

# #10 (GM/XG/Wavetable)

Composer: Hajime Hirasawa

Game: Pee & Gity Special

[pianogame.org](http://pianogame.org)

Ondes Martenot, Sequenced by MaliceX

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Tuned Klaxon Horns, (C) 2002

$\text{♩} = 125$

First system of musical notation, measures 1-4. It features three staves: two for Ondes Martenot (O.M.) in treble clef and one for Tuned Klaxon Horns (Tn. Klx. Hns.) in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The O.M. parts consist of melodic lines with various note values and rests. The Tn. Klx. Hns. part provides a harmonic accompaniment with chords and single notes.

2

O.M.

O.M.

Tn. Klx. Hns.

Second system of musical notation, measures 5-8. It continues the three-staff arrangement from the first system. The O.M. parts show more complex melodic development with slurs and ties. The Tn. Klx. Hns. part continues its accompaniment pattern.

3

O.M.

O.M.

Tn. Klx. Hns.

Third system of musical notation, measures 9-12. The O.M. parts feature long, sustained notes with slurs, creating a sense of continuity. The Tn. Klx. Hns. part maintains the harmonic support.

4

O.M.

O.M.

Tn. Klx. Hns.

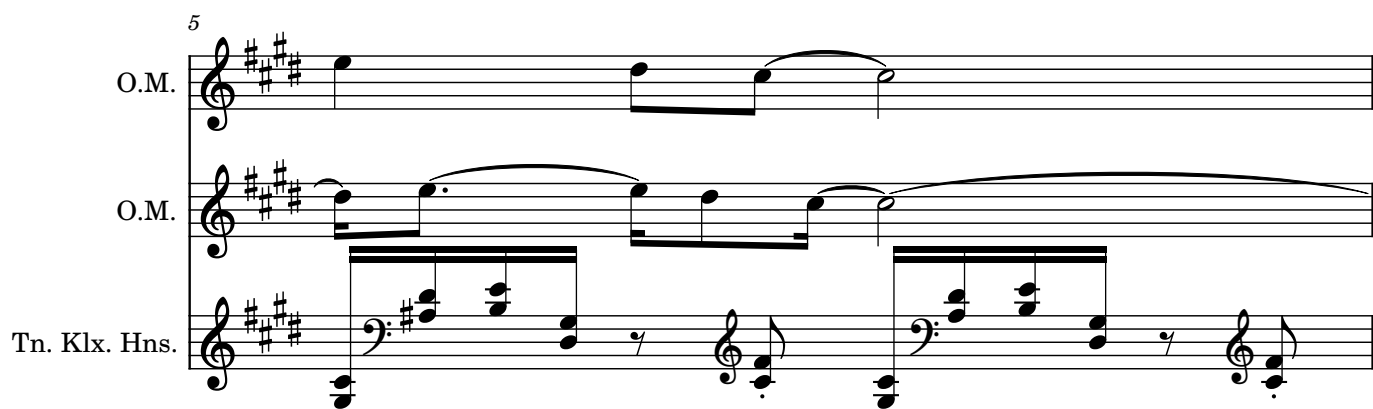
Fourth system of musical notation, measures 13-16. The O.M. parts continue their melodic lines, with some notes beamed together. The Tn. Klx. Hns. part concludes the sequence with final chords and notes.

5

O.M.

O.M.

Tn. Klx. Hns.



6

O.M.

O.M.

Tn. Klx. Hns.



7

O.M.

O.M.

Tn. Klx. Hns.



8

O.M.

O.M.

Tn. Klx. Hns.



10

O.M.

O.M.

Tn. Klx. Hns.

12

O.M.

O.M.

Tn. Klx. Hns.

14

O.M.

O.M.

Tn. Klx. Hns.

16

O.M.

O.M.

Tn. Klx. Hns.

18

O.M.

O.M.

Tn. Klx. Hns.

19

O.M.

O.M.

Tn. Klx. Hns.

20

O.M.

O.M.

Tn. Klx. Hns.

21

O.M.

O.M.

Tn. Klx. Hns.

22

O.M.

O.M.

Tn. Klx. Hns.

23

O.M.

O.M.

Tn. Klx. Hns.

24

O.M.

O.M.

Tn. Klx. Hns.

26

O.M.

O.M.

Tn. Klx. Hns.

28

O.M.

O.M.

Tn. Klx. Hns.

30

O.M.

O.M.

Tn. Klx. Hns.

32

O.M.

O.M.

Tn. Klx. Hns.

The musical score is written for three staves. The key signature is three sharps (F#, C#, G#). The first two staves are labeled 'O.M.' and the third is labeled 'Tn. Klx. Hns.'. The score consists of three measures. The first measure has a whole note for O.M. and a half note for Tn. Klx. Hns. The second measure has a whole note for O.M. and a half note for Tn. Klx. Hns. The third measure has a whole note for O.M. and a half note for Tn. Klx. Hns. The score ends with a double bar line.