

High Tension Wire (3)

Composer: Hiroki Kikuta

Game: Seiken Densetsu 3 (Japan)

pianogame.org

♩ = 85

Bass Guitar, "High Tension Wire"

Clavichord, Seiken Densetsu 3

3

B. Guit.

Cch.

5

B. Guit.

Cch.

7

B. Guit.

Cch.

9

B. Guit.

Cch.

11

B. Guit.

Cch.

13

B. Guit.

Cch.

16

B. Guit.

Cch.

18

B. Guit.

Cch.

20

B. Guit.

Cch.

22

B. Guit.

Cch.

Measures 22-23. B. Guit. has a continuous eighth-note line. Cch. has a bass line with eighth notes and a triplet in measure 23.

24

B. Guit.

Cch.

Measures 24-26. B. Guit. has a continuous eighth-note line. Cch. has a bass line with eighth notes and a triplet in measure 24, and a triplet in measure 25.

27

B. Guit.

Cch.

Measures 27-31. B. Guit. has a continuous eighth-note line. Cch. has a bass line with eighth notes and a triplet in measure 27, and a triplet in measure 28.

32

B. Guit.

Cch.

Measures 32-33. B. Guit. has a continuous eighth-note line. Cch. has a bass line with eighth notes and a triplet in measure 32, and a triplet in measure 33.

34

B. Guit.

Cch.

Measures 34-35. B. Guit. has a continuous eighth-note line. Cch. has a bass line with eighth notes and a triplet in measure 34, and a triplet in measure 35.

36

B. Guit.

Cch.

38

B. Guit.

Cch.

40

B. Guit.

Cch.

42

B. Guit.

Cch.

44

B. Guit.

Cch.

46

B. Guit.

Cch.

49

B. Guit.

Cch.

51

B. Guit.

Cch.

53

B. Guit.

Cch.

55

B. Guit.

Cch.

57

B. Guit.

Cch.

Measures 57-59. B. Guit. plays a continuous eighth-note pattern. Cch. has a bass line with eighth notes and rests.

60

B. Guit.

Cch.

Measures 60-64. B. Guit. has rests for measures 60-63 and a melodic line in measure 64. Cch. has rests for all measures.

65

B. Guit.

Cch.

Measures 65-66. B. Guit. has a continuous eighth-note pattern. Cch. has rests for both measures.

67

B. Guit.

Cch.

Measures 67-68. B. Guit. has a continuous eighth-note pattern. Cch. has rests in measure 67 and a melodic line in measure 68.