

Azalea Town (Remix)

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

pianogame.org

♩ = 123

Mallet Synthesizer, Azalea Town Remix

4-Piece Drum Kit, Percussion

Large Drum Kit, Percussion

System 1: Mallet Synthesizer (Azalea Town Remix) in 4/4 time, 4-Piece Drum Kit (Percussion), and Large Drum Kit (Percussion). The tempo is marked as ♩ = 123. The Mallet Synthesizer staff has two measures of whole rests. The 4-Piece Drum Kit staff has a pattern of eighth notes with accents. The Large Drum Kit staff has a continuous eighth-note pattern.

3

Mal. Syn.

D. Kit

D. Kit

System 2: Mal. Syn., D. Kit, and D. Kit. The Mal. Syn. staff has two measures of whole rests. The D. Kit staff has a pattern of eighth notes with accents. The D. Kit staff has a continuous eighth-note pattern.

5

Mal. Syn.

D. Kit

D. Kit

System 3: Mal. Syn., D. Kit, and D. Kit. The Mal. Syn. staff has two measures of whole rests. The D. Kit staff has a pattern of eighth notes with accents. The D. Kit staff has a continuous eighth-note pattern.

7

Mal. Syn.

D. Kit

D. Kit

System 4: Mal. Syn., D. Kit, and D. Kit. The Mal. Syn. staff has two measures of whole rests. The D. Kit staff has a pattern of eighth notes with accents. The D. Kit staff has a continuous eighth-note pattern.

9

Mal. Syn.

D. Kit

D. Kit

Measures 9-10. Mal. Syn. (Maracas/Synthesizer) is in treble clef, showing whole rests in both staves. D. Kit (Drum Kit) is in bass clef. The top staff shows a pattern of eighth notes and quarter notes, while the bottom staff shows a continuous eighth-note pattern.

11

Mal. Syn.

D. Kit

D. Kit

Measures 11-12. Mal. Syn. (Maracas/Synthesizer) is in treble clef, showing whole rests in both staves. D. Kit (Drum Kit) is in bass clef. The top staff shows a pattern of eighth notes and quarter notes, while the bottom staff shows a continuous eighth-note pattern.

13

Mal. Syn.

D. Kit

D. Kit

Measures 13-14. Mal. Syn. (Maracas/Synthesizer) is in treble clef, showing whole rests in both staves. D. Kit (Drum Kit) is in bass clef. The top staff shows a pattern of eighth notes and quarter notes, while the bottom staff shows a continuous eighth-note pattern.

15

Mal. Syn.

D. Kit

D. Kit

Measures 15-16. Mal. Syn. (Maracas/Synthesizer) is in treble clef, showing whole rests in both staves. D. Kit (Drum Kit) is in bass clef. The top staff shows a pattern of eighth notes and quarter notes, while the bottom staff shows a continuous eighth-note pattern.

17

Mal. Syn.

D. Kit

D. Kit

19

Mal. Syn.

D. Kit

D. Kit

21

Mal. Syn.

D. Kit

D. Kit

23

Mal. Syn.

D. Kit

D. Kit

25

Mal. Syn.

D. Kit

D. Kit

Mal. Syn. (Maracas) part: Right hand plays a melody starting with a quarter note, followed by eighth notes, and ending with a quarter note and a sharp sign. The left hand is silent.

D. Kit (Drum Kit) part: Right hand plays a snare drum part with quarter notes and eighth notes. The left hand plays a continuous eighth-note pattern.

27

Mal. Syn.

D. Kit

D. Kit

Mal. Syn. (Maracas) part: Right hand plays a melody starting with a quarter note, followed by eighth notes, and ending with a quarter note and a sharp sign. The left hand is silent.

D. Kit (Drum Kit) part: Right hand plays a snare drum part with quarter notes and eighth notes. The left hand plays a continuous eighth-note pattern.

29

Mal. Syn.

D. Kit

D. Kit

Mal. Syn. (Maracas) part: Right hand plays a melody starting with a quarter note, followed by eighth notes, and ending with a quarter note and a sharp sign. The left hand is silent.

