

Gruntilda's Lair (Swan Lake Remix)

Composer: Grant Kirkhope

Game: Banjo-Kazooie

pianogame.org

$\text{♩} = 199$

Oboe, Oboe

Harp, Harp

Baryton, Strings Tremolo

Measures 1-2. Oboe part starts with a whole rest in measure 1 and enters in measure 2 with a half note G4, quarter note F#4, eighth note E4, and eighth note D4. Harp part plays a continuous eighth-note arpeggiated figure. Baryton/Strings play a tremolo on a low E2.

3

Ob.

Hrp.

Bary.

Measures 3-4. Oboe continues with a half note G4, quarter note F#4, eighth note E4, and eighth note D4. Harp continues with the arpeggiated figure. Baryton/Strings play a tremolo on a low E2.

5

Ob.

Hrp.

Bary.

Measures 5-6. Oboe continues with a half note G4, quarter note F#4, eighth note E4, and eighth note D4. Harp continues with the arpeggiated figure. Baryton/Strings play a tremolo on a low E2.

7

Ob.

Hrp.

Bary.

Measures 7-8. Oboe continues with a half note G4, quarter note F#4, eighth note E4, and eighth note D4. Harp continues with the arpeggiated figure. Baryton/Strings play a tremolo on a low E2.

9

Ob.

Hrp.

Bary.

11

Ob.

Hrp.

Bary.

13

Ob.

Hrp.

Bary.

15

Ob.

Hrp.

Bary.

17

Ob.

Hrp.

Bary.

19

Ob.

Hrp.

Bary.

21

Ob.

Hrp.

Bary.

23

Ob.

Hrp.

Bary.

25

Ob.

Hrp.

Bary.

Ob. (Oboe) plays a melodic line in treble clef with a key signature of three flats. It features eighth and sixteenth notes, some beamed together, and a half note. Hr. (Harp) plays a continuous eighth-note accompaniment in bass clef. Bary. (Baryton) provides harmonic support with sustained chords in bass clef, marked with a forte dynamic.

27

Ob.

Hrp.

Bary.

Ob. continues its melodic line with similar rhythmic patterns. Hr. maintains the eighth-note accompaniment. Bary. continues with sustained chords, marked with a forte dynamic.

29

Ob.

Hrp.

Bary.

Ob. has a brief rest in measure 29 before resuming its melodic line. Hr. continues the eighth-note accompaniment. Bary. continues with sustained chords, marked with a forte dynamic.

31

Ob.

Hrp.

Bary.

Ob. continues its melodic line. Hr. continues the eighth-note accompaniment. Bary. continues with sustained chords, marked with a forte dynamic.

33

Ob. 

Hrp. 

Bary. 

35

Ob. 

Hrp. 

Bary. 

37

Ob. 

Hrp. 

Bary. 

39

Ob. 

Hrp. 

Bary. 

41

Ob.

Hrp.

Bary.

Measures 41-42. The Oboe part features a melodic line with slurs and ties. The Harp part has a continuous eighth-note accompaniment. The Baryton part provides a harmonic foundation with sustained notes and some movement in the second measure.

43

Ob.

Hrp.

Bary.

Measures 43-44. The Oboe part continues its melodic line with more complex phrasing. The Harp part maintains its eighth-note accompaniment. The Baryton part has sustained notes with some movement in the second measure.

45

Ob.

Hrp.

Bary.

Measures 45-46. The Oboe part features a melodic line with slurs and ties. The Harp part has a continuous eighth-note accompaniment. The Baryton part provides a harmonic foundation with sustained notes and some movement in the second measure.

47

Ob.

Hrp.

Bary.

Measures 47-48. The Oboe part continues its melodic line with slurs and ties. The Harp part maintains its eighth-note accompaniment. The Baryton part has sustained notes with some movement in the second measure.

49

Ob.

Hrp.

Bary.



51

Ob.

Hrp.

Bary.

