

Medley

Composer: Yuzo Koshiro

Game: Legacy of the Wizard

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$\text{♩} = 135$

Harp, 47-1

Celesta, 9-0

Clarinet, 72-0

Measures 1-4: Harp (47-1) has whole rests. Celesta (9-0) plays a dotted quarter note followed by an eighth rest. Clarinet (72-0) plays a descending eighth-note scale.

5

Hrp.

Cel.

Cl.

Measures 5-7: Harp (Hrp.) has a whole rest in the left hand and a complex sixteenth-note figure in the right hand. Celesta (Cel.) plays a dotted quarter note followed by an eighth rest. Clarinet (Cl.) plays a half note followed by a triplet of eighth notes.

8

Hrp.

Cel.

Cl.

Measures 8-10: Harp (Hrp.) has a whole rest in the left hand and a complex sixteenth-note figure in the right hand. Celesta (Cel.) plays a dotted quarter note followed by an eighth rest. Clarinet (Cl.) plays a half note followed by a triplet of eighth notes.

11

Hrp.

Cel.

Cl.

Measures 11-13. Harp (Hrp.) has a melodic line with triplets in measures 11, 12, and 13. Cello (Cel.) and Clarinet (Cl.) are silent.

14

Hrp.

Cel.

Cl.

Measures 14-16. Harp (Hrp.) has a melodic line with triplets in measures 14 and 16. Cello (Cel.) and Clarinet (Cl.) have rhythmic patterns.

17

Hrp.

Cel.

Cl.

Measures 17-19. Harp (Hrp.) has a melodic line with triplets in measures 17, 18, and 19. Cello (Cel.) and Clarinet (Cl.) have rhythmic patterns.

20

Hrp.

3 3 3 3 3 3 3

Cel.

Cl.

22

Hrp.

3 3 3

Cel.

Cl.

24

Hrp.

Cel.

Cl.

26

Hrp.

Cel.

Cl.

28

Hrp.

Cel.

Cl.

30

Hrp.

Cel.

Cl.

32

Hrp.

Cel.

Cl.

34

Hrp.

Cel.

Cl.

♪ = 109
♪ = 112
♪ = 115
♪ = 118
♪ = 121
♪ = 124
♪ = 127
♪ = 130
♪ = 133

39

Hrp.

Cel.

Cl.

44

Hrp.

Cel.

Cl.

47

Hrp.

Cel.

Cl.

49

Hrp.

Cel.

Cl.

52

Hrp.

Cel.

Cl.

55 $\text{♩} = 135$

Hrp.

Cel.

Cl. $\sharp\sharp\sharp$

Measures 55-60: Harp and Cello play a rhythmic pattern of eighth notes with accents. Clarinet is silent.

61

Hrp.

Cel.

Cl. $\sharp\sharp\sharp$

Measures 61-70: Harp, Cello, and Clarinet are silent.

71

Hrp.

Cel.

Cl. $\sharp\sharp\sharp$

Measures 71-75: Harp and Cello are silent. Clarinet plays a melodic line starting in measure 74.

76

Hrp.

Cel.

Cl. $\sharp\sharp\sharp$

Measures 76-80: Harp and Cello are silent. Clarinet plays a melodic line starting in measure 76.

80

Hrp.

Cel.

Cl.

Measures 80-86. Harp and Clarinet parts are mostly rests. Cello has a melodic line in measures 80-81.

87

$\text{♩} = 106$

Hrp.

Cel.

Cl.

Measures 87-95. Harp, Cello, and Clarinet parts are mostly rests.

$\text{♩} = 99$
 $\text{♩} = 96$
 $\text{♩} = 94$
 $\text{♩} = 91$
 $\text{♩} = 94$
 $\text{♩} = 96$
 $\text{♩} = 99$
 $\text{♩} = 101$
 $\text{♩} = 104$
 $\text{♩} = 107$

96

Hrp.

Cel.

Cl.

Measures 96-102. Harp and Cello parts are mostly rests. Clarinet has a melodic line in measures 96-97.

$\text{♩} = 107$
 $\text{♩} = 101$

102

Hrp.

Cel.

Cl.

Measure 102: Cel. has a dotted quarter note G4, an eighth note A4, a quarter rest, an eighth note B4, and a quarter note C5. Hrp. and Cl. have whole rests.

Measure 103: Cel. has a dotted quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. Hrp. and Cl. have whole rests.

Measure 104: Cel. has a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Hrp. and Cl. have whole rests.

Measure 105: Cel. has a dotted quarter note G5, an eighth note A5, a quarter note B5, and a quarter note C6. Hrp. and Cl. have whole rests.

106

Hrp.

Cel.

Cl.

Measure 106: Cel. has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Hrp. and Cl. have whole rests.

Measure 107: Cel. has a dotted quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. Hrp. and Cl. have whole rests.

Measure 108: Cel. has a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Hrp. and Cl. have whole rests.