Guit.

Detailed description: This image shows measures 13 and 14 of a musical score for three electric guitar parts. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13: The top guitar part has a half note G4, a quarter rest, a quarter note A4, and a quarter note B4. The middle guitar part has a half note G4, a quarter rest, a quarter note A4, and a quarter note B4. The bottom guitar part has a continuous eighth-note pattern: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4. Measure 14: The top guitar part has a half note G4, a quarter rest, a quarter note A4, and a quarter note B4. The middle guitar part has a half note G4, a quarter rest, a quarter note A4, and a quarter note B4. The bottom guitar part has a continuous eighth-note pattern: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4.

15

El. Guit.

El. Guit.

El. Guit.

Detailed description: This image shows measures 15 and 16 of a musical score for three electric guitar parts. The key signature has one sharp (F#) and the time signature is 8/8. Measure 15: The top guitar part has a half note F#4, a quarter rest, and a half note F#4. The middle guitar part has a quarter note F#4, a quarter note G#4, a quarter rest, and a quarter note F#4. The bottom guitar part has a continuous eighth-note pattern: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Measure 16: The top guitar part has a half note F#4, a quarter rest, and a half note F#4. The middle guitar part has a quarter note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4. The bottom guitar part continues the eighth-note pattern from measure 15.

17

El. Guit.

El. Guit.

El. Guit.

This image shows measures 17 through 20 of a musical score for three electric guitar parts. The music is in the key of D major (indicated by two sharps) and 4/4 time. Measure 17 begins with a treble clef, a key signature of two sharps, and a common time signature. The first staff (top) has a whole note D4, a quarter rest, a quarter note F#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The second staff (middle) has a quarter rest, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff (bottom) has a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measures 18 through 20 continue the melodic and harmonic development of these parts.

19

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of musical notation for Electric Guitar, measures 19-20. The key signature is one sharp (F#). The first two staves are in treble clef and have a '8' below the staff, indicating an octave shift. The first staff contains a whole note chord (F#4, A4, C5) in measure 19, followed by a half note chord (F#4, A4) in measure 20. The second staff contains a whole note chord (F#4, A4, C5) in measure 19, followed by a half note chord (F#4, A4) in measure 20. The third staff contains a whole note chord (F#4, A4, C5) in measure 19, followed by a half note chord (F#4, A4) in measure 20.

21

El. Guit.

Three staves of musical notation for measures 21 and 22. The key signature is one sharp (F#). The first staff (labeled 'El. Guit.') has a treble clef and a '8' below it. It contains a half note G4, a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. The second staff (labeled 'El. Guit.') has a treble clef and a '8' below it. It contains a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The third staff (labeled 'El. Guit.') has a treble clef and a '8' below it. It contains a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D

37

El. Guit.

Three staves of music for electric guitar. The key signature has one sharp (F#). The first staff has a treble clef and a 'g' marking below the first measure. It contains a melodic line with eighth notes and rests. The second staff has a treble clef and a 'g' marking below the first measure; it contains a bass line with eighth notes. The third staff has a treble clef and a 'g' marking below the first measure; it contains a bass line with eighth notes.

40

El. Guit.

Three staves of music for electric guitar. The key signature has one sharp (F#). The first staff has a treble clef and a 'g' marking below the first measure. The second staff has a treble clef and a 'g' marking below the first measure. The third staff has a treble clef and a 'g' marking below the first measure.

42

El. Guit.

Three staves of music for electric guitar. The key signature has one sharp (F#). The first staff has a treble clef and a 'g' marking below the first measure. The second staff has a treble clef and a 'g' marking below the first measure. The third staff has a treble clef and a 'g' marking below the first measure.

44

El. Guit.

Three staves of music for electric guitar. The key signature has one sharp (F#). The first staff has a treble clef and a 'g' marking below the first measure. The second staff has a treble clef and a 'g' marking below the first measure. The third staff has a treble clef and a 'g' marking below the first measure.

46

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of music for electric guitar, labeled 'El. Guit.' on the left. The music is in G major (one sharp) and 4/4 time. Measure 46 (the first measure shown) contains: Staff 1: Quarter note G4, quarter note A4, eighth rest, quarter note B4, eighth note G4, quarter note A4. Staff 2: Quarter note G4, quarter note A4, quarter rest, quarter note B4, dotted quarter note A4, quarter rest. Staff 3: Eighth-note triplet G4-A4-B4, eighth-note triplet A4-B4-C5, eighth-note triplet B4-A4-G4, eighth-note triplet A4-B4-C5. Measure 47 (the second measure shown) contains: Staff 1: Quarter note B4, quarter note C5, eighth rest, quarter note B4, eighth note A4, quarter note B4. Staff 2: Quarter note B4, dotted quarter note A4, quarter rest, quarter note G4, dotted quarter note F#4, quarter rest. Staff 3: Eighth-note triplet B4-A4-G4, eighth-note triplet A4-B4-C5, eighth-note triplet B4-A4-G4, eighth-note triplet A4-B4-C5.

