

# Take Off

Composer: Kenichiro Fukui

Game: Einhander

[pianogame.org](http://pianogame.org)

♩ = 270

5-str. Electric Bass, Electric Bass

Bass Synthesizer, Electric Bass

Snare Drum, Woodblock

4

El. B.

Synth.

SD

8

El. B.

Synth.

SD

12

El. B.

Synth.

SD

16

El. B.

Synth.

SD

20

El. B.

Synth.

SD

24

El. B.

Synth.

SD

28

El. B.

Synth.

SD

32

El. B.

Synth.

SD

36

El. B.

Synth.

SD

40

El. B. Synth. SD

Measures 40-43: El. B. and Synth. parts play a descending eighth-note scale in bass clef. The SD part plays a steady eighth-note pulse.

44

El. B. Synth. SD

Measures 44-47: El. B. and Synth. parts play a descending eighth-note scale in bass clef. The SD part plays a steady eighth-note pulse.

48

El. B. Synth. SD

Measures 48-51: El. B. and Synth. parts play a descending eighth-note scale in bass clef. The SD part plays a steady eighth-note pulse.

52

El. B. Synth. SD

Measures 52-55: El. B. and Synth. parts play a descending eighth-note scale in bass clef. The SD part is silent.

56

El. B. Synth. SD

Measures 56-59: El. B. and Synth. parts play a descending eighth-note scale in bass clef. The SD part is silent.

60

El. B.

Synth.

SD

Measures 60-63: El. B. and Synth. play a continuous eighth-note melody. SD has a double bar line at the start and rests for the next three measures.

64

El. B.

Synth.

SD

Measures 64-67: El. B. and Synth. continue the eighth-note melody. SD has a double bar line at the start and rests for the next three measures.

68

El. B.

Synth.

SD

Measures 68-71: El. B. and Synth. continue the eighth-note melody. SD has a double bar line at the start and rests for the next three measures.

72

El. B.

Synth.

SD

Measures 72-75: El. B. and Synth. continue the eighth-note melody. SD has a double bar line at the start, rests for two measures, and then plays a continuous eighth-note pattern for the final two measures.

76

El. B.

Synth.

SD

Measures 76-79: El. B. and Synth. continue the eighth-note melody. SD plays a continuous eighth-note pattern throughout all four measures.

80

El. B. Synth. SD

84

El. B. Synth. SD

88

El. B. Synth. SD

92

El. B. Synth. SD

96

El. B. Synth. SD

100

El. B.

Synth.

SD

100 101 102 103

104

El. B.

Synth.

SD

104 105 106 107

108

El. B.

Synth.

SD

108 109 110 111

112

El. B.

Synth.

SD

112 113 114 115

116

El. B.

Synth.

SD

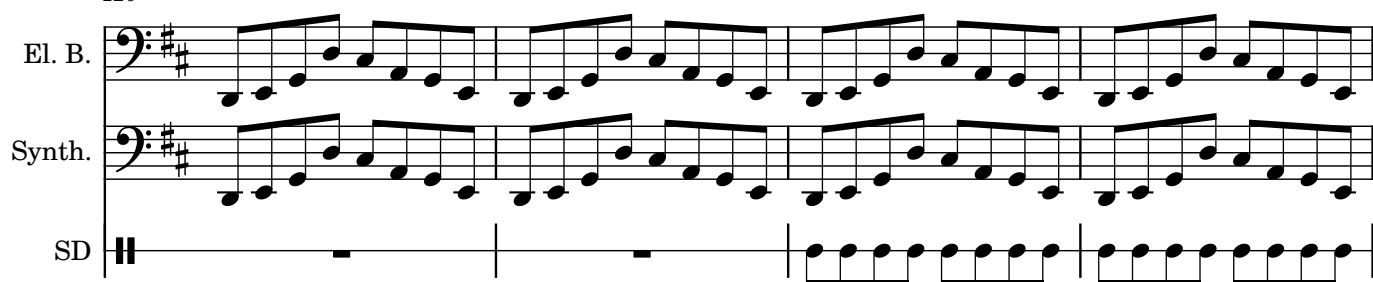
116 117 118 119

120

El. B.

Synth.

SD

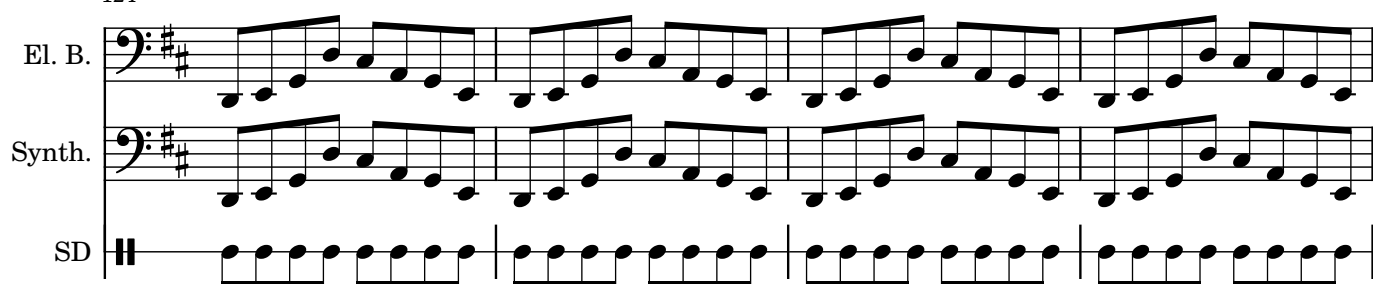


124

El. B.

