

Freeze

Composer: Motoi Sakuraba

Game: Tales of Phantasia (Japan)

pianogame.org

♩ = 131

Violoncello, Staff

Harp, Staff-2

Contrabass, Staff-3

This block contains the first four measures of the musical score. The Violoncello part (Staff 1) is in bass clef with a 6/8 time signature. It has rests in measures 1 and 2, followed by a half note G2 in measure 3 and a half note F2 in measure 4, both beamed together. The Harp part (Staff 2) and Contrabass part (Staff 3) both start with a half rest in measure 1. In measure 2, the Harp plays a quarter note G2 and a quarter note F2. In measure 3, the Harp plays a quarter note E2 and a quarter note D2. In measure 4, the Harp plays a quarter note C2 and a quarter note B1. The Contrabass part plays a half note G2 in measure 2, a half note F2 in measure 3, and a half note E2 in measure 4.

5

Vc.

Hrp.

Cb.

This block contains measures 5 through 9. The Violoncello part (Vc.) has a half note G2 in measure 5, a half note F2 in measure 6, a half note E2 in measure 7, a half note D2 in measure 8, and a half note C2 in measure 9. The Harp part (Hrp.) and Contrabass part (Cb.) continue their patterns from the previous block. The Harp plays quarter notes G2, F2, E2, D2, and C2 in measures 5 through 9. The Contrabass plays half notes G2, F2, E2, D2, and C2 in measures 5 through 9.

10

Vc.

Hrp.

Cb.

This block contains measures 10 through 14. The Violoncello part (Vc.) has a half note B1 in measure 10, a half note A1 in measure 11, a half note G1 in measure 12, a half note F1 in measure 13, and a half note E1 in measure 14. The Harp part (Hrp.) and Contrabass part (Cb.) continue their patterns. The Harp plays quarter notes B1, A1, G1, F1, and E1 in measures 10 through 14. The Contrabass plays half notes B1, A1, G1, F1, and E1 in measures 10 through 14.

15

Vc.

Hrp.

Cb.

This block contains measures 15 through 19. The Violoncello part (Vc.) has a half note D2 in measure 15, a half note C2 in measure 16, a half note B1 in measure 17, a half note A1 in measure 18, and a half note G1 in measure 19. The Harp part (Hrp.) and Contrabass part (Cb.) continue their patterns. The Harp plays quarter notes D2, C2, B1, A1, and G1 in measures 15 through 19. The Contrabass plays half notes D2, C2, B1, A1, and G1 in measures 15 through 19.

20

Vc.

Hrp.

Cb.

This block contains measures 20 through 24. The Violoncello part (Vc.) has a half note F2 in measure 20, a half note E2 in measure 21, a half note D2 in measure 22, a half note C2 in measure 23, and a half note B1 in measure 24. The Harp part (Hrp.) and Contrabass part (Cb.) continue their patterns. The Harp plays quarter notes F2, E2, D2, C2, and B1 in measures 20 through 24. The Contrabass plays half notes F2, E2, D2, C2, and B1 in measures 20 through 24.

25

Vc.

Hrp.

Cb.

29

Vc.

Hrp.

Cb.

34

Vc.

Hrp.

Cb.

39

Vc.

Hrp.

Cb.

43

Vc.

Hrp.

Cb.

$\text{♩} = 132$

$\text{♩} = 134$

$\text{♩} = 136$

$\text{♩} = 138$

47 $\text{♩} = 140$

Vc.

Hrp.

Cb.

51

Vc.

Hrp.

Cb.

56

Vc.

Hrp.

Cb.

60

Vc.

Hrp.

Cb.

64

Vc.

Hrp.

Cb.

69

Vc.

Hrp.

Cb.

74

Vc.

Hrp.

Cb.

79

Vc.

Hrp.

Cb.

84

Vc.

Hrp.

Cb.

89

Vc.

Hrp.

Cb.

94

Vc.

Hrp.

Cb.

99

Vc.

Hrp.

Cb.

103

Vc.

Hrp.

Cb.

108

Vc.

Hrp.

Cb.

113

Vc.

Hrp.

Cb.

Violoncello (Vc.), Harp (Hrp.), and Contrabass (Cb.) score, measures 117-138. The score is written in bass clef for Vc. and Cb., and treble clef for Hrp. The key signature is one flat (B-flat). The tempo/meter markings are: $\text{♩} = 132$, $\text{♩} = 134$, $\text{♩} = 136$, and $\text{♩} = 138$. The score is divided into five systems, each starting with a measure number (117, 121, 125, 130, 134). The Vc. part features complex rhythmic patterns with many beamed eighth and sixteenth notes, often with slurs. The Hrp. part consists of a steady stream of eighth notes, sometimes with slurs. The Cb. part provides a rhythmic foundation with eighth and sixteenth notes, often with slurs. The overall texture is dense and rhythmic.

Measures 117-120: $\text{♩} = 132$

Measures 121-124: $\text{♩} = 134$

Measures 125-128: $\text{♩} = 136$

Measures 129-132: $\text{♩} = 138$

Measures 133-136: $\text{♩} = 138$

Measures 137-138: $\text{♩} = 138$

138

Vc.

Hrp.

Cb.

143

Vc.

Hrp.

Cb.

148

Vc.

Hrp.

Cb.

153

Vc.

Hrp.

Cb.

158

Vc.

Hrp.

Cb.

163

Vc.

Hrp.

Cb.

168

Vc.

Hrp.

Cb.

173

Vc.

Hrp.

Cb.

177

Vc.

Hrp.

Cb.

182

Vc.

Hrp.

Cb.

187

Vc.

Hrp.

Cb.

191

Vc.

Hrp.

Cb.

$\text{♩} = 132$

$\text{♩} = 134$

$\text{♩} = 136$

$\text{♩} = 138$

195

Vc.

Hrp.

Cb.

$\text{♩} = 140$

199

Vc.

Hrp.

Cb.

204

Vc.

Hrp.

Cb.

208

Vc.

Hrp.

Cb.

212

Vc.

Hrp.

Cb.

217

Vc.

Hrp.

Cb.

222

Vc.

Hrp.

Cb.

227

Vc.

Hrp.

Cb.

232

Vc.

Hrp.

Cb.

237

Vc.

Hrp.

Cb.

242

Vc.

Hrp.

Cb.

247

Vc.

Hrp.

Cb.

251

Vc.

Hrp.

Cb.

256

Vc.

Hrp.

Cb.

261

Vc.

Hrp.

Cb.

265

Vc.

Hrp.

Cb.

$\text{♩} = 132$ $\text{♩} = 134$ $\text{♩} = 136$ $\text{♩} = 138$

269

Vc.

Hrp.

Cb.

$\text{♩} = 140$

273

Vc.

Hrp.

Cb.

278

Vc.

Hrp.

Cb.

282

Vc.

Hrp.

Cb.

286

Vc.

Hrp.

Cb.

291

Vc.

Hrp.

Cb.

296

Vc.

Hrp.

Cb.