

Bridge Zone (Arranged)

Composer: Masato Nakamura

Game: Sonic the Hedgehog

pianogame.org

$\text{♩} = 272$

5-str. Electric Bass, Upper Bass

Crotales, Music Box

Oboe, Oboe

4

El. B.

Crot.

Ob.

9

El. B.

Crot.

Ob.

14

El. B.

Crot.

Ob.

20

El. B.

Crot.

Ob.

Measures 20-25: El. B. plays a continuous eighth-note line. Crot. is silent. Ob. plays a melodic line with slurs and ties.

26

El. B.

Crot.

Ob.

Measures 26-31: El. B. continues the eighth-note line. Crot. is silent. Ob. continues the melodic line with slurs and ties.

32

El. B.

Crot.

Ob.

Measures 32-36: El. B. continues the eighth-note line. Crot. enters with a rhythmic pattern. Ob. is silent.

37

El. B.

Crot.

Ob.

Measures 37-41: El. B. continues the eighth-note line. Crot. continues the rhythmic pattern. Ob. is silent.

42

El. B.

Crot.

Ob.

Measures 42-46: El. B. continues the eighth-note line. Crot. continues the rhythmic pattern. Ob. is silent.

47

El. B.

Crot.

Ob.

53

El. B.

Crot.

Ob.

59

El. B.

Crot.

Ob.

65

El. B.

Crot.

Ob.

71

El. B.

Crot.

Ob.

77

El. B.

Crot.

Ob.

Measures 77-82: Euphonium/Bass plays a continuous eighth-note scale in F# major. Crotonal and Oboe parts are silent.

83

El. B.

Crot.

Ob.

Measures 83-88: Euphonium/Bass continues the eighth-note scale. Crotonal and Oboe parts are silent.

89

El. B.

Crot.

Ob.

Measures 89-94: Euphonium/Bass continues the eighth-note scale. Crotonal and Oboe parts are silent.

95

El. B.

Crot.

Ob.

Measures 95-100: Euphonium/Bass continues the eighth-note scale. Crotonal and Oboe parts are silent.

101

El. B.

Crot.

Ob.

Measures 101-106: Euphonium/Bass continues the eighth-note scale. Crotonal and Oboe parts are silent.

107

El. B.

Crot.

Ob.

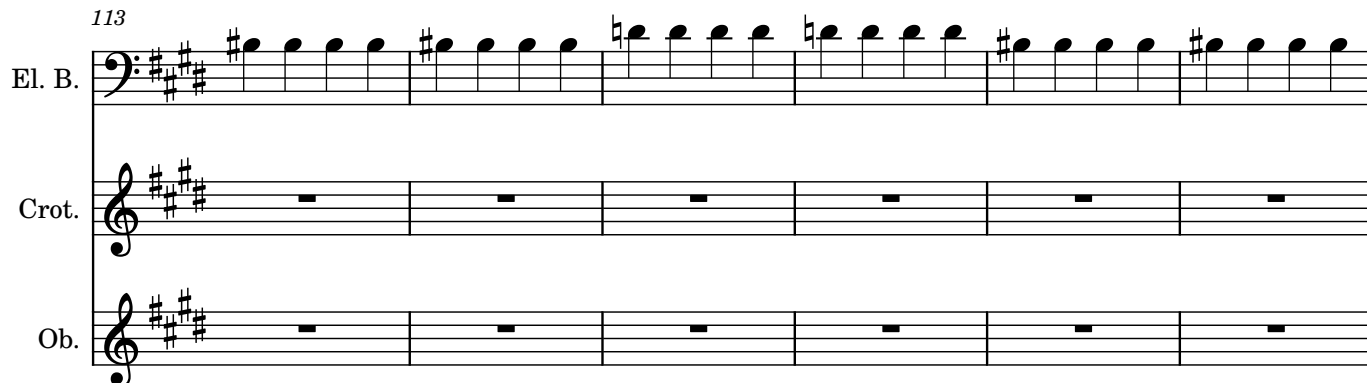


113

El. B.

Crot.

Ob.

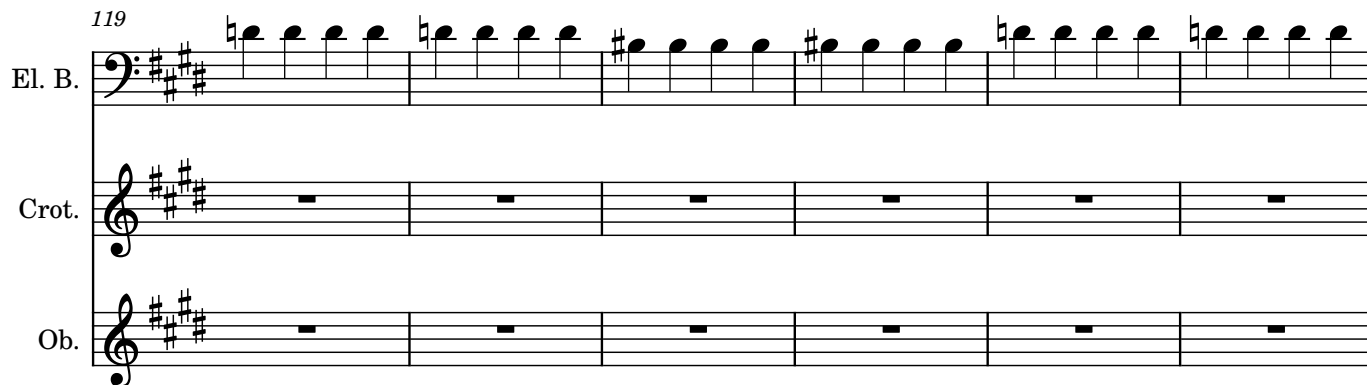


119

El. B.

Crot.

Ob.



125

El. B.

Crot.

Ob.

