

Stage 9

Composer: Masanori Adachi

Game: Super Castlevania IV

pianogame.org

$\text{♩} = 160$

8

11

20

30

39

48

60

69

78

87

96

105

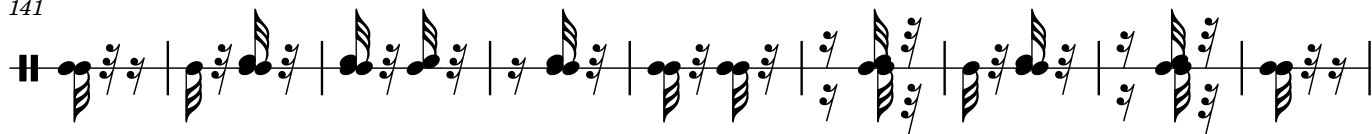
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123

132



141



150



158



167



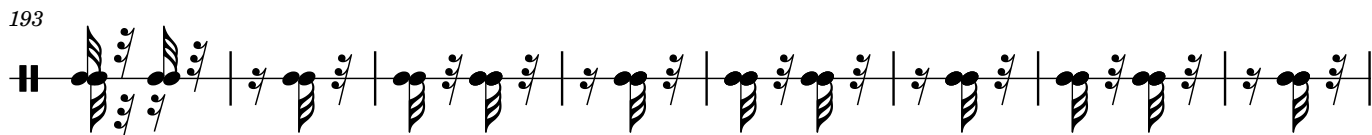
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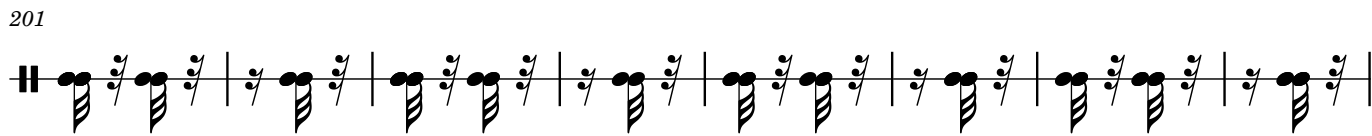
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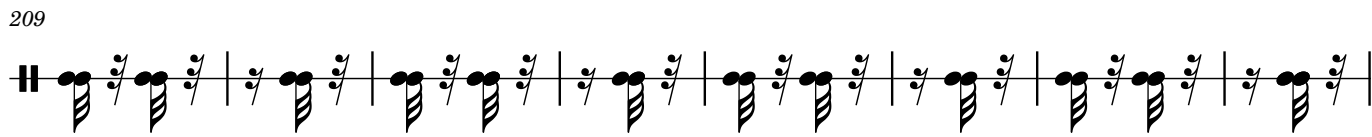
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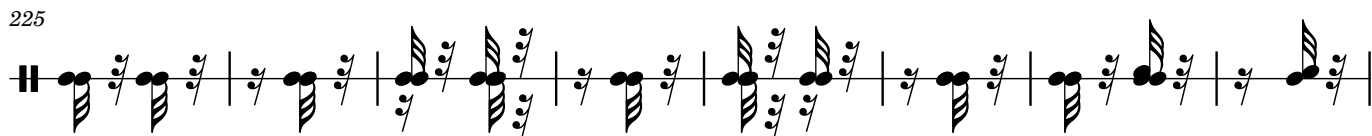
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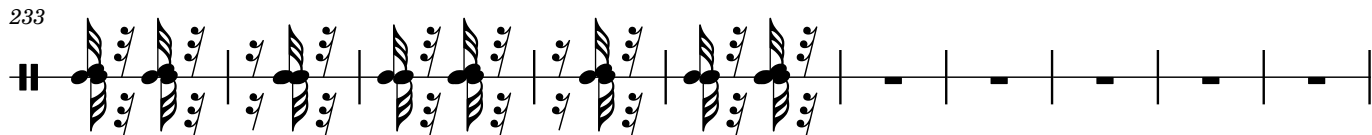
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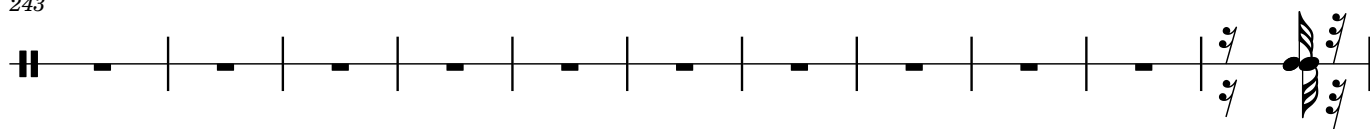
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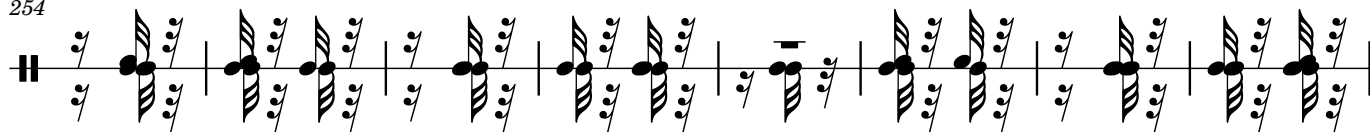
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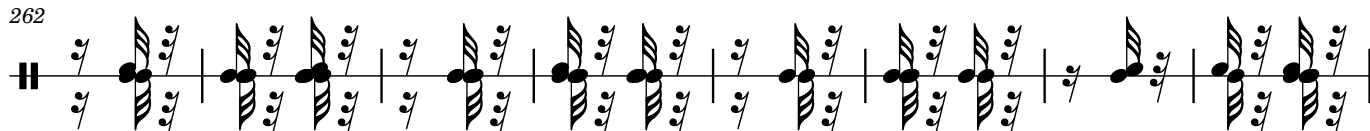
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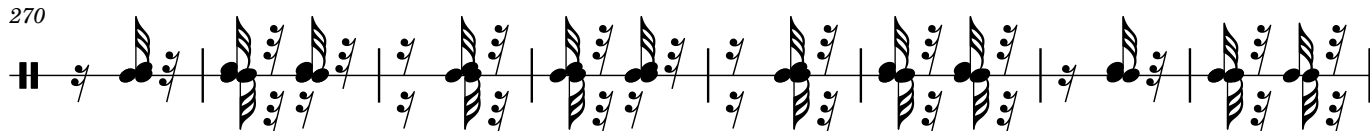
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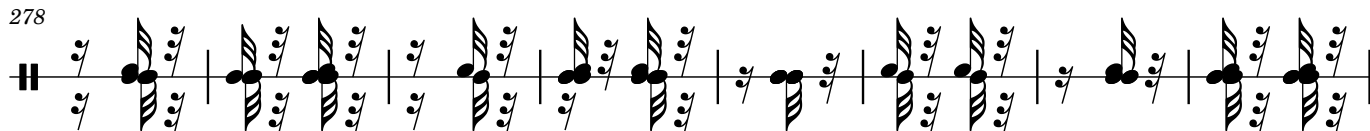
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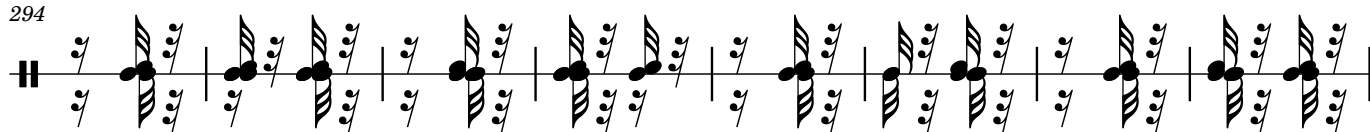
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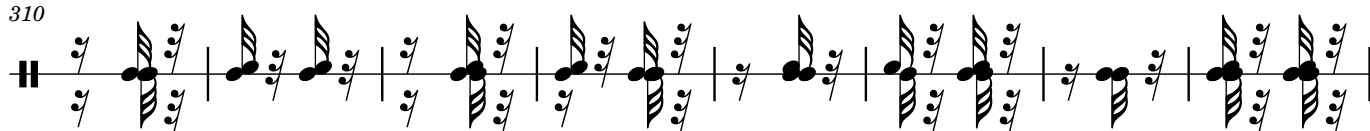
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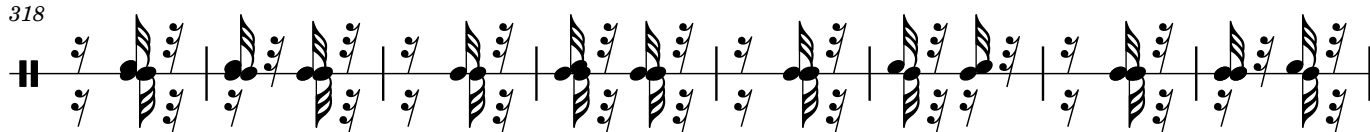
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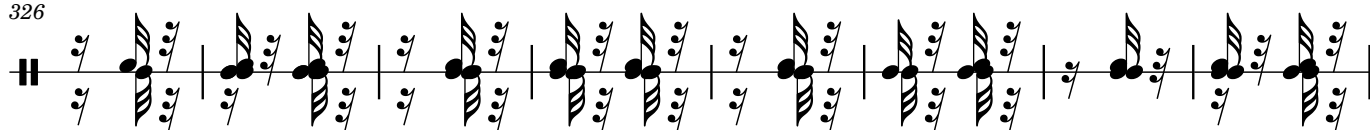
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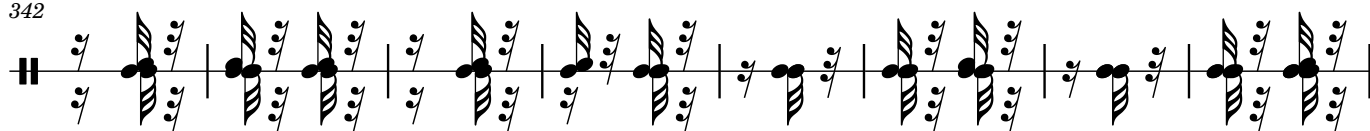
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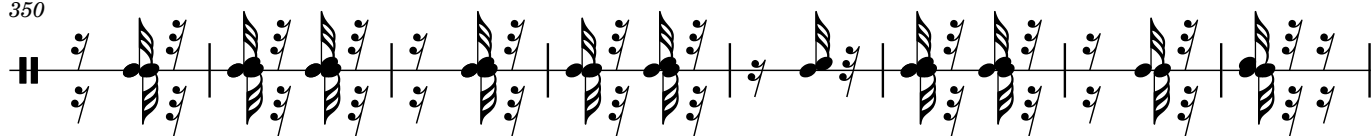