D. Kit (Drum Kit) part: Right hand plays a snare drum part with quarter notes and eighth notes. The left hand plays a continuous eighth-note pattern.

31

Mal. Syn.

D. Kit

D. Kit

Mal. Syn. (Maracas) part: Right hand plays a melody starting with a quarter note, followed by eighth notes, and ending with a quarter note and a sharp sign. The left hand is silent.

D. Kit (Drum Kit) part: Right hand plays a snare drum part with quarter notes and eighth notes. The left hand plays a continuous eighth-note pattern.

33

Mal. Syn.

D. Kit

D. Kit

3

35

Mal. Syn.

D. Kit

D. Kit

37

Mal. Syn.

D. Kit

D. Kit

39

Mal. Syn.

D. Kit

D. Kit

41

Mal. Syn.

D. Kit

D. Kit

Measures 41-42. Mal. Syn. (piano) has a half note G4 in measure 41 and a quarter note G4 in measure 42. D. Kit (drum kit) has a continuous eighth-note pattern in the bottom staff and a snare drum pattern in the top staff.

43

Mal. Syn.

D. Kit

D. Kit

Measures 43-44. Mal. Syn. (piano) has a half note G4 in measure 43 and a quarter note G4 in measure 44. D. Kit (drum kit) has a continuous eighth-note pattern in the bottom staff and a snare drum pattern in the top staff.

45

Mal. Syn.

D. Kit

D. Kit

Measures 45-46. Mal. Syn. (piano) has a half note G4 in measure 45 and a quarter note G4 in measure 46. D. Kit (drum kit) has a continuous eighth-note pattern in the bottom staff and a snare drum pattern in the top staff.

47

Mal. Syn.

D. Kit

D. Kit

Measures 47-48. Mal. Syn. (piano) has a half note G4 in measure 47 and a quarter note G4 in measure 48. D. Kit (drum kit) has a continuous eighth-note pattern in the bottom staff and a snare drum pattern in the top staff.

49

Mal. Syn.

D. Kit

D. Kit

Mal. Syn. part: Treble clef, dotted half note in measure 49, quarter rest in measure 50, half note in measure 50. D. Kit part: Snare drum pattern in measure 49, tom-tom pattern in measure 50.

51

Mal. Syn.

D. Kit

D. Kit

Mal. Syn. part: Treble clef, dotted half note in measure 51, quarter rest in measure 52, half note in measure 52. D. Kit part: Snare drum pattern in measure 51, tom-tom pattern in measure 52.

53

Mal. Syn.

D. Kit

D. Kit

Mal. Syn. part: Treble clef, dotted half note in measure 53, quarter rest in measure 54, half note in measure 54. D. Kit part: Snare drum pattern in measure 53, tom-tom pattern in measure 54.

55

Mal. Syn.

D. Kit

D. Kit

Mal. Syn. part: Treble clef, dotted half note in measure 55, quarter rest in measure 56, half note in measure 56. D. Kit part: Snare drum pattern in measure 55, tom-tom pattern in measure 56.

63

Mal. Syn.

D. Kit

D. Kit

65

Mal. Syn.

D. Kit

D. Kit

This system contains measures 65 and 66. Measure 65 features a triplet of eighth notes in the upper staff of the Mal. Syn. part, with a bracket and the number '3' above it. The lower staff of Mal. Syn. is a whole rest. The D. Kit part consists of two staves: the upper staff has a quarter note followed by a quarter rest, and the lower staff has a continuous eighth-note pattern. Measure 66 continues the D. Kit pattern, with the upper staff of Mal. Syn. having a quarter note and the lower staff a whole rest.

67

Mal. Syn.

D. Kit

D. Kit

This system contains measures 67 and 68. Measure 67 shows a half note in the upper staff of Mal. Syn. and a whole rest in the lower staff. The D. Kit part continues with quarter notes in the upper staff and eighth notes in the lower staff. Measure 68 features a quarter note in the upper staff of Mal. Syn. and a whole rest in the lower staff, with the D. Kit part continuing its pattern.