48

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of music for electric guitar, labeled 'El. Guit.' on the left. The key signature is one sharp (F#). The first staff has a treble clef and a common time signature 'C'. The second staff has a treble clef and a common time signature 'C'. The third staff has a treble clef and a common time signature 'C'. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a melodic line with eighth and quarter notes, including a phrase with a slur and a dotted quarter note. The third staff contains a rhythmic pattern of eighth notes, followed by a phrase with a slur and a dotted quarter note, and then a phrase with a slur and a dotted quarter note.

50

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of music for electric guitar, labeled 'El. Guit.' on the left. The music is in G major (one sharp) and 4/4 time. Measure 50 starts with a treble clef and a key signature of one sharp (F#). The first staff has a quarter note G4, followed by an eighth note A4, a dotted quarter note B4, and a half note C5. The second staff has a quarter note G4, followed by an eighth note A4, a dotted quarter note B4, and a half note C5. The third staff has a quarter note G4, followed by an eighth note A4, a dotted quarter note B4, and a half note C5. Measure 51 has a quarter note G4, followed by an eighth note A4, a dotted quarter note B4, and a half note C5. Measure 52 has a quarter note G4, followed by an eighth note A4, a dotted quarter note B4, and a half note C5. Measure 53 has a quarter note G4, followed by an eighth note A4, a dotted quarter note B4, and a half note C5.

52

El. Guit.

El. Guit.

El. Guit.

Detailed description: This image shows measures 52 and 53 of a musical score for three electric guitar parts. Measure 52 (the first system) features a key signature of one sharp (F#) and a common time signature. The top two staves, both labeled 'El. Guit.', contain melodic lines. The top staff begins with a half note on G4, followed by a quarter note on A4, a quarter note on B4, and a half note on C5. The second staff begins with a half note on G4, followed by a quarter note on A4, a quarter note on B4, and a half note on C5. The bottom staff, also labeled 'El. Guit.', contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 53 (the second system) continues the melodic lines from the top two staves. The top staff begins with a half note on G4, followed by a quarter note on A4, a quarter note on B4, and a half note on C5. The second staff begins with a half note on G4, followed by a quarter note on A4, a quarter note on B4, and a half note on C5. The bottom staff continues the eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

54

El. Guit.

Three staves of musical notation for measures 54 and 55. The key signature has one sharp (F#). The first staff (labeled 'El. Guit.') contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The second staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The third staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5.

56

El. Guit.

Three staves of musical notation for measures 56 and 57. The key signature has one sharp (F#). The first staff (labeled 'El. Guit.') contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The second staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The third staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5.

58

El. Guit.

Three staves of musical notation for measures 58 and 59. The key signature has one sharp (F#). The first staff (labeled 'El. Guit.') contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The second staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The third staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5.

60

El. Guit.

Three staves of musical notation for measures 60 and 61. The key signature has one sharp (F#). The first staff (labeled 'El. Guit.') contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The second staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The third staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5.

62

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of music for electric guitar, labeled 'El. Guit.' on the left. The music is in G major (one sharp) and 4/4 time. Measure 62 (the first measure shown) contains: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 63 (the second measure shown) contains: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

64

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of music for electric guitar, labeled 'El. Guit.' on the left. The key signature is one sharp (F#) and the time signature is 8/8. The first staff contains a melody of eighth notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The second staff contains a melody of dotted eighth notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The third staff contains a continuous eighth-note pattern: F#4, A4, B4, A4, G#4, F#4, E4, D4. The measure numbers 64 and 65 are indicated at the top of the first staff.

66

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of music for electric guitar, labeled 'El. Guit.' on the left. The key signature is one sharp (F#) and the time signature is 8/8. The first staff (top) contains measures 66 and 67. Measure 66 has a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a half note on C5. Measure 67 has a quarter note on D5, a quarter note on E5, a quarter note on F#5, a quarter note on G5, a half note on A5, and a whole note on B5. The second staff (middle) contains measures 66 and 67. Measure 66 has a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a half note on C5. Measure 67 has a quarter note on D5, a quarter note on E5, a quarter note on F#5, a quarter note on G5, a half note on A5, and a whole note on B5. The third staff (bottom) contains measures 66 and 67. Measure 66 has a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a half note on C5. Measure 67 has a quarter note on D5, a quarter note on E5, a quarter note on F#5, a quarter note on G5, a half note on A5, and a whole note on B5.

68

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of music for electric guitar, labeled 'El. Guit.' on the left. The music is in G major (one sharp) and 4/4 time. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The first staff has a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note D5, and a quarter note E5. The second staff has a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, and a quarter note E5. The third staff has a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, and a quarter note E5. Measure 69 continues the melody with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, and a quarter note E5. Measure 70 continues the melody with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, and a quarter note E5. Measure 71 continues the melody with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, and a quarter note E5.



70

El. Guit.

Three staves of musical notation for measures 70 and 71. The key signature is one sharp (F#). The first staff (labeled 'El. Guit.') has a treble clef and a common time signature 'C'. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The second staff (labeled 'El. Guit.') has a treble clef and a common time signature 'C'. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The third staff (labeled 'El. Guit.') has a treble clef and a common time signature 'C'. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5.