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4

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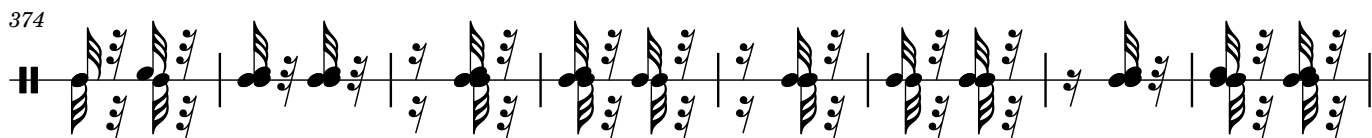
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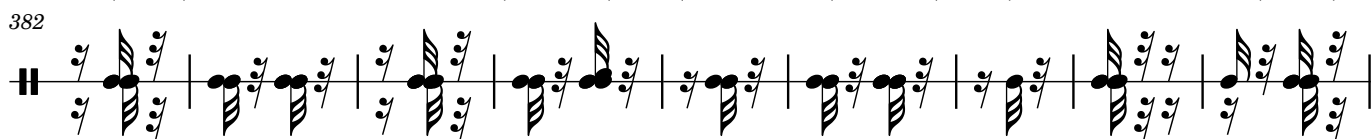
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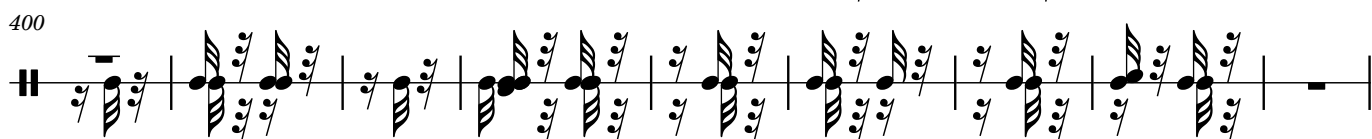
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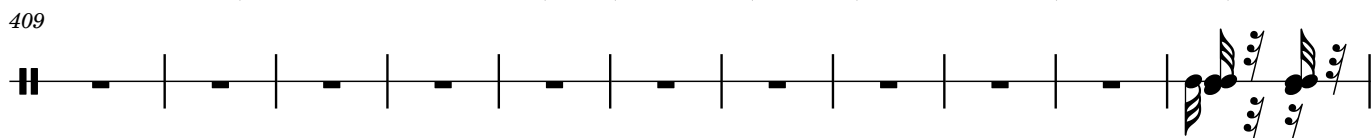
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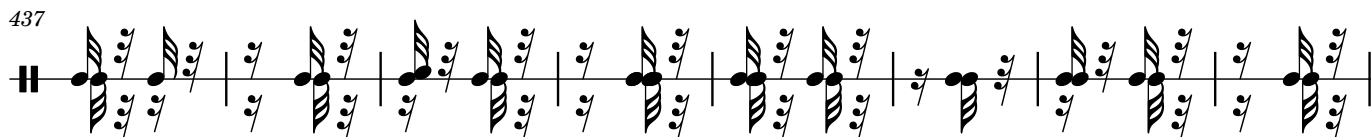
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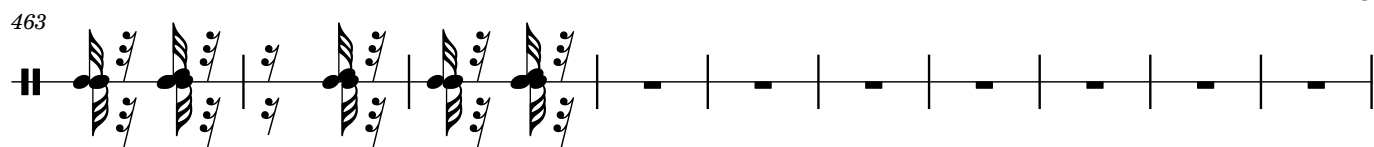
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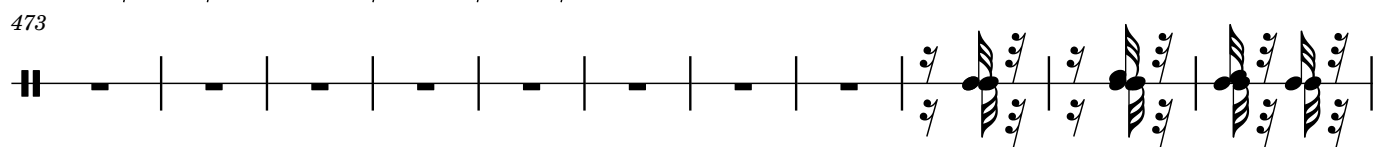
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463




