

Desert

Composer: Motoi Sakuraba

Game: Golden Sun

pianogame.org

♩ = 146

Classical Guitar, Nylon Guitar

Classical Guitar, Nylon Guitar (echo)

5-str. Electric Bass, Fingered Bass

4

Guit.

Guit.

El. B.

7

Guit.

Guit.

El. B.

10

Guit.

Guit.

El. B.

14

Guit.

Guit.

El. B.

18

Guit. 

Guit. 

El. B. 

22

Guit. 

Guit. 

El. B. 

27

Guit. 

Guit. 

El. B. 

31

Guit. 

Guit. 

El. B. 

35

Guit. 

Guit. 

El. B. 

39

Guit. 

Guit. 

El. B. 

43

Guit. 

Guit. 

El. B. 

48

Guit. 

Guit. 

El. B. 

55

Guit. 

Guit. 

El. B. 

58

Guit. 

Guit. 

El. B. 


61


Guit. 

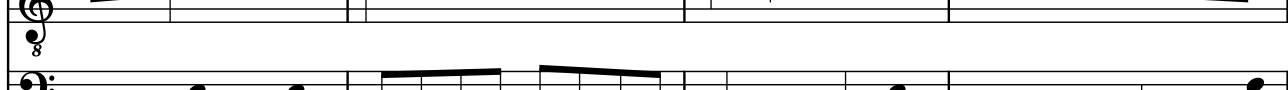
Guit. 

El. B. 

65

Guit. 

Guit. 

El. B. 

69

Guit. 

Guit. 

El. B. 

73

Guit. 

Guit. 

El. B. 

78

Guit. 

Guit. 

El. B. 

82

Guit.

Guit.

El. B.

This musical score segment contains measures 82 through 85. It is written for three instruments: two guitars and an electric bass. The top two staves are for guitars, both in treble clef with a key signature of one flat (B-flat). The bottom staff is for the electric bass, in bass clef with the same key signature. The music is in 4/4 time. Measures 82 and 84 feature a guitar melody with eighth-note patterns and a bass line with quarter and eighth notes. Measures 83 and 85 continue these patterns, with the guitar melody incorporating some chromaticism and the bass line providing a steady accompaniment.

86

Guit.

Guit.

El. B.

This musical score segment contains measures 86 through 89. It features three staves: two for guitar (Guit.) and one for electric bass (El. B.). The guitar parts are written in treble clef with a key signature of one sharp (F#). The electric bass part is written in bass clef. Measures 86 and 87 show a complex guitar melody with many sixteenth and thirty-second notes, while the bass part plays a simple, steady eighth-note pattern. Measures 88 and 89 continue the guitar melody, which becomes more melodic and includes some triplets, while the bass part continues its steady eighth-note accompaniment.

94

Guit.

8

Guit.

8

El. B.

99

Guit. 

Guit. 

El. B. 