

# **Boss**

Composer: Tim Follin

Game: Plok

[pianogame.org](http://pianogame.org)

♩ = 110

Brass Synthesizer, Synth Brass 2

Effect Synthesizer, Chiffer Lead

Fretless Electric Bass, Fretless Bass

7

Synth.

Synth.

Frtl. El. B.

11

♩ = 117

Synth.

Synth.

Frtl. El. B.

13

♩ = 119

Synth.

Synth.

Frtl. El. B.

15

♩ = 121

Synth. 

Synth. 

Frtl. El. B. 

17

Synth. 

Synth. 

Frtl. El. B. 


19

Synth. 

Synth. 

Frtl. El. B. 

21

Synth. 

Synth. 

Frtl. El. B. 

23


 $\text{♩} = 125$ 


Synth. 

Synth. 

Frtl. El. B. 


26


Synth. 


Synth. 

Frtl. El. B. 


28


Synth. 

Synth. 

Frtl. El. B. 

30


Synth. 

Synth. 

Frtl. El. B. 

32

Synth. 


Synth. 

Frtl. El. B. 


34


Synth. 


Synth. 

Frtl. El. B. 

36

Synth. 

Synth. 

Frtl. El. B. 

38

Synth. 


Synth. 

Frtl. El. B. 

40


Synth.  


Synth.  


Frtl. El. B.  

Three staves of musical notation in bass clef, key of B-flat major (two flats). The first two staves are labeled 'Synth.' and the third is labeled 'Frtl. El. B.'. Each staff contains two measures of music, measures 40 and 41. The notation consists of dense, rhythmic patterns of eighth and sixteenth notes.

42



Synth.  



Synth.  



Frtl. El. B.  

Three staves of musical notation in bass clef, key of B-flat major (two flats). The first two staves are labeled 'Synth.' and the third is labeled 'Frtl. El. B.'. Each staff contains two measures of music, measures 42 and 43. The notation consists of dense, rhythmic patterns of eighth and sixteenth notes.

44


Synth.  


Synth.  


Frtl. El. B.  

Three staves of musical notation in bass clef, key of B-flat major (two flats). The first two staves are labeled 'Synth.' and the third is labeled 'Frtl. El. B.'. Each staff contains two measures of music, measures 44 and 45. The notation consists of dense, rhythmic patterns of eighth and sixteenth notes.

46

Synth.  

Synth.  

Frtl. El. B.  

Three staves of musical notation in bass clef, key of B-flat major (two flats). The first two staves are labeled 'Synth.' and the third is labeled 'Frtl. El. B.'. Each staff contains two measures of music, measures 46 and 47. The notation consists of dense, rhythmic patterns of eighth and sixteenth notes.

48

Synth. 

Synth. 

Frtl. El. B. 

50

Synth. 

Synth. 

Frtl. El. B. 


52


Synth. 


Synth. 

Frtl. El. B. 

54

Synth. 

Synth. 

Frtl. El. B. 

56

Synth.

Synth.

Frtl. El. B.

58

Synth.

Synth.

Frtl. El. B.

60

Synth.

Synth.

Frtl. El. B.

62

Synth.

Synth.

Frtl. El. B.

64

Synth.

Synth.

Frtl. El. B.

67

Synth. 

Synth. 

Frtl. El. B. 

69

The image shows a musical score for two parts: 'Synth.' and 'Frtl. El. B.'. Both parts are written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The 'Synth.' part consists of two staves, each with a single melodic line. The 'Frtl. El. B.' part consists of a single staff with a single melodic line. The music is in 4/4 time and features a repeating rhythmic pattern of eighth notes.

71



Synth.  



Synth.  

Frtl. El. B.  



73



Synth.  



Synth.  

Frtl. El. B.  


75

Synth.  

Synth.  

Frtl. El. B.  

77

Synth.  

Synth.  

Frtl. El. B.  

79


Synth. 

Synth. 

Frtl. El. B. 


81


Synth. 


Synth. 

Frtl. El. B. 

83

Synth. 

Synth. 

Frtl. El. B. 

85


Synth. 


Synth. 

Frtl. El. B. 


87


Synth. 


Synth. 

Frtl. El. B. 

89


Synth. 


Synth. 

Frtl. El. B. 


91


Synth. 


Synth. 

Frtl. El. B. 


93


Synth. 


Synth. 

Frtl. El. B. 


95


Synth. 


Synth. 

Frtl. El. B. 

97

Synth. 

Synth. 

Frtl. El. B. 

99

Synth. 

Synth. 

Frtl. El. B. 

101

Synth. 

Synth. 

Frtl. El. B. 

103

Synth.

Synth.

Frtl. El. B.



This musical system contains measures 103 and 104. It features three staves: two for Synthesizer (Synth.) and one for Fretless Electric Bass (Frtl. El. B.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Synth. parts consist of a steady eighth-note accompaniment in the left hand and a melody of eighth notes in the right hand. The Frtl. El. B. part plays a complex, fast-moving eighth-note pattern in the right hand, with the left hand providing a steady eighth-note accompaniment.

105

Synth.

Synth.

Frtl. El. B.



This musical system contains measures 105 and 106. It features three staves: two for Synthesizer (Synth.) and one for Fretless Electric Bass (Frtl. El. B.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Synth. parts continue with the same eighth-note accompaniment and melody as in the previous system. The Frtl. El. B. part continues with its complex eighth-note pattern, ending with a double bar line at the end of measure 106.