473




484




492




500



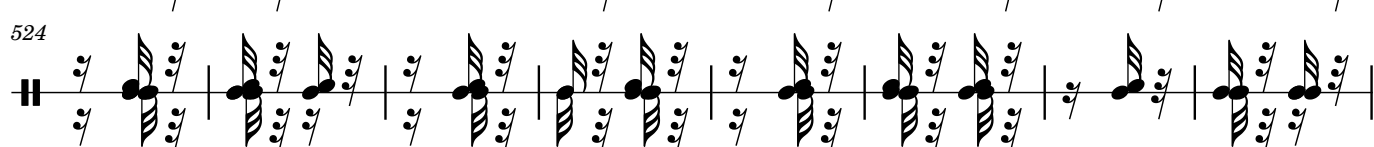
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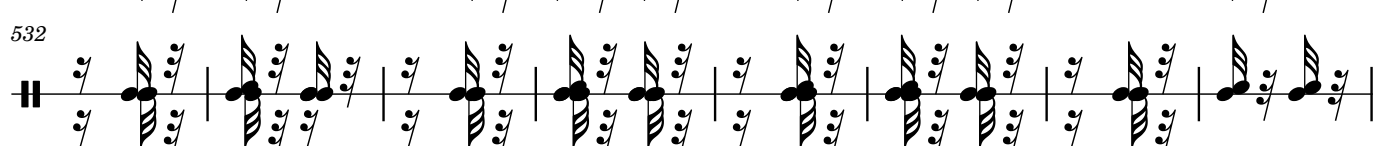
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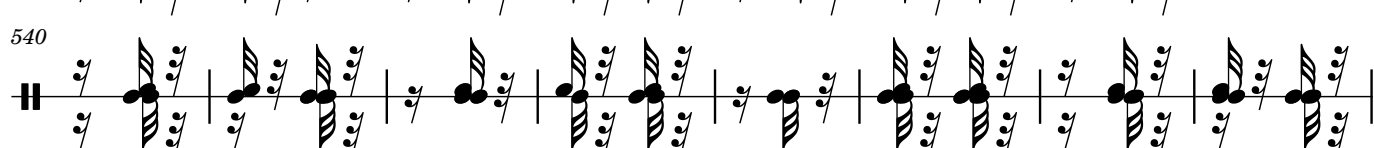
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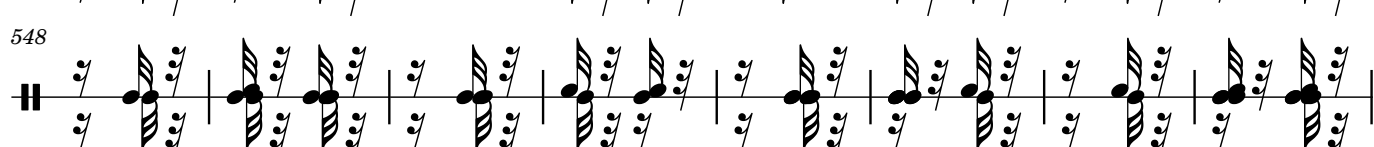
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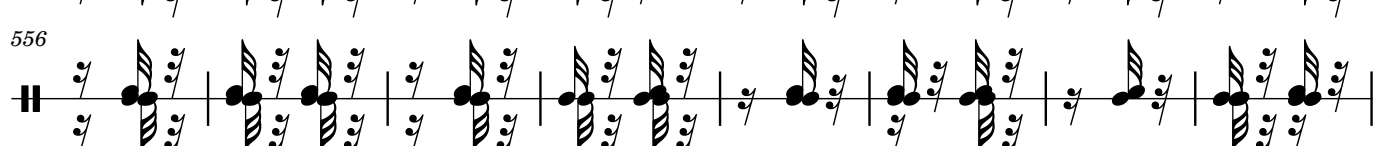
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556



564



572

580

588

596

604

612

621

630

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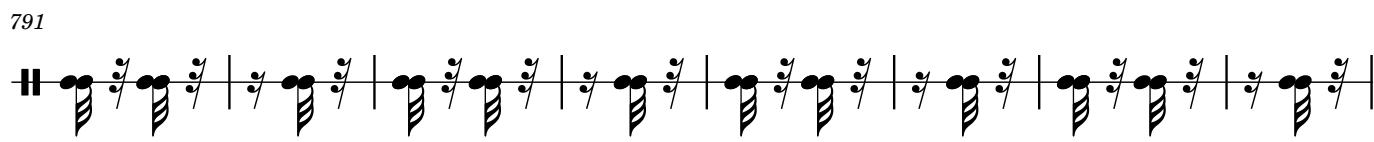
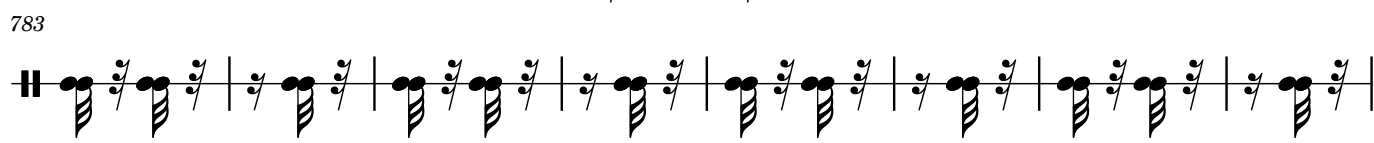
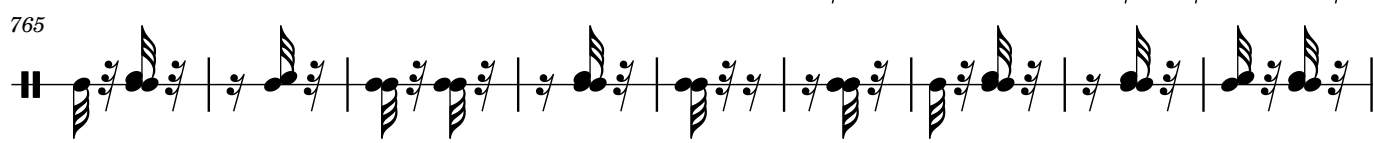
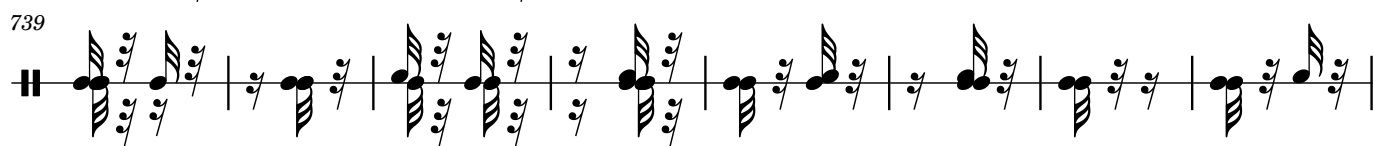
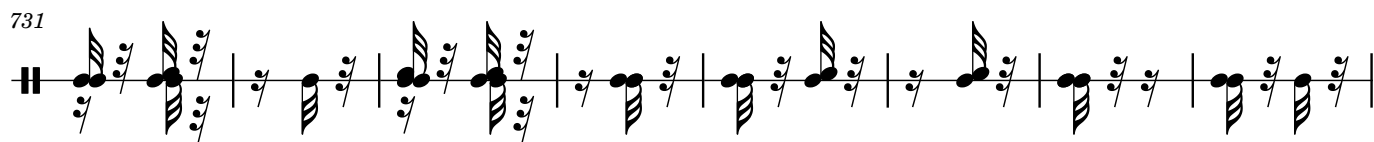
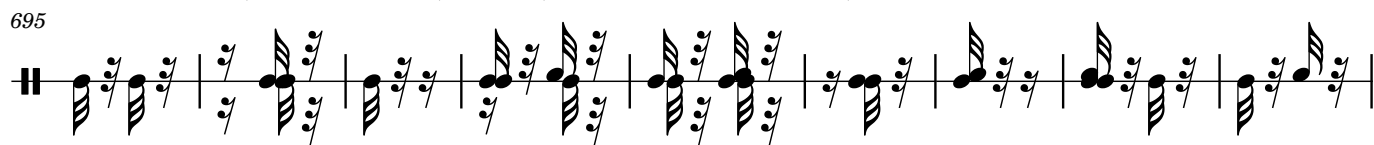
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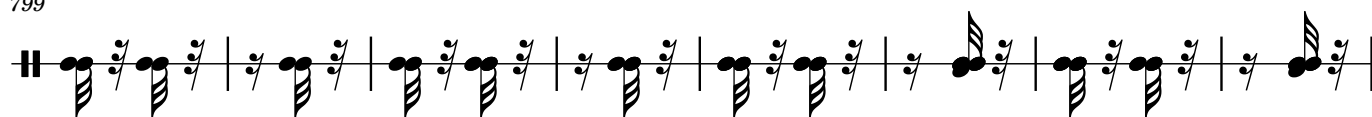
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668

