

Destroyer Program

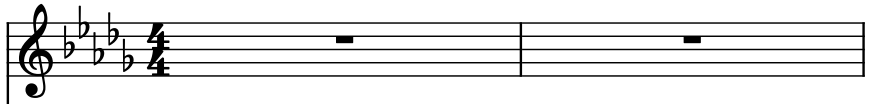
Composer: Jesper Kyd

Game: Wolverine

pianogame.org

♩ = 140

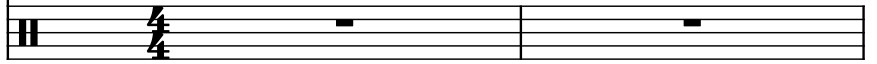
Brass Synthesizer, {tk1}Orchestra Hit



Bass Synthesizer, {tk3}Synth Bass

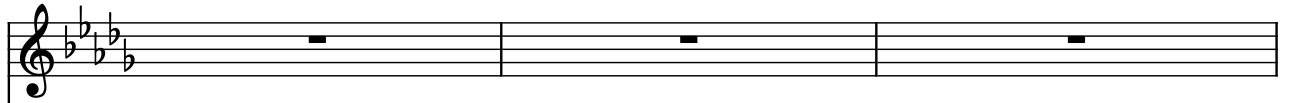


Large Drum Kit, {tk4}Bass Drum/Snare

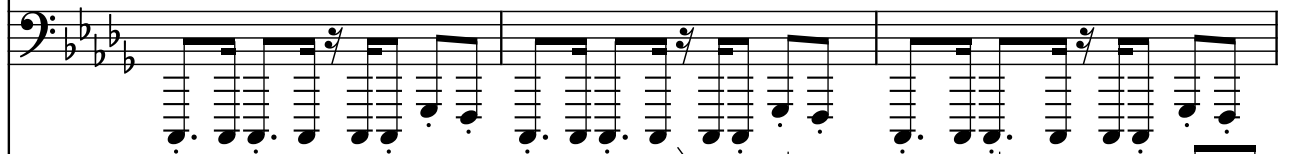


3

Synth.



Synth.

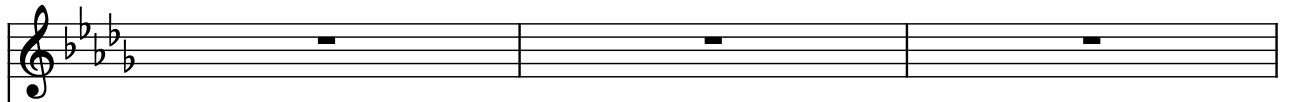


D. Kit

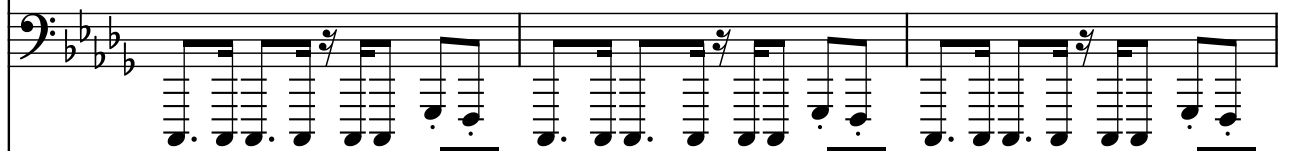


6

Synth.



Synth.

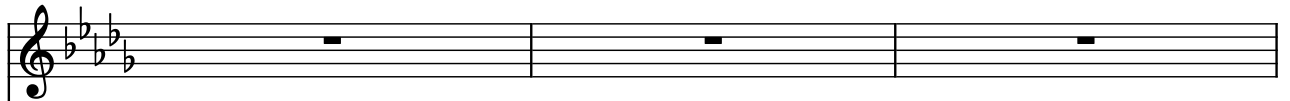


D. Kit

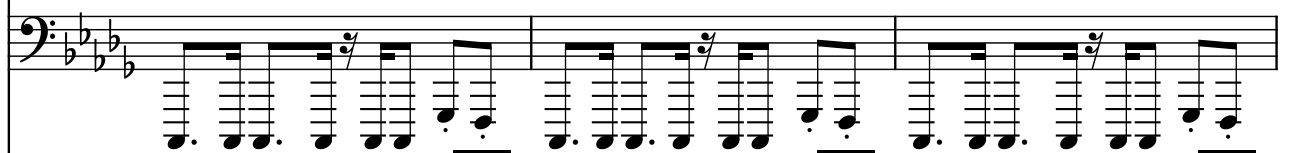


9

Synth.



