

# **Town (2) (v1.2)**

Composer: Yasunori Shiono

Game: Lufia and the Fortress of Doom

[pianogame.org](http://pianogame.org)

$\text{♩} = 120$

Grand Piano, Electric Piano

Classical Guitar, Acoustic Guitar

Contrabass, Acoustic Bass

4

Pno.

Guit.

Cb.

7

Pno.

Guit.

Cb.

10

Pno.

Guit.

Cb.

13

Pno.

Guit.

Cb.

16

Pno.

Guit.

Cb.

19

Pno.

Guit.

Cb.

22

Pno.

Guit.

Cb.

24

Pno.

Guit.

Cb.

26

Pno.

Guit.

Cb.

29

Pno.

Guit.

Cb.

32

Pno.

Guit.

Cb.

35

Pno.

Guit.

Cb.

38

Pno.

Guit.

Cb.

41

Pno.

Guit.

Cb.

44

Pno.

Guit.

Cb.

Measures 44-46. The piano part has whole rests. The guitar part has a melodic line with eighth notes and a triplet. The bass part has a steady eighth-note accompaniment.

47

Pno.

Guit.

Cb.

Measures 47-49. The piano part has whole rests. The guitar part has a melodic line with eighth notes and a triplet. The bass part has a steady eighth-note accompaniment.

49

Pno.

Guit.

Cb.

Measures 50-51. The piano part has whole rests. The guitar part has a melodic line with eighth notes and a triplet. The bass part has a steady eighth-note accompaniment.

52

Pno.

Guit.

Cb.

Measures 52-54. The piano part has a melodic line with eighth notes and a triplet. The guitar part has a steady eighth-note accompaniment. The bass part has a steady eighth-note accompaniment.

55

Pno.

Guit.

Cb.

Measures 55-57. The piano part has a melodic line with eighth notes and a triplet. The guitar part has a steady eighth-note accompaniment. The bass part has a steady eighth-note accompaniment.

58

Pno. 

Guit. 

Cb. 

61

Pno. 

Guit. 

Cb. 

64

Pno. 

Guit. 

Cb. 


67


Pno. 


Guit. 

Cb. 

70

Pno. 

Guit. 

Cb. 

72

Pno.

Guit.

Cb.

This musical score block contains measures 72 and 73 of a piece. It is written for three instruments: Piano (Pno.), Guitar (Guit.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. Measure 72 features a piano accompaniment with a whole rest, a guitar part with a complex eighth-note and sixteenth-note pattern, and a contrabass part with a dotted half note. Measure 73 continues with similar patterns for all three instruments, ending with a double bar line.