Synth.

SD

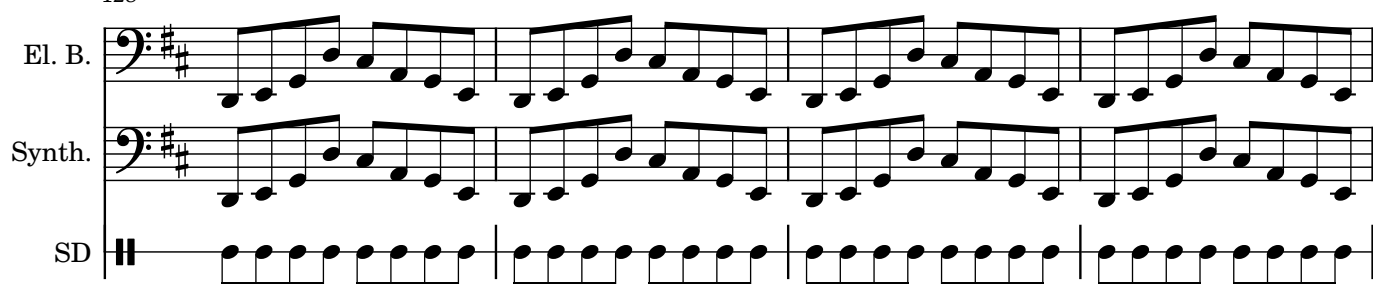


128

El. B.

Synth.

SD

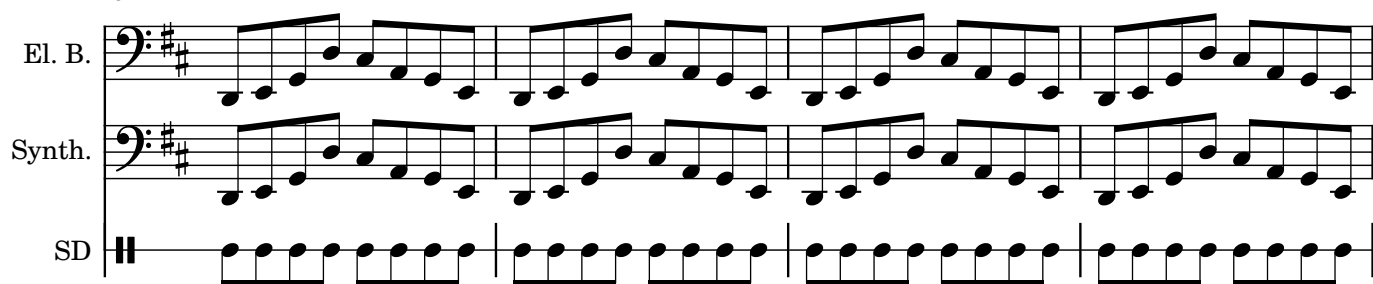


132

El. B.

Synth.

SD

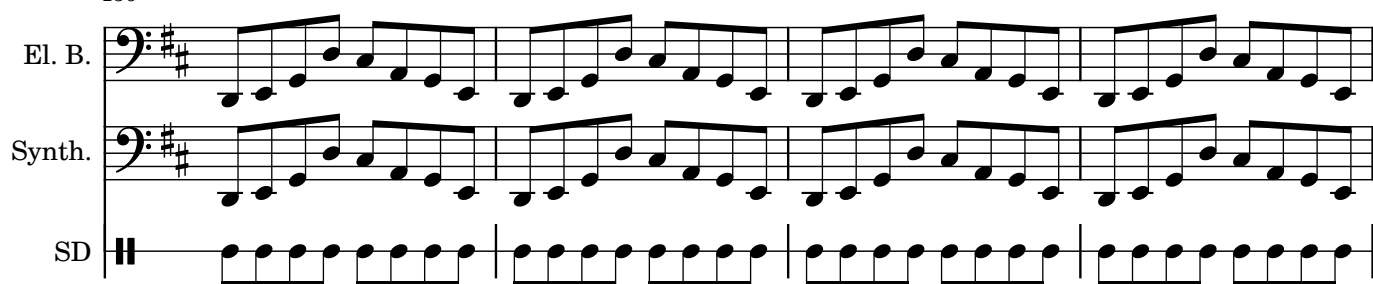


136

El. B.

Synth.

SD





140

El. B.

Synth.

SD

El. B. and Synth. parts play a continuous eighth-note pattern. The SD part plays a steady eighth-note rhythm.

144

El. B.

Synth.

SD

El. B. and Synth. parts play a continuous eighth-note pattern. The SD part plays a steady eighth-note rhythm.