

Die Harder: Level 1 - "I Just Love the Airport"

Composer: Michael Giacchino

Game: Die Hard Trilogy

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♩ = 120

Pad Synthesizer, "I Just Love The Airport"

Atmosphere Synthesizer, Theme of Die Harder Level 1

String Synthesizer, From Die Hard Trilogy on Sega Saturn and Sony PlayStation

2

Synth.

Synth.

Synth.

5

Synth.

Synth.

Synth.

8

Synth.

Synth.

Synth.

11

Synth.

Synth.

Synth.

14

Synth.

Synth.

Synth.

17

Synth.

Synth.

Synth.

20

Synth.

Synth.

Synth.

22

Synth.

Synth.

Synth.

24

Synth.

Synth.

Synth.

Measures 24-25. The top staff (bass clef) contains a whole note chord with a long hairpin. The middle staff (treble clef) contains a continuous eighth-note arpeggiated pattern. The bottom staff (grand staff) contains whole notes in both hands, with a chord change in measure 25.

26

Synth.

Synth.

Synth.

Measures 26-27. The top staff (bass clef) contains a whole note chord with a long hairpin. The middle staff (treble clef) contains a continuous eighth-note arpeggiated pattern. The bottom staff (grand staff) contains chords in both hands, with a change in measure 27.

28

Synth.

Synth.

Synth.

Measures 28-29. The top staff (bass clef) contains a whole note chord with a long hairpin. The middle staff (treble clef) contains a continuous eighth-note arpeggiated pattern. The bottom staff (grand staff) contains chords in both hands, with a change in measure 29.

30

Synth.

Synth.

Synth.

Measures 30-31. The top staff (bass clef) contains a whole note chord with a long slur. The middle staff (treble clef) contains a series of eighth notes with a long slur. The bottom staff (grand staff) contains a whole note chord with a long slur.

32

Synth.

Synth.

Synth.

Measures 32-33. The top staff (bass clef) contains a whole note chord with a long slur. The middle staff (treble clef) contains a series of eighth notes with a long slur. The bottom staff (grand staff) contains a whole note chord with a long slur.

34

Synth.

Synth.

Synth.

Measures 34-35. The top staff (bass clef) contains a whole note chord with a long slur. The middle staff (treble clef) contains a series of eighth notes with a long slur. The bottom staff (grand staff) contains a whole note chord with a long slur.

36

Synth.

Synth.

Synth.

Measures 36-37. The top staff (bass clef) contains a whole note with a fermata. The middle staff (treble clef) contains a continuous eighth-note melody. The bottom staff (grand staff) contains whole notes in both the treble and bass staves.

38

Synth.

Synth.

Synth.

Measures 38-39. The top staff (bass clef) contains a whole note with a fermata. The middle staff (treble clef) contains a continuous eighth-note melody. The bottom staff (grand staff) contains whole notes in both staves, with a chord change in measure 39.

40

Synth.

Synth.

Synth.

Measures 40-42. The top staff (bass clef) contains a whole note with a fermata. The middle staff (treble clef) contains a continuous eighth-note melody. The bottom staff (grand staff) contains chords in both staves, with a change in measure 42.

43

Synth.

Synth.

Synth.

43

46

Synth.

Synth.

Synth.

46

49

Synth.

Synth.

Synth.

49

52

Synth.

Synth.

Synth.

55

Synth.

Synth.

Synth.

58

Synth.

Synth.

Synth.

60