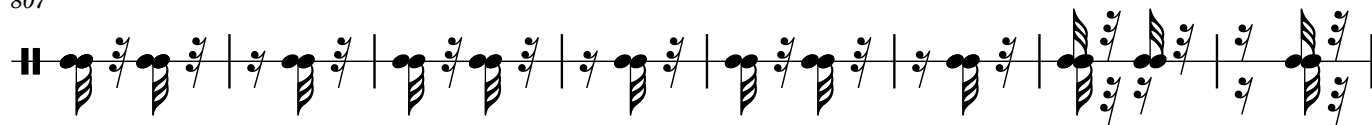
676

This musical score consists of 11 staves, each containing measures 572 through 676. The notation is written on a single-line staff with a C-clef. The key signature has one flat (B-flat). The time signature is 4/4. The music is characterized by a high density of beamed sixteenth and thirty-second notes, often appearing in groups of four or eight. Many notes are marked with a 'z' (accidental) and a slash, indicating a specific articulation or a correction. The melody moves primarily in eighth and sixteenth note patterns, with occasional rests. The final measure (676) ends with a double bar line.

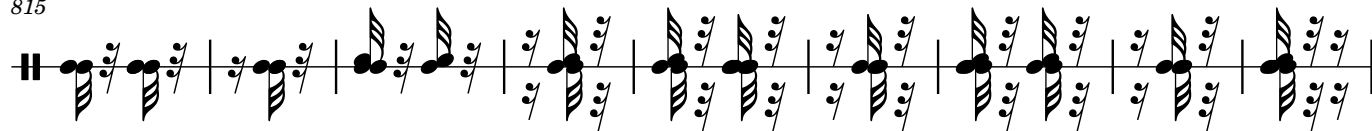




807



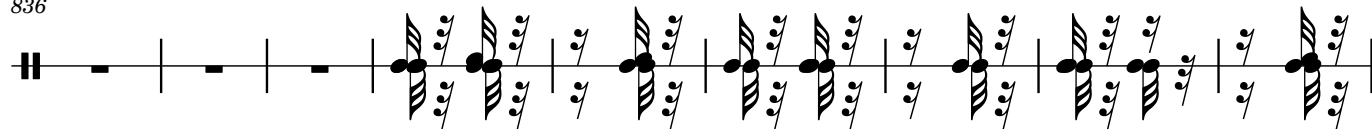
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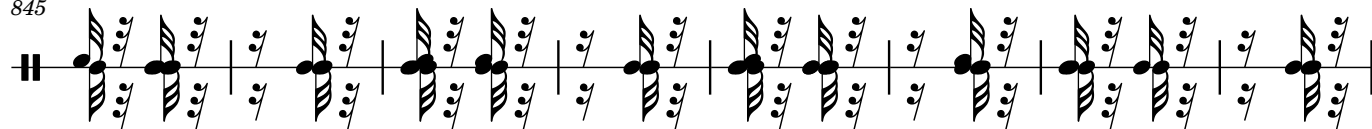
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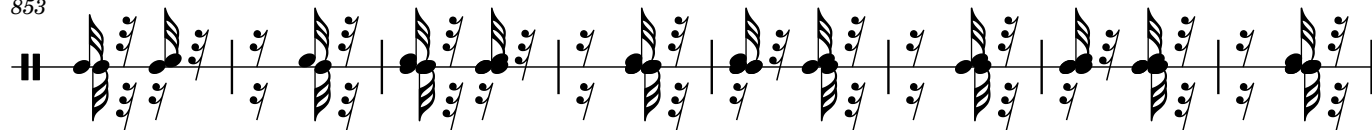
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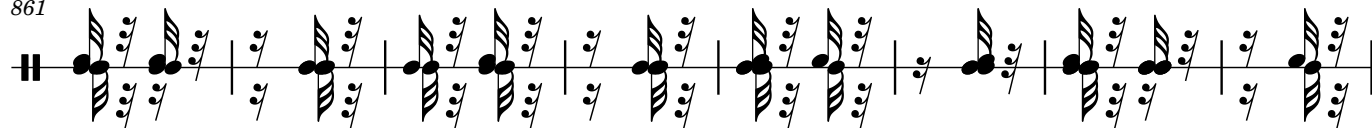
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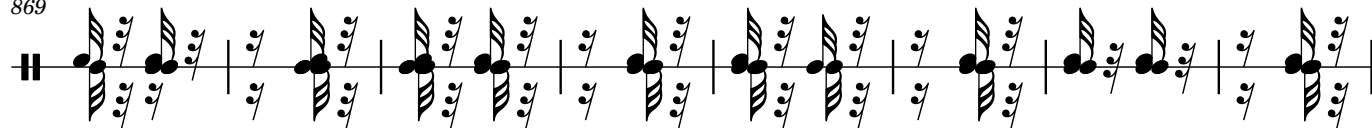
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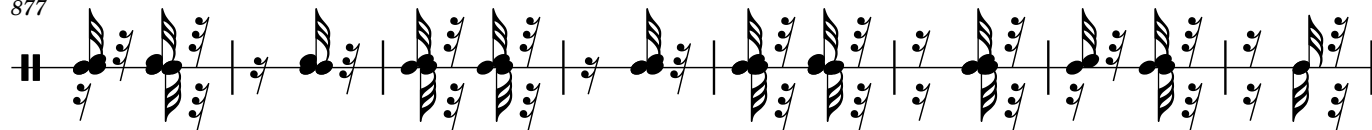
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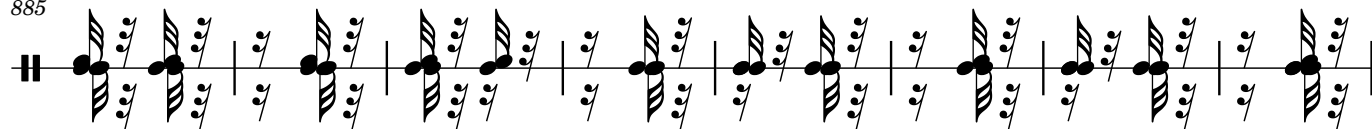
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877



