

Charge!!

Composer: Koji Kondo

Game: Dinosaur

pianogame.org

$\text{♩} = 113$

Electric Guitar, Lead

Electric Guitar, Rhythm

Mallet Synthesizer

3

El. Guit.

El. Guit.

Mal. Syn.

5

El. Guit.

El. Guit.

Mal. Syn.

7

El. Guit.

El. Guit.

Mal. Syn.

9

El. Guit.

El. Guit.

Mal. Syn.

11

El. Guit.

El. Guit.

Mal. Syn.

13

El. Guit.

El. Guit.

Mal. Syn.

15

El. Guit.

El. Guit.

Mal. Syn.

17

El. Guit.

El. Guit.

Mal. Syn.

8

8

19

El. Guit.

El. Guit.

Mal. Syn.

8

8

21

El. Guit.

El. Guit.

Mal. Syn.

8

8

23

El. Guit.

El. Guit.

Mal. Syn.

8

8

25

El. Guit.

El. Guit.

Mal. Syn.

27

El. Guit.

El. Guit.

Mal. Syn.

29

El. Guit.

El. Guit.

Mal. Syn.

31

El. Guit.

El. Guit.

Mal. Syn.

The musical score is written for three instruments: two Electric Guitars (El. Guit.) and a Mal. Syn. (likely a Malibu Synthesizer). The score is organized into four systems, each starting with a measure number (25, 27, 29, 31). The first system (measures 25-26) shows the top El. Guit. with a melodic line and the bottom El. Guit. with a fast, repetitive eighth-note pattern. The Mal. Syn. also plays a fast eighth-note pattern. The second system (measures 27-28) continues the patterns, with the top El. Guit. adding more melodic detail. The third system (measures 29-30) features a change in the bottom El. Guit. pattern, which now includes more complex intervals. The fourth system (measures 31-32) shows the top El. Guit. with a more active melodic line, while the bottom El. Guit. and Mal. Syn. maintain their fast, rhythmic patterns. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano).

33

El. Guit.

El. Guit.

Mal. Syn.

35

El. Guit.

El. Guit.

Mal. Syn.

37

El. Guit.

El. Guit.

Mal. Syn.

39

El. Guit.

El. Guit.

Mal. Syn.

41

El. Guit.

El. Guit.

Mal. Syn.

8

43

El. Guit.

El. Guit.

Mal. Syn.

8

45

El. Guit.

El. Guit.

Mal. Syn.

8

47

El. Guit.

El. Guit.

Mal. Syn.

8

49

El. Guit.

El. Guit.

Mal. Syn.



51

El. Guit.

El. Guit.

Mal. Syn.



53

El. Guit.

El. Guit.

Mal. Syn.



55

El. Guit.

El. Guit.

Mal. Syn.



57

El. Guit.

El. Guit.

Mal. Syn.

59

El. Guit.

El. Guit.

Mal. Syn.

61

El. Guit.

El. Guit.

Mal. Syn.

63

El. Guit.

El. Guit.

Mal. Syn.

The musical score is arranged in four systems, each containing three staves. The first two staves are for Electric Guitars (El. Guit.) and the third is for a Mal. Syn. (likely a synthesizer or piano). The notation is in treble clef for the guitars and bass clef for the Mal. Syn. The key signature has one flat (B-flat). The time signature is 8/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first system (57-58) shows the beginning of the piece with a treble clef and a key signature of one flat. The second system (59-60) continues the melody and accompaniment. The third system (61-62) features a change in the Mal. Syn. part, moving to a bass clef. The fourth system (63-64) concludes the section with a final chord and a key signature change to one sharp (F#).

65

El. Guit.

El. Guit.

Mal. Syn.

This system contains measures 65 and 66. The first staff (El. Guit.) features a melodic line with a half note, a quarter note, and a half note tied to the next measure. The second staff (El. Guit.) plays a continuous eighth-note pattern. The third staff (Mal. Syn.) plays a continuous eighth-note pattern. The key signature has one sharp (F#).

67

El. Guit.

El. Guit.

Mal. Syn.

This system contains measures 67 and 68. The first staff (El. Guit.) has a melodic line with a repeat sign in measure 68. The second staff (El. Guit.) plays a continuous eighth-note pattern. The third staff (Mal. Syn.) plays a continuous eighth-note pattern. The key signature has one sharp (F#).

69

El. Guit.

El. Guit.

Mal. Syn.

This system contains measures 69 and 70. The first staff (El. Guit.) has a melodic line with a repeat sign in measure 70. The second staff (El. Guit.) plays a continuous eighth-note pattern. The third staff (Mal. Syn.) plays a continuous eighth-note pattern. The key signature has one sharp (F#).