

Orn Core (v1.1)

Composer: Tecnosoft

Game: Thunder Force III

pianogame.org

♩ = 135

Bass Guitar, Thunder Force III

Choir Synthesizer, by Technosoft 1990

Automobile Brake Drums, " ORN CORE / BGM 8 "

The musical score is arranged in three systems, each containing three staves. The top staff of each system is for Bass Guitar (B. Guit.), the middle for Choir Synthesizer (Synth.), and the bottom for Automobile Brake Drums (Aut. Brk. Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 135. The score includes various musical notations such as eighth notes, quarter notes, and rests. Trills are indicated by a '3' over a bracket. The first system starts with a measure number '2' above the Bass Guitar staff. The second system starts with a measure number '4' above the Bass Guitar staff. The third system starts with a measure number '6' above the Bass Guitar staff. The score concludes with a double bar line.

This musical score is for three instruments: B. Guit. (Bass Guitar), Synth. (Synthesizer), and Aut. Brk. Dr. (Automatic Break Drum). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are used throughout the score to indicate groups of three notes played simultaneously. The score is divided into four systems, with measures 8 through 15 indicated. The B. Guit. part is in bass clef, while the Synth. and Aut. Brk. Dr. parts are in treble clef. The Aut. Brk. Dr. part uses a drumstick icon to indicate the instrument.

8

B. Guit.

Synth.

Aut. Brk. Dr.

10

B. Guit.

Synth.

Aut. Brk. Dr.

12

B. Guit.

Synth.

Aut. Brk. Dr.

14

B. Guit.

Synth.

Aut. Brk. Dr.

This musical score is arranged in three systems, each containing three staves: B. Guit. (Bass Guitar), Synth. (Synthesizer), and Aut. Brk. Dr. (Automatic Break Drum). The key signature is three sharps (F#, C#, G#).

System 1 (Measures 16-17):

- B. Guit.:** Measure 16 features a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), a quarter rest, and a quarter note (F#). Measure 17 continues with a quarter note (F#), a quarter rest, a quarter note (F#), a quarter rest, a quarter note (F#), a quarter rest, and a quarter note (F#).
- Synth.:** Measure 16 has a half note (F#) tied to the next measure. Measure 17 has a half note (F#) tied to the next measure, followed by a triplet of eighth notes (F#, C#, G#) and a quarter note (F#).
- Aut. Brk. Dr.:** Measure 16 has a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Measure 17 has a quarter note (F#), a quarter rest, a quarter note (F#), a quarter rest, a quarter note (F#), a quarter rest, and a quarter note (F#).

System 2 (Measures 18-19):

- B. Guit.:** Measure 18 has a half note (F#) tied to the next measure. Measure 19 has a half note (F#) tied to the next measure, followed by a quarter note (F#), a quarter rest, and a quarter note (F#).
- Synth.:** Measure 18 has a half note (F#) tied to the next measure. Measure 19 has a half note (F#) tied to the next measure, followed by a quarter note (F#), a quarter rest, and a quarter note (F#).
- Aut. Brk. Dr.:** Measure 18 has a quarter note (F#), a quarter rest, a quarter note (F#), a quarter rest, and a quarter note (F#). Measure 19 has a quarter note (F#), a quarter rest, a quarter note (F#), a quarter rest, and a quarter note (F#).

System 3 (Measures 20-21):

- B. Guit.:** Measure 20 has a half note (F#) tied to the next measure. Measure 21 has a half note (F#) tied to the next measure, followed by a quarter note (F#), a quarter rest, and a quarter note (F#).
- Synth.:** Measure 20 has a half note (F#) tied to the next measure. Measure 21 has a half note (F#) tied to the next measure, followed by a quarter note (F#), a quarter rest, and a quarter note (F#).
- Aut. Brk. Dr.:** Measure 20 has a quarter note (F#), a quarter rest, a quarter note (F#), a quarter rest, and a quarter note (F#). Measure 21 has a quarter note (F#), a quarter rest, a quarter note (F#), a quarter rest, and a quarter note (F#).

22

B. Guit.

Synth.

Aut. Brk. Dr.

24

B. Guit.

Synth.

Aut. Brk. Dr.

26

B. Guit.

Synth.

Aut. Brk. Dr.

This musical score consists of three systems, each containing three staves: B. Guit. (Bass Guitar), Synth. (Synthesizer), and Aut. Brk. Dr. (Automatic Break Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 22, 24, and 26 are indicated at the start of each system. The B. Guit. staff uses a bass clef and features a rhythmic pattern of eighth and sixteenth notes with triplets. The Synth. staff uses a bass clef and features a melodic line with slurs and triplets. The Aut. Brk. Dr. staff uses a drum clef and features a rhythmic pattern of eighth and sixteenth notes with triplets. The score includes various musical notations such as slurs, triplets, and dynamic markings.

28

B. Guit.

Synth.

Aut. Brk. Dr.

30

B. Guit.

Synth.

Aut. Brk. Dr.

32

B. Guit.

Synth.

Aut. Brk. Dr.

This musical score is for measures 28 through 32 of a piece in E major (three sharps). It features three staves: Bass Guitar (B. Guit.), Synth., and Automatic Break Drum (Aut. Brk. Dr.).

- Measure 28:** B. Guit. plays a descending eighth-note line. Synth. has a half-note chord. Aut. Brk. Dr. plays a pattern of eighth notes with a triplet of eighth notes.
- Measure 29:** B. Guit. continues the descending line. Synth. has a half-note chord. Aut. Brk. Dr. continues the eighth-note pattern with a triplet of eighth notes.
- Measure 30:** B. Guit. continues the descending line. Synth. has a half-note chord. Aut. Brk. Dr. continues the eighth-note pattern with a triplet of eighth notes.
- Measure 31:** B. Guit. continues the descending line. Synth. has a half-note chord. Aut. Brk. Dr. continues the eighth-note pattern with a triplet of eighth notes.
- Measure 32:** B. Guit. continues the descending line. Synth. has a half-note chord. Aut. Brk. Dr. continues the eighth-note pattern with a triplet of eighth notes.

34

B. Guit.

Synth.

Aut. Brk. Dr.

36

B. Guit.

Synth.

Aut. Brk. Dr.

38

B. Guit.

Synth.

Aut. Brk. Dr.

40

B. Guit.

Synth.

Aut. Brk. Dr.

This musical score page contains measures 34 through 40. It is arranged in four systems, each with three staves: Bass Guitar (B. Guit.), Synth., and Automatic Break Drum (Aut. Brk. Dr.). The key signature is three sharps (F#, C#, G#). Measure 34 shows the B. Guit. with a complex rhythmic pattern of eighth and sixteenth notes, while Synth. and Aut. Brk. Dr. play triplets. Measure 36 features a more active Synth. line with eighth notes and a triplet, and a steady B. Guit. pattern. Measure 38 has a melodic Synth. line with a triplet and a consistent B. Guit. accompaniment. Measure 40 continues the patterns, with a triplet in the Synth. and a steady B. Guit. line. The Aut. Brk. Dr. provides a consistent rhythmic foundation throughout, primarily using eighth and sixteenth notes.

42

B. Guit.

Synth.

Aut. Brk. Dr.

3

3

3

3

44

B. Guit.

Synth.

Aut. Brk. Dr.

3

3

3

3

46

B. Guit.

Synth.

Aut. Brk. Dr.

3

3