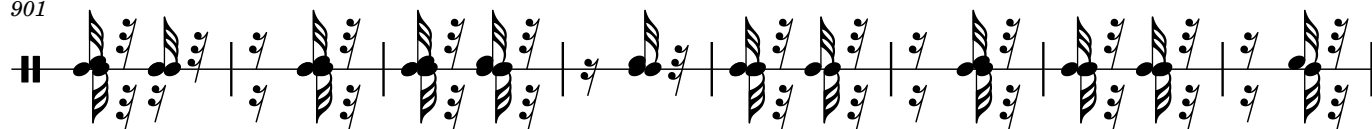
885



893



901



909

917

925

933

941

949

957

965

973

982

990

1001

1010

This musical score consists of eleven staves, each representing a measure of music. The notation is written on a five-line staff with a double bar line at the beginning of each measure. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is highly rhythmic and melodic, with many slurs and ties. The first nine measures (909-990) are filled with dense, fast-moving passages. Measures 1001 and 1010 contain rests, indicating a pause in the melody.

1019

1027

1035

1045

1054

1066

1074

1082

1090

1098

1106

1114

1122

1130

1138

1146

1154

1162

1170

1179

1187

1195

1203

1211

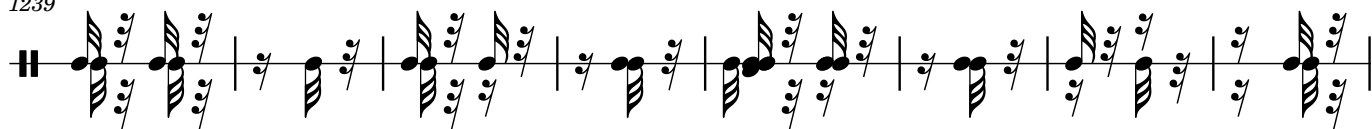
1219

1230

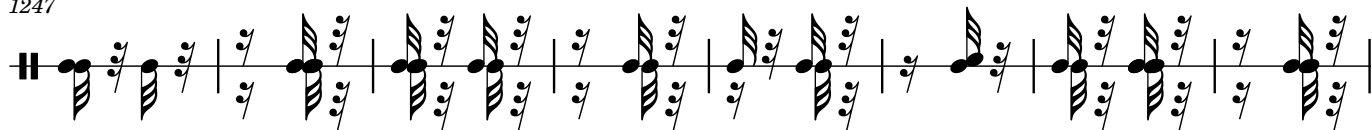
This musical score is for guitar, spanning measures 1130 to 1230. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various guitar-specific symbols: natural harmonics (indicated by a small circle above the note), artificial harmonics (indicated by a small circle above the note and a slash), and natural notes. The music is organized into measures, with some measures containing multiple notes or chords. The score is divided into sections by measure numbers: 1130-1137, 1138-1145, 1146-1153, 1154-1161, 1162-1169, 1170-1178, 1179-1186, 1187-1194, 1195-1202, 1203-1210, 1211-1218, 1219-1226, and 1227-1230. The notation is dense, with many notes and accidentals, suggesting a complex piece of music.

12

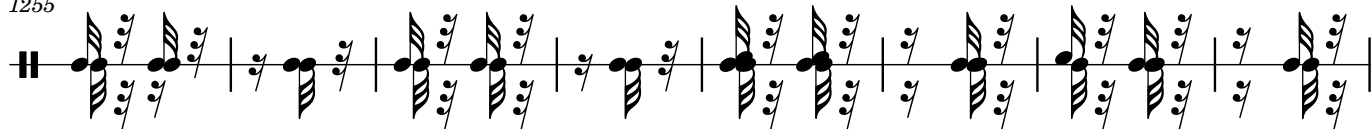
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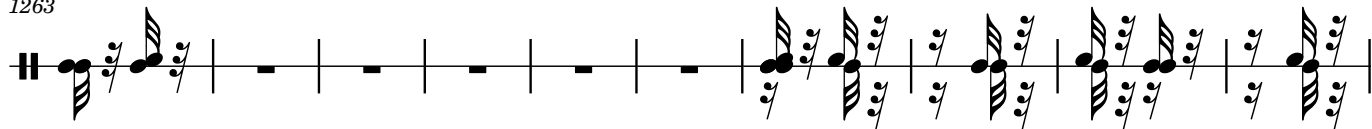
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1255



1263



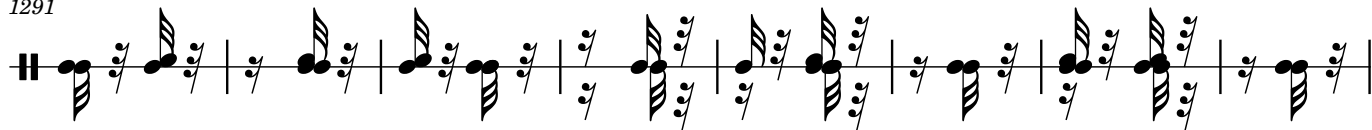
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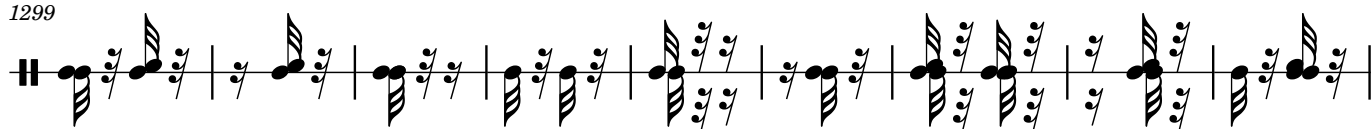
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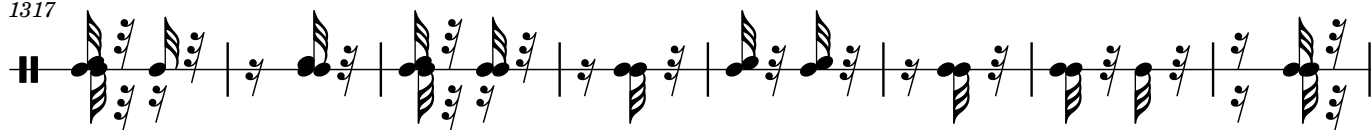
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1308



