

# Ken's Stage - "USA" (2)

Composer: Yoko Shimomura

Game: Super Street Fighter II: The New Challengers

[pianogame.org](http://pianogame.org)

$\text{♩} = 170$

Tuba (unspecified), tk1

Tuba (unspecified), tk2

5-str. Electric Bass, tk3

6

Tba.

Tba.

El. B.

10

Tba.

Tba.

El. B.

14

Tba.

Tba.

El. B.

18

Tba.

Tba.

El. B.

22

Tba. 

Tba. 

El. B. 

27

Tba. 


Tba. 

El. B. 

31

Tba. 

Tba. 

El. B. 

35

Tba. 

Tba. 

El. B. 

39

Tba. 

Tba. 

El. B. 

♩ = 190

43

Tba.

Tba.

El. B.

65

Tba.

Tba.

El. B.

69

Tba.

Tba.

El. B.

73

Tba.

Tba.

El. B.

77

Tba.

Tba.

El. B.

81

Tba.

Tba.

El. B.

This musical score page contains six systems of music for Tuba (Tba.) and Euphonium (El. B.) parts. Each system consists of three staves. The key signature is one sharp (F#). The first staff in each system is for Tuba, the second for another Tuba part, and the third for Euphonium. Measures 65-68 show the first system, 69-72 the second, 73-76 the third, 77-80 the fourth, and 81-84 the fifth. The notation includes various chords, single notes, and rests, with some measures featuring a fermata. The Euphonium part in measures 69-72 and 77-80 includes a melodic line with eighth and sixteenth notes.

85

Tba.

Tba.

El. B.

89

Tba.

Tba.

El. B.

93

Tba.

Tba.

El. B.

97

Tba.

Tba.

El. B.

101

Tba.

Tba.

El. B.

This musical score page contains five systems of music for Tuba (Tba.) and Euphonium (El. B.) parts. Each system consists of three staves. The top staff is for Tuba, the middle for another Tuba, and the bottom for Euphonium. The key signature is one sharp (F#). The Euphonium part features a melodic line with eighth and sixteenth notes, while the Tuba parts play block chords. Measure numbers 85, 89, 93, 97, and 101 are indicated at the start of each system. The score ends with a double bar line at measure 101.