

Trainer Battle

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

pianogame.org

Effect Synthesizer, Original composer: Junichi Masuda / Go Ichinose

Saw Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 190$

This block contains the initial musical notation for the 'Effect Synthesizer' and 'Saw Synthesizer'. It features a tempo marking of 190 BPM. The 'Effect Synthesizer' part is written in a treble clef with a key signature of two flats and a 4/4 time signature. The 'Saw Synthesizer' part is written in a bass clef with the same key signature and time signature. Both parts consist of a series of eighth and sixteenth notes, creating a rhythmic pattern.

2

Synth.

This block shows the first system of the 'Synth.' part, starting at measure 2. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth and sixteenth notes, while the bass staff contains a series of eighth and sixteenth notes. The key signature is two flats and the time signature is 4/4.

5

Synth.

This block shows the second system of the 'Synth.' part, starting at measure 5. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth and sixteenth notes, while the bass staff contains a series of eighth and sixteenth notes. The key signature is two flats and the time signature is 4/4.

9

Synth.

This block shows the third system of the 'Synth.' part, starting at measure 9. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth and sixteenth notes, while the bass staff contains a series of eighth and sixteenth notes. The key signature is two flats and the time signature is 4/4.

13

Synth.

This block shows the fourth system of the 'Synth.' part, starting at measure 13. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth and sixteenth notes, while the bass staff contains a series of eighth and sixteenth notes. The key signature is two flats and the time signature is 4/4.

16

Synth.

Synth.

20

Synth.

Synth.

24

Synth.

Synth.

28

Synth.

Synth.

33

Synth.

Synth.

37

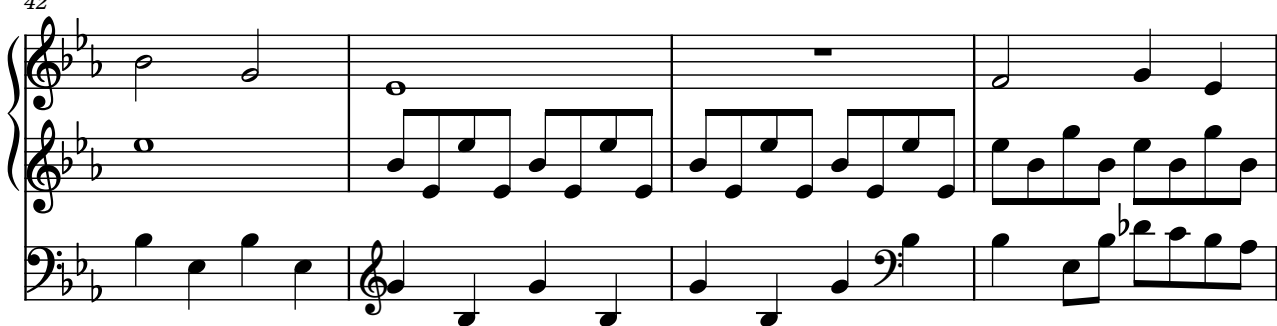
Synth.



Synth.

42

Synth.



Synth.

46

Synth.



Synth.

50

Synth.



Synth.

54

Synth.



Synth.

58

Synth.

Synth.

62

Synth.

Synth.

66

Synth.

Synth.

70

Synth.

Synth.

75

Synth.

Synth.

81

Synth.

Synth.

87

Synth.

Synth.

91

Synth.

Synth.

94

Synth.

Synth.

98

Synth.

Synth.

102

Synth.

Synth.

106

Synth.

Synth.

111

Synth.

Synth.

115

Synth.

Synth.

120

Synth.

Synth.

124

Synth.

Synth.

128

Synth.

Synth.

132

Synth.

Synth.

137

Synth.

Synth.

141

Synth.

Synth.

145

Synth.

Synth.

149

Synth.

Synth.

155

Synth.

Synth.

161

Synth.

Synth.