1317



1325

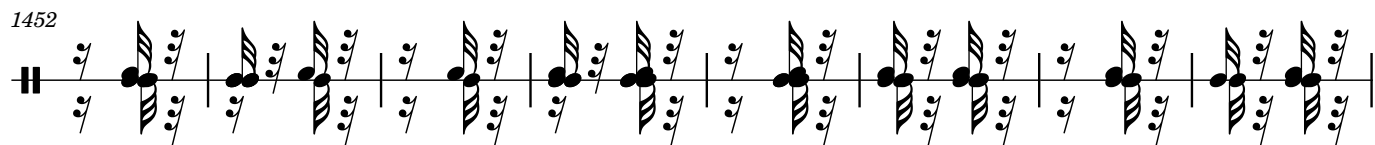
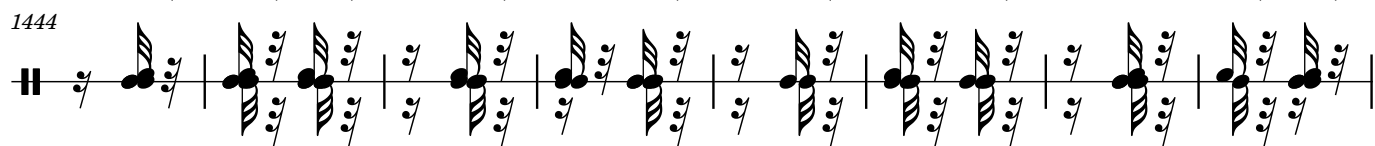
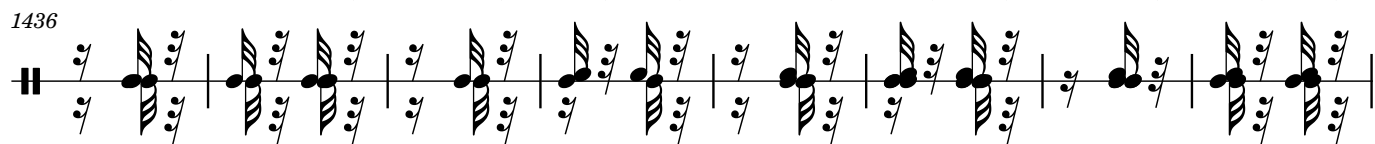
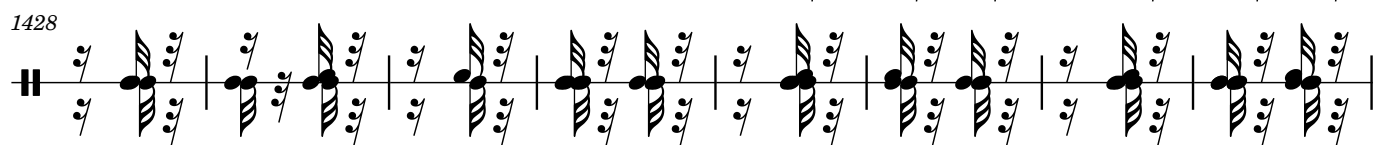
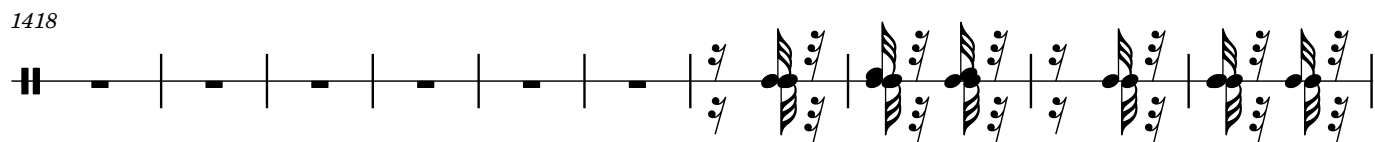
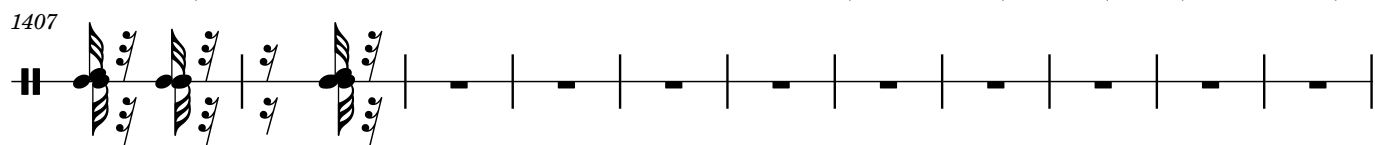
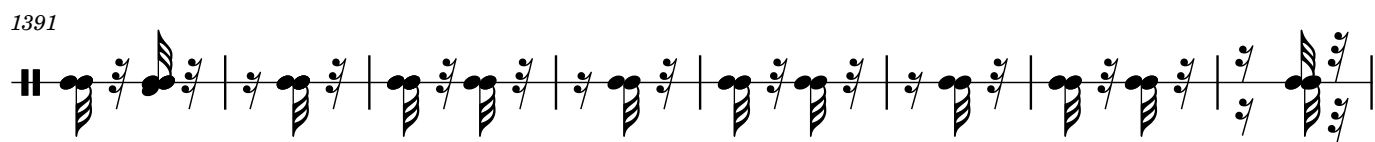
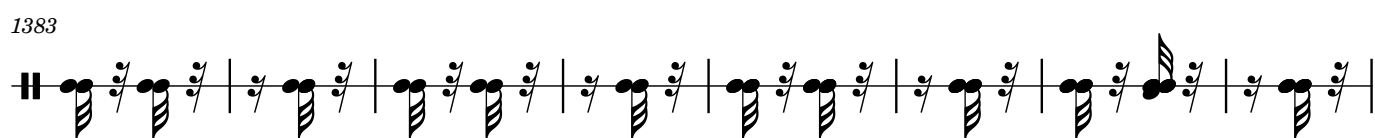
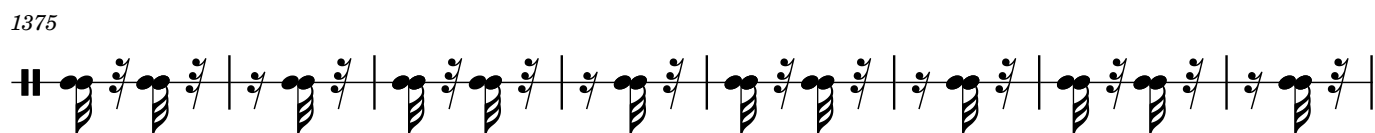


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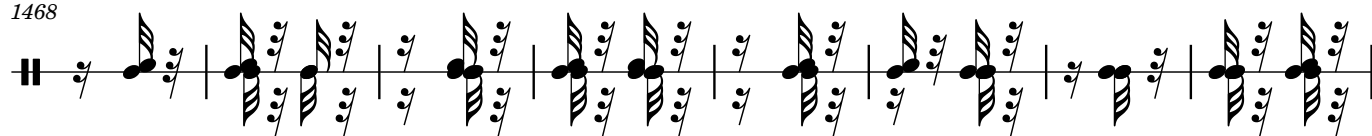




