

Aggression

Composer: Ryoki Matsumoto

Game: Front Mission 3

pianogame.org

Brass Synthesizer, syn brass 1

Effect Synthesizer, fx sci-fi 1

$\text{♩} = 125$

8

Synth.

Synth.

16

Synth.

Synth.

23

Synth.

Synth.

30

Synth.

Synth.

36

Synth.

Synth.

42

Synth.

Synth.

49

Synth.

Synth.

54

Synth.

Synth.

58

Synth.

Synth.

63

Synth.

Synth.

67

Synth.

Synth.

70

Synth.

Synth.

73

Synth.

Synth.

79

Synth.

Synth.

88

Synth.

Synth.

96

Synth.

Synth.

104

Synth.

Synth.

110

Synth.

Synth.

116

Synth.

Synth.

123

Synth.

Synth.

128

Synth.

Synth.

132

Synth.

Synth.

137

Synth.

Synth.

141

Synth.

Synth.

144

Synth.

Synth.

This system contains measures 144, 145, and 146. Measure 144 features a single melodic line in the upper staff with a series of eighth and sixteenth notes, some beamed together, and a dotted quarter note. Measure 145 has a whole rest in the upper staff and a melodic line in the lower staff. Measure 146 continues the melodic line in the lower staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

147

Synth.

Synth.

This system contains measures 147 and 148. Measure 147 has a single melodic line in the upper staff with a dotted quarter note, a half note, and a quarter note. Measure 148 has a whole rest in the upper staff and a melodic line in the lower staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).