Synth.



D. Kit



12

Synth.

Synth.

D. Kit

15

Synth.

Synth.

D. Kit

17

Synth.

Synth.

D. Kit

20

Synth.

Synth.

D. Kit

23

Synth. 

Synth. 

D. Kit 

26

Synth. 

Synth. 

D. Kit 

29

Synth. 

Synth. 

D. Kit 

32

Synth. 

Synth. 

D. Kit 

35

Synth. 

Synth. 

D. Kit 

38

Synth.

Synth.

D. Kit

41

Synth.

Synth.

D. Kit

44

Synth.

Synth.

D. Kit

47

Synth.

Synth.

D. Kit

50

Synth.

Synth.

D. Kit

This musical score is for tracks 38 through 50. It is written for three instruments: Synth (two staves, Treble and Bass clef), and D. Kit (one staff, Drum clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures of 3, 3, and 4 measures each. The Synth parts are melodic, while the D. Kit parts are rhythmic, featuring a consistent pattern of eighth and sixteenth notes. The Synth parts are marked with '38', '41', '44', '47', and '50' at the beginning of their respective sections. The D. Kit parts are marked with '38', '41', '44', '47', and '50' at the beginning of their respective sections. The Synth parts are marked with '38', '41', '44', '47', and '50' at the beginning of their respective sections. The D. Kit parts are marked with '38', '41', '44', '47', and '50' at the beginning of their respective sections.

53

Synth.

Synth.

D. Kit

56

Synth.

Synth.

D. Kit

59

Synth.

Synth.

D. Kit

62

Synth.

Synth.

D. Kit

65

Synth.

Synth.

D. Kit

Measures 65-67. The score consists of three staves. The top staff is labeled 'Synth.' and contains whole rests. The middle staff is labeled 'Synth.' and contains a continuous eighth-note pattern in the bass clef. The bottom staff is labeled 'D. Kit' and contains a drum kit pattern with snare, hi-hat, and kick drum.

68

Synth.

Synth.

D. Kit

Measures 68-70. The score consists of three staves. The top staff is labeled 'Synth.' and contains whole rests. The middle staff is labeled 'Synth.' and contains a continuous eighth-note pattern in the bass clef. The bottom staff is labeled 'D. Kit' and contains a drum kit pattern with snare, hi-hat, and kick drum.

71

Synth.

Synth.

D. Kit

Measures 71-72. The score consists of three staves. The top staff is labeled 'Synth.' and contains whole rests. The middle staff is labeled 'Synth.' and contains a continuous eighth-note pattern in the bass clef. The bottom staff is labeled 'D. Kit' and contains a drum kit pattern with snare, hi-hat, and kick drum.

73

Synth.

Synth.

D. Kit

Measures 73-75. The score consists of three staves. The top staff is labeled 'Synth.' and contains whole rests. The middle staff is labeled 'Synth.' and contains a continuous eighth-note pattern in the bass clef. The bottom staff is labeled 'D. Kit' and contains a drum kit pattern with snare, hi-hat, and kick drum.

76

Synth.

Synth.

D. Kit

79

Synth.

Synth.

D. Kit

82

Synth.

Synth.

D. Kit

85

Synth.

Synth.

D. Kit

88

Synth.

Synth.

D. Kit

91

Synth. 

Synth. 

D. Kit 

94

Synth. 

Synth. 

D. Kit 

97

Synth. 

Synth. 

D. Kit 

100

Synth. 

Synth. 

D. Kit 

103

Synth. 

Synth. 

D. Kit 

106

Synth.

Synth.

D. Kit

109

Synth.

Synth.

D. Kit

112

Synth.

Synth.

D. Kit