72

El. Guit.

Three staves of musical notation for measures 72 and 73. The key signature is one sharp (F#). The first staff (labeled 'El. Guit.') has a treble clef and a common time signature 'C'. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The second staff (labeled 'El. Guit.') has a treble clef and a common time signature 'C'. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The third staff (labeled 'El. Guit.') has a treble clef and a common time signature 'C'. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5.

74

El. Guit.

Three staves of musical notation for measures 74 and 75. The key signature is one sharp (F#). The first staff (labeled 'El. Guit.') has a treble clef and a common time signature 'C'. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The second staff (labeled 'El. Guit.') has a treble clef and a common time signature 'C'. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The third staff (labeled 'El. Guit.') has a treble clef and a common time signature 'C'. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5.

76

El. Guit.

Three staves of musical notation for measures 76 and 77. The key signature is one sharp (F#). The first staff (labeled 'El. Guit.') has a treble clef and a common time signature 'C'. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The second staff (labeled 'El. Guit.') has a treble clef and a common time signature 'C'. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The third staff (labeled 'El. Guit.') has a treble clef and a common time signature 'C'. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5.

78

El. Guit.

86

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of music for electric guitar. The top two staves are labeled 'El. Guit.' and each has a treble clef, a key signature of one sharp (F#), and a common time signature (C). Both staves contain a single measure with a whole rest. The bottom staff is also labeled 'El. Guit.' and has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains two measures of music. The first measure starts with a flat (Bb) and contains a descending eighth-note scale: Bb4, A4, G4, F#4, E4, D4, C4. The second measure starts with a natural sign (B) and contains an ascending eighth-note scale: B3, C4, D4, E4, F#4, G4, A4, B4. The music is written in a style typical of rock or pop guitar.

88

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of music for electric guitar. The top two staves are labeled 'El. Guit.' and the bottom staff is also labeled 'El. Guit.'. The key signature is one sharp (F#) and the time signature is 8/8. The first two staves have a treble clef and a sharp sign on the F line. The bottom staff has a treble clef and a sharp sign on the F line. The first two staves have a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The bottom staff has a complex melody starting with a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132

90

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of music for electric guitar, labeled 'El. Guit.' on the left. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A small '8' is written below the first staff. The first staff contains a melody starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4, ending with a half note G4. The second staff contains a melody starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4, ending with a half note G4. The third staff contains a fast, continuous sixteenth-note run starting on G4 and ascending to C5, then descending back to G4.

92

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of music for electric guitar, labeled 'El. Guit.' on the left. The first two staves have a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The first staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note D5, and a quarter note E5. The second staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, and a quarter note E5. The third staff contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B13

94

El. Guit.

Three staves of musical notation for measures 94 and 95. The key signature is one sharp (F#). The first staff (labeled 'El. Guit.') contains a melodic line with eighth notes and rests. The second staff (labeled 'El. Guit.') contains a melodic line with eighth notes and rests. The third staff (labeled 'El. Guit.') contains a continuous eighth-note accompaniment pattern. A small '8' is written below the first staff.

96

El. Guit.

Three staves of musical notation for measures 96 and 97. The key signature is one sharp (F#). The first staff (labeled 'El. Guit.') contains a melodic line with eighth notes and rests. The second staff (labeled 'El. Guit.') contains a melodic line with eighth notes and rests, including a slur. The third staff (labeled 'El. Guit.') contains a continuous eighth-note accompaniment pattern. A small '8' is written below the first staff.

98

El. Guit.

Three staves of musical notation for measures 98 and 99. The key signature is one sharp (F#). The first staff (labeled 'El. Guit.') contains a melodic line with eighth notes and rests, including a slur. The second staff (labeled 'El. Guit.') contains a melodic line with eighth notes and rests, including a slur. The third staff (labeled 'El. Guit.') contains a continuous eighth-note accompaniment pattern. A small '8' is written below the first staff.

100

El. Guit.

Three staves of musical notation for measures 100 and 101. The key signature is one sharp (F#). The first staff (labeled 'El. Guit.') contains a melodic line with eighth notes and rests, including a slur. The second staff (labeled 'El. Guit.') contains a melodic line with eighth notes and rests, including a slur. The third staff (labeled 'El. Guit.') contains a continuous eighth-note accompaniment pattern. A small '8' is written below the first staff.

102

El. Guit.

Three staves of electric guitar notation. The key signature has one sharp (F#). Measure 102: Staff 1 has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. Staff 2 has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. Staff 3 has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. Measure 103: Staff 1 has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. Staff 2 has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. Staff 3 has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4.

104

El. Guit.

Three staves of electric guitar notation. The key signature has one sharp (F#). Measure 104: Staff 1 has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. Staff 2 has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. Staff 3 has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. Measure 105: Staff 1 has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. Staff 2 has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. Staff 3 has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4.

107

El. Guit.

Three staves of electric guitar notation. The key signature has one sharp (F#). Measure 107: Staff 1 has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. Staff 2 has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. Staff 3 has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. Measure 108: Staff 1 has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. Staff 2 has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. Staff 3 has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4.