

Egypt

Composer: Josh Mancell

Game: Crash Bandicoot: Warped

pianogame.org

♩ = 140

Bass Guitar, Track 1

Shamisen, Track 2

Tenor Saxophone, Track 3

B. Guit.

Sh.

T. Sax.

B. Guit.

Sh.

T. Sax.

B. Guit.

Sh.

T. Sax.

B. Guit.

Sh.

T. Sax.

11

B. Guit.

Sh.

T. Sax.

13

B. Guit.

Sh.

T. Sax.

15

B. Guit.

Sh.

T. Sax.

16

B. Guit.

Sh.

T. Sax.

18

B. Guit.

Sh.

T. Sax.

20

B. Guit.

Sh.

T. Sax.

22

B. Guit.

Sh.

T. Sax.

24

B. Guit.

Sh.

T. Sax.

26

B. Guit.

Sh.

T. Sax.

27

B. Guit.

Sh.

T. Sax.

28

B. Guit.

Sh.

T. Sax.

29

B. Guit.

Sh.

T. Sax.

32

B. Guit.

Sh.

T. Sax.

34

B. Guit.

Sh.

T. Sax.

36

B. Guit.

Sh.

T. Sax.

This musical score is for measures 28 through 36 of a piece. It features three staves: Bass Guitar (B. Guit.), Shofar (Sh.), and Tenor Saxophone (T. Sax.). The key signature has two flats (Bb, Eb) and the time signature is 8/8. The score is divided into five systems, each containing three measures. The Bass Guitar part is highly active, featuring many beamed eighth and sixteenth notes, often with slurs. The Shofar part is mostly silent, with occasional single notes or short phrases. The Tenor Saxophone part provides a harmonic foundation with sustained notes and some melodic movement. Measure numbers 28, 29, 32, 34, and 36 are indicated at the start of their respective systems.

38

B. Guit.

Sh.

T. Sax.

Measure 38: Bass guitar plays a melodic line starting on G2, moving up stepwise to D3, then a half note G3, and a quarter note F3. Measure 39: Bass guitar continues with a half note E3, a quarter note D3, and a half note C3. Shofar and Tenor Saxophone have whole rests.

40

B. Guit.

Sh.

T. Sax.

Measure 40: Bass guitar continues with a half note B2, a quarter note A2, and a half note G2. Measure 41: Bass guitar continues with a half note F2, a quarter note E2, and a half note D2. Shofar and Tenor Saxophone have whole rests.

42

B. Guit.

Sh.

T. Sax.

Measure 42: Bass guitar continues with a half note C2, a quarter note B1, and a half note A1. Measure 43: Bass guitar continues with a half note G1, a quarter note F1, and a half note E1. Shofar and Tenor Saxophone have whole rests.

44

B. Guit.

Sh.

T. Sax.

Measure 44: Bass guitar continues with a half note D1, a quarter note C1, and a half note B0. Measure 45: Bass guitar continues with a half note A0, a quarter note G0, and a half note F0. Shofar and Tenor Saxophone have whole rests.

45

B. Guit.

Sh.

T. Sax.

Measure 46: Bass guitar continues with a half note E0, a quarter note D0, and a half note C0. Measure 47: Bass guitar continues with a half note B0, a quarter note A0, and a half note G0. Shofar and Tenor Saxophone have whole rests.

46

B. Guit.

Sh.

T. Sax.

48

B. Guit.

Sh.

T. Sax.

50

B. Guit.

Sh.

T. Sax.

52

B. Guit.

Sh.

T. Sax.

54

B. Guit.

Sh.

T. Sax.

56

B. Guit.

Sh.

T. Sax.

57

B. Guit.

Sh.

T. Sax.

58

B. Guit.

Sh.

T. Sax.

59

B. Guit.

Sh.

T. Sax.

62

B. Guit.

Sh.

T. Sax.