

Grizzly Slash's Stage (2)

Composer: Naoto Tanaka

Game: Mega Man X5

pianogame.org

♩ = 151

Pad Synthesizer, 90 -- Warm Pad

Bass Guitar, 38 -- Slap Bass 2

Saw Synthesizer, 82, 0, 2 -- Saw Wave 2

3

Synth.

B. Guit.

Synth.

7

Synth.

B. Guit.

Synth.

10

Synth.

B. Guit.

Synth.

13

Synth.

B. Guit.

Synth.

3

16

Synth.

B. Guit.

Synth.

19

Synth.

B. Guit.

Synth.

22

Synth.

B. Guit.

Synth.

25

Synth.

B. Guit.

Synth.

Measures 25-27. The Synth. part (bass) has whole rests. The B. Guit. part (bass) plays a continuous eighth-note pattern. The Synth. part (piano) has whole rests in both staves.

28

Synth.

B. Guit.

Synth.

Measures 28-30. The Synth. part (bass) has a whole note chord in measure 28, a half note in measure 29, and a whole note in measure 30. The B. Guit. part (bass) plays a continuous eighth-note pattern. The Synth. part (piano) has whole rests in measure 28, and eighth-note patterns in measures 29 and 30.

31

Synth.

B. Guit.

Synth.

Measures 31-34. The Synth. part (bass) has a whole note chord in measure 31, a whole note in measure 32, a whole note in measure 33, and a whole note in measure 34. The B. Guit. part (bass) plays a continuous eighth-note pattern. The Synth. part (piano) has whole rests in measure 31, and eighth-note patterns in measures 32, 33, and 34.

35

Synth.

B. Guit.

Synth.

3

38

Synth.

B. Guit.

Synth.

3

42

Synth.

B. Guit.

Synth.

3

45

Synth.

B. Guit.

Synth.

48

Synth.

B. Guit.

Synth.

51

Synth.

B. Guit.

Synth.

54

Synth.

B. Guit.

Synth.

57

Synth.

B. Guit.

Synth.

60

Synth.

B. Guit.

Synth.

63

Synth.

B. Guit.

Synth.

66

Synth.

B. Guit.

Synth.

70

Synth.

B. Guit.

Synth.

3

74

Synth.

B. Guit.

Synth.

3

78

Synth.

B. Guit.

Synth.

81

Synth.

B. Guit.

Synth.

3

84

Synth.

B. Guit.

Synth.

3