

# Stage 6

Composer: Stuart Chatwood

Game: Prince of Persia

[pianogame.org](http://pianogame.org)

$\text{♩} = 110$

Violin, Tremolo Strings

Violoncello, Tremolo Strings

Horn, Bariton Sax

3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

6

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

9

3 3 3

3 3 3

3 3 3

12

Vln.

Vc.

Hn.

3

Measures 12-14. Vln. and Vc. parts feature eighth-note patterns with slurs and ties. Hn. part has a triplet of eighth notes in measure 12.

15

Vln.

Vc.

Hn.

Measures 15-16. Vln. and Vc. parts continue with eighth-note patterns. Hn. part continues with eighth-note patterns.

17

Vln.

Vc.

Hn.

Measures 17-18. Vln. and Vc. parts continue with eighth-note patterns. Hn. part has a whole note in measure 17.

19

Vln.

Vc.

Hn.

Measures 19-20. Vln. and Vc. parts continue with eighth-note patterns. Hn. part continues with eighth-note patterns.

21

Vln.

Vc.

Hn.

Measures 21-23. Vln. and Vc. parts continue with eighth-note patterns. Hn. part has a whole note in measure 21.

24

3

Vln.

Vc.

Hn.

3

3

3

3

27

Vln.

Vc.

Hn.

3

3

3

3

3

3

30

Vln.

Vc.

Hn.

3

3

3

3

3

3

3

34

Vln.

Vc.

Hn.

3

3

3

3

3

3

3

37

3 3 3 3

Vln.

Vc.

Hn.

3 3 3 3

40

Vln.

Vc.

Hn.

3 3 3

43

Vln.

Vc.

Hn.

3 3 3

46

Vln.

Vc.

Hn.

This musical score page contains four systems of music for Violin (Vln.), Viola (Vc.), and Horn (Hn.) parts. The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 37-39) features triplets in all parts. The second system (measures 40-42) continues with triplets in the Horn part and sixteenth-note patterns in the strings. The third system (measures 43-45) shows a mix of triplet and sixteenth-note figures. The fourth system (measures 46-48) features a more complex rhythmic pattern with eighth and sixteenth notes and rests in the strings, and a triplet in the Horn part.



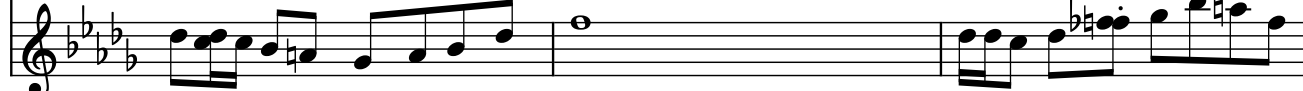
48

Vln.   
Vc.   
Hn. 

50

Vln.   
Vc.   
Hn. 

52

Vln.   
Vc.   
Hn. 

55

Vln.   
Vc.   
Hn. 

58

3 3 3

Vln.

Vc.

Hn.

3<sup>3</sup> 3 3<sup>3</sup>

61

3 3 3

Vln.

Vc.

Hn.

3 3

64

3

Vln.

Vc.

Hn.

3