69

Mal. Syn.

D. Kit

D. Kit

This system contains measures 69 and 70. Measure 69 has a half note in the upper staff of Mal. Syn. and a whole rest in the lower staff. The D. Kit part continues with quarter notes in the upper staff and eighth notes in the lower staff. Measure 70 features a quarter note in the upper staff of Mal. Syn. and a whole rest in the lower staff, with the D. Kit part continuing its pattern.

71

Mal. Syn.

D. Kit

D. Kit

This system contains measures 71 and 72. Measure 71 has a half note in the upper staff of Mal. Syn. and a whole rest in the lower staff. The D. Kit part continues with quarter notes in the upper staff and eighth notes in the lower staff. Measure 72 features a half note in the upper staff of Mal. Syn. and a whole rest in the lower staff, with the D. Kit part continuing its pattern.

73

Mal. Syn.

D. Kit

D. Kit

75

Mal. Syn.

D. Kit

D. Kit

77

Mal. Syn.

D. Kit

D. Kit

79

Mal. Syn.

D. Kit

D. Kit

81

Mal. Syn.

D. Kit

D. Kit

Measures 81-82. Mal. Syn. (piano) has a melody in the right hand and accompaniment in the left. D. Kit (drum kit) has a snare drum pattern in the top staff and a cymbal pattern in the bottom staff.

83

Mal. Syn.

D. Kit

D. Kit

Measures 83-84. Mal. Syn. (piano) has a melody in the right hand and accompaniment in the left. D. Kit (drum kit) has a snare drum pattern in the top staff and a cymbal pattern in the bottom staff.

85

Mal. Syn.

D. Kit

D. Kit

Measures 85-86. Mal. Syn. (piano) has a melody in the right hand and accompaniment in the left. D. Kit (drum kit) has a snare drum pattern in the top staff and a cymbal pattern in the bottom staff.

87

Mal. Syn.

D. Kit

D. Kit

Measures 87-88. Mal. Syn. (piano) has a melody in the right hand and accompaniment in the left. D. Kit (drum kit) has a snare drum pattern in the top staff and a cymbal pattern in the bottom staff.

89

Mal. Syn.

D. Kit

D. Kit

3

91

Mal. Syn.

D. Kit

D. Kit

93

Mal. Syn.

D. Kit

D. Kit

95

Mal. Syn.

D. Kit

D. Kit

97

Mal. Syn.

D. Kit

D. Kit

Measures 97-98. Mal. Syn. (Maracas) has a melody in the right hand and a bass line in the left hand. D. Kit (Drum Kit) has a snare drum pattern in the top staff and a continuous bass drum pattern in the bottom staff.

99

Mal. Syn.

D. Kit

D. Kit

Measures 99-100. Mal. Syn. (Maracas) has a melody in the right hand and a bass line in the left hand. D. Kit (Drum Kit) has a snare drum pattern in the top staff and a continuous bass drum pattern in the bottom staff.

101

Mal. Syn.

D. Kit

D. Kit

Measures 101-102. Mal. Syn. (Maracas) has a melody in the right hand and a bass line in the left hand. D. Kit (Drum Kit) has a snare drum pattern in the top staff and a continuous bass drum pattern in the bottom staff.

103

Mal. Syn.

D. Kit

D. Kit

Measures 103-104. Mal. Syn. (Maracas) has a melody in the right hand and a bass line in the left hand. D. Kit (Drum Kit) has a snare drum pattern in the top staff and a continuous bass drum pattern in the bottom staff.

105

Mal. Syn.

D. Kit

D. Kit

3

The musical score consists of three staves. The top staff, labeled 'Mal. Syn.', is in treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes (F#, G, A) marked with a '3' and a bracket, followed by a quarter note (B) and a half note (C#). The middle staff, labeled 'D. Kit', is in bass clef and contains a quarter note (F#), a quarter note (G), and a half note (A). The bottom staff, also labeled 'D. Kit', is in bass clef and contains a quarter note (F#), a quarter note (G), and a half note (A). The score concludes with a double bar line.