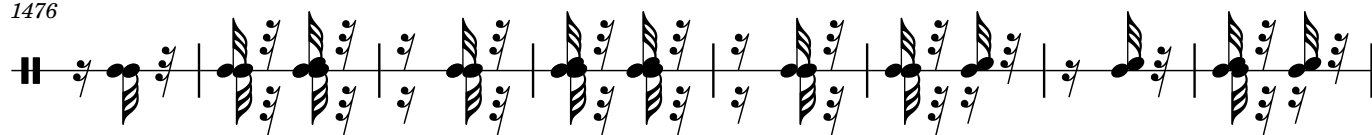
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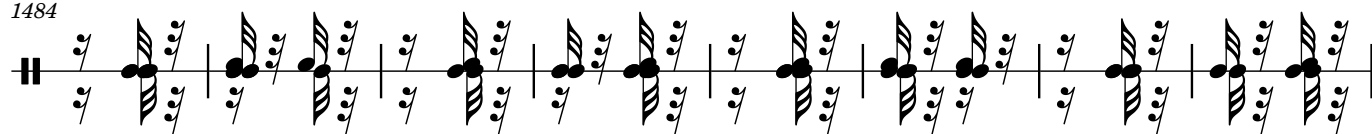
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1476



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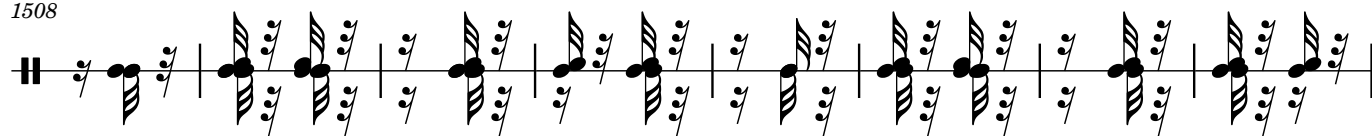
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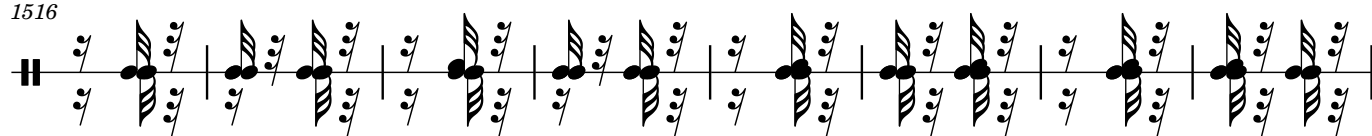
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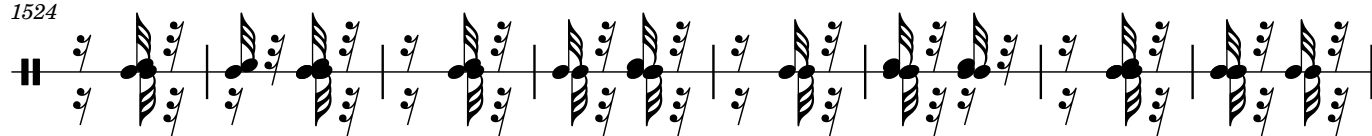
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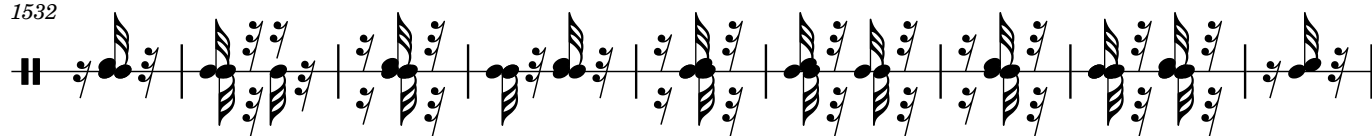
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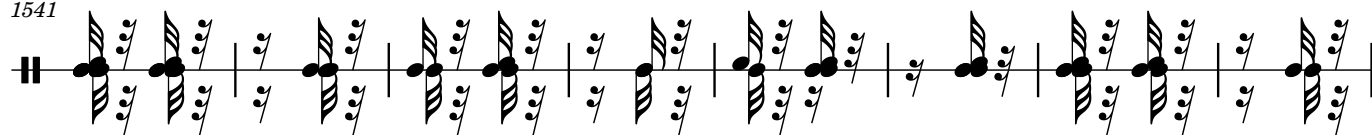
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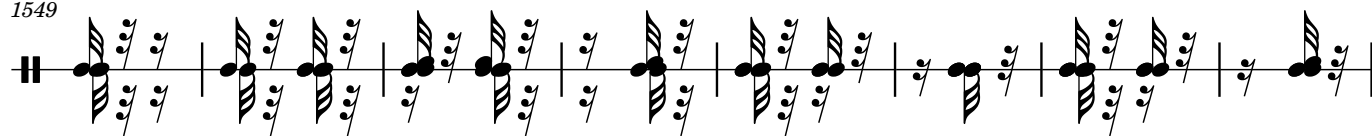
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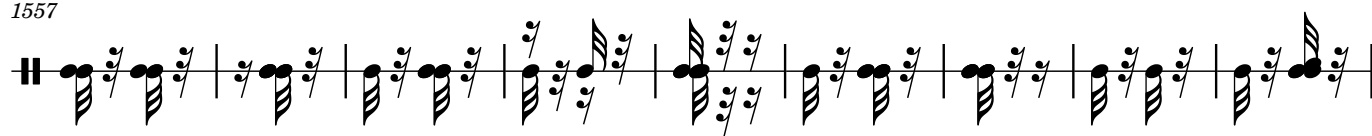
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1557



1566



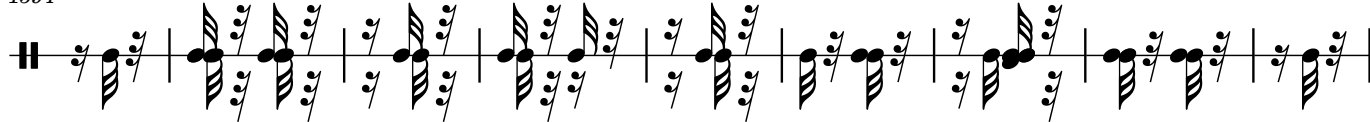
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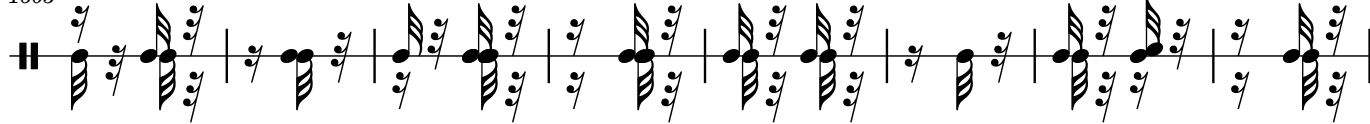
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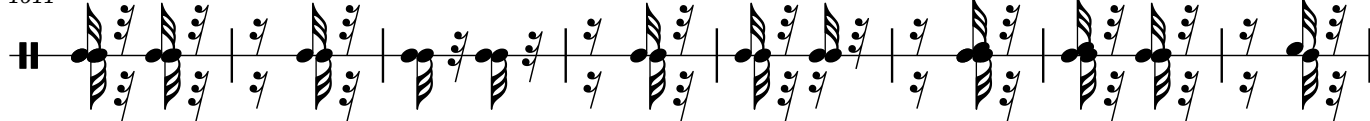
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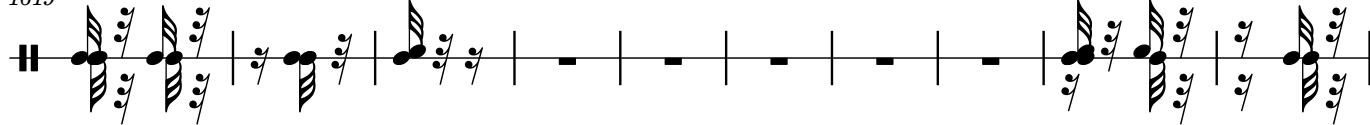
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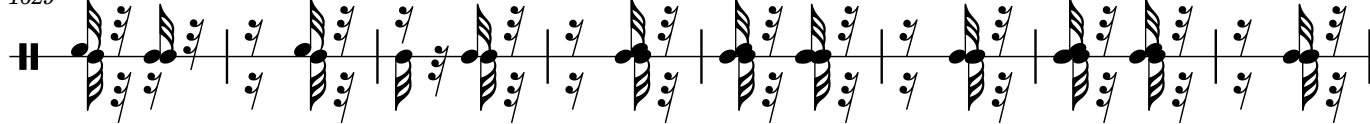
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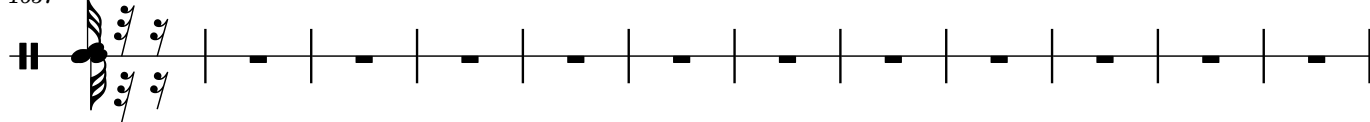
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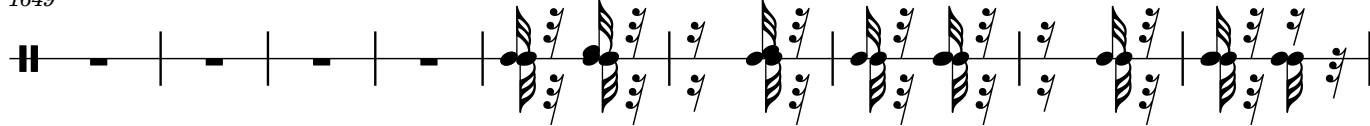
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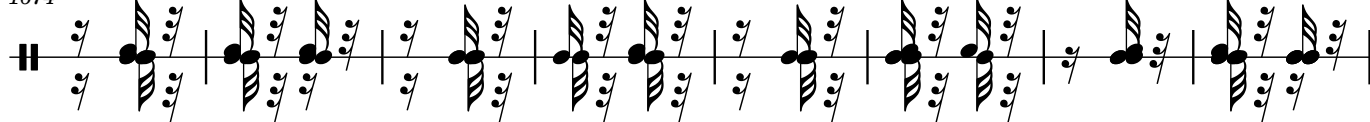
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1666



1674



1682

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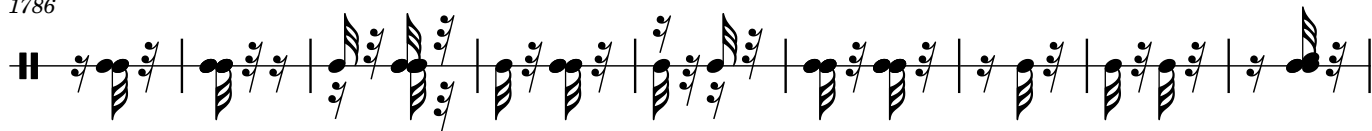
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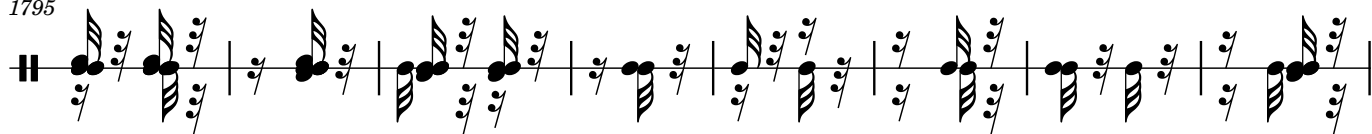
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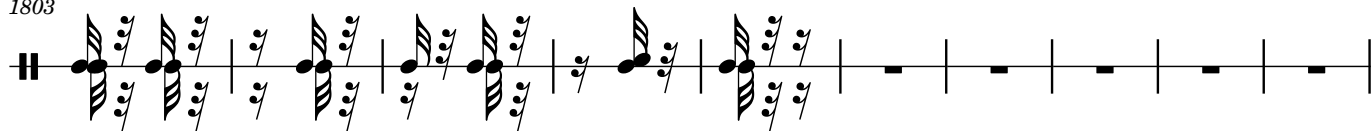
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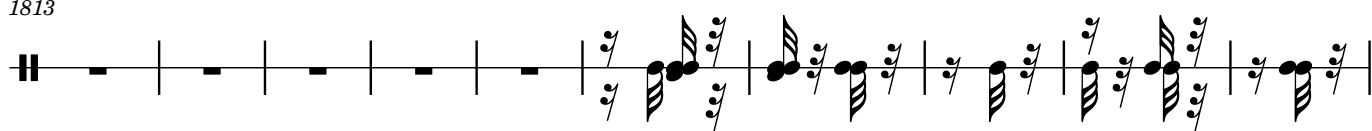
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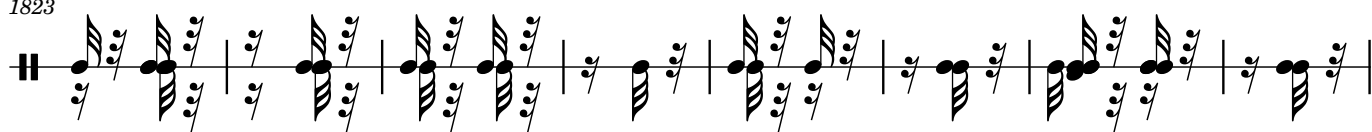
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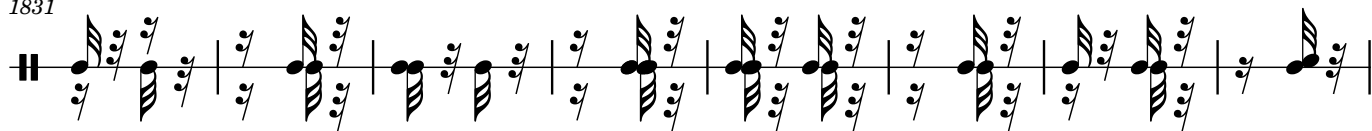
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1823



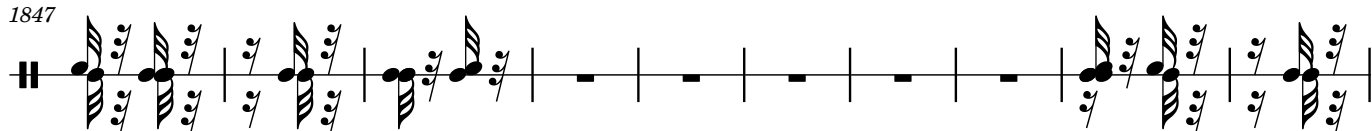
1831



1839



1847



1857

