

Magus (4)

Composer: Yasunori Mitsuda

Game: Chrono Trigger

pianogame.org

♩ = 80

Violas (section), Bass Strings

5-str. Electric Bass, Bass

Trumpet, Trumpet Background

Three staves of music for measures 1-7. The top staff (Violas/Bass Strings) is in 3/4 time with a key signature of one flat (B-flat). It contains a whole note followed by six half notes. The middle staff (5-str. Electric Bass) is in 3/4 time with a key signature of one flat, containing six whole notes. The bottom staff (Trumpet) is in 3/4 time with a key signature of two sharps (F# and C#), containing six whole notes.

8

♩ = 240

Vlas.

El. B.

Tpt.

Three staves of music for measures 8-16. The top staff (Vlas.) is in 3/4 time with a key signature of one flat, containing six half notes followed by three whole notes. The middle staff (El. B.) is in 3/4 time with a key signature of one flat, containing six whole notes followed by six eighth notes. The bottom staff (Tpt.) is in 3/4 time with a key signature of two sharps, containing six whole notes followed by six eighth notes.

17

Vlas.

El. B.

Tpt.

Three staves of music for measures 17-23. The top staff (Vlas.) is in 3/4 time with a key signature of one flat, containing six whole notes. The middle staff (El. B.) is in 3/4 time with a key signature of one flat, containing six eighth notes followed by six eighth notes. The bottom staff (Tpt.) is in 3/4 time with a key signature of two sharps, containing six eighth notes followed by six eighth notes.

24

Vlas.

El. B.

Tpt.

Three staves of music for measures 24-29. The top staff (Vlas.) is in 3/4 time with a key signature of one flat, containing six whole notes. The middle staff (El. B.) is in 3/4 time with a key signature of one flat, containing six eighth notes followed by six eighth notes. The bottom staff (Tpt.) is in 3/4 time with a key signature of two sharps, containing six eighth notes followed by six eighth notes.

30

Vlas.

El. B.

Tpt.

Three staves of music for measures 30-35. The top staff (Vlas.) is in 3/4 time with a key signature of one flat, containing six whole notes. The middle staff (El. B.) is in 3/4 time with a key signature of one flat, containing six eighth notes followed by six eighth notes. The bottom staff (Tpt.) is in 3/4 time with a key signature of two sharps, containing six eighth notes followed by six eighth notes.

36

Vlas. *Василь-Василь, Василь-Василь, Василь-Василь, Василь-Василь, Василь-Василь, Василь-Василь.*
 El. B. *Василь-Василь, Василь-Василь, Василь-Василь, Василь-Василь, Василь-Василь, Василь-Василь.*
 Tpt. *Василь-Василь, Василь-Василь, Василь-Василь, Василь-Василь, Василь-Василь, Василь-Василь.*

42

Vlas. *Василь, Василь, Василь, Василь, Василь, Василь,*
 El. B. *Василь, Василь, Василь, Василь, Василь, Василь,*
 Tpt. *Василь, Василь, Василь, Василь, Василь, Василь,*

48

Vlas.

El. B.

Tpt.

54

Vlas.

El. B.

Tpt.

60

Vlas.

El. B.

Tpt.

3/4

B major

66

66

Vlas.

El. B.

Tpt.

72

72

Vlas.

El. B.

Tpt.

77

 $\text{♩} = 120$ $\text{♩} = 80$

77

Vlas.

El. B.

Tpt.

$\text{♩} = 120$

$\text{♩} = 80$

85

 $\text{♩} = 240$

85

Vlas.

El. B.

Tpt.

$\text{♩} = 240$

93

93

Vlas.

El. B.

Tpt.

106

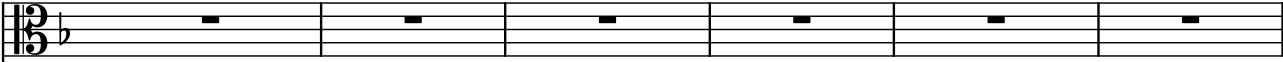
112

118

124

Vlas. - - - - - -
 El. B. G4 F4 E4 D4 C4 B3 A3 G3 F3 E3 D3 C3 B2 A2 G2
 Tpt. G4 F4 E4 D4 C4 B3 A3 G3 F3 E3 D3 C3 B2 A2 G2

130

Vlas.  El. B.  Tpt. 

136

Vlas.  El. B.  Tpt. 

142

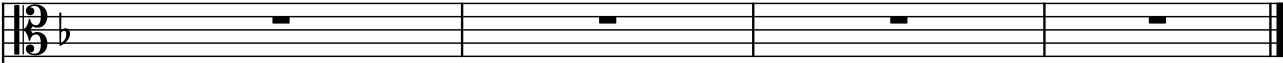

Vlas.  El. B.  Tpt. 

148

♩ = 120

Vlas.  El. B.  Tpt. 

154

Vlas.  El. B.  Tpt. 