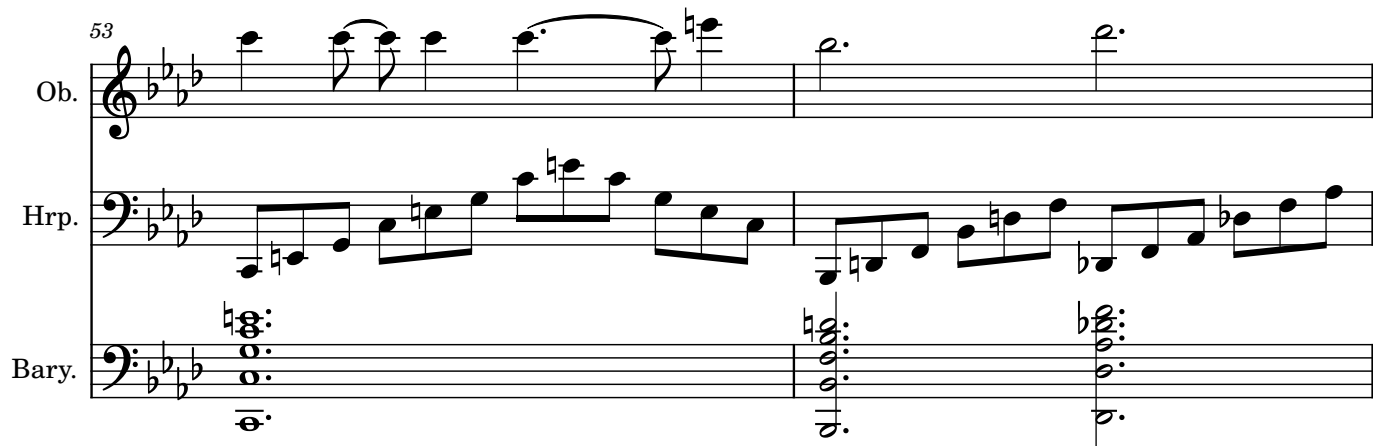


53

Ob.

Hrp.

Bary.




55

Ob.

Hrp.

Bary.



57

Ob.

Hrp.

Bary.

Ob. staff: Treble clef, key signature of three flats. Measures 57-58. Melodic line with slurs and ties.

Hrp. staff: Bass clef, key signature of three flats. Measures 57-58. Rhythmic accompaniment with eighth and sixteenth notes.

Bary. staff: Bass clef, key signature of three flats. Measures 57-58. Sustained chords.

59

Ob.

Hrp.

Bary.

Ob. staff: Treble clef, key signature of three flats. Measures 59-60. Melodic line with slurs and ties.

Hrp. staff: Bass clef, key signature of three flats. Measures 59-60. Rhythmic accompaniment with eighth and sixteenth notes.

Bary. staff: Bass clef, key signature of three flats. Measures 59-60. Sustained chords.

61

Ob.

Hrp.

Bary.

Ob. staff: Treble clef, key signature of three flats. Measures 61-62. Melodic line with slurs and ties, ending with a whole note.

Hrp. staff: Bass clef, key signature of three flats. Measures 61-62. Rhythmic accompaniment with eighth and sixteenth notes.

Bary. staff: Bass clef, key signature of three flats. Measures 61-62. Sustained chords.

63

Ob.

Hrp.

Bary.

Ob. staff: Treble clef, key signature of three flats. Measures 63-64. Melodic line with slurs and ties.

Hrp. staff: Bass clef, key signature of three flats. Measures 63-64. Rhythmic accompaniment with eighth and sixteenth notes.

Bary. staff: Bass clef, key signature of three flats. Measures 63-64. Sustained chords.

65

Ob.

Hrp.

Bary.

This musical score segment contains three measures. The Oboe (Ob.) part is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a quarter note G4, followed by eighth notes A4 and G4, then a quarter note F4, and a half note E4. The Harp (Hrp.) part is in bass clef with the same key signature. It starts with a quarter note G3, followed by eighth notes A3 and G3, then a quarter note F3, and a half note E3. The Baritone (Bary.) part is in bass clef with the same key signature. It features a whole note chord in the first measure, a half note chord in the second measure, and a whole note chord in the third measure. The chords are: G3-B3-E3 (first), F3-A3 (second), and G3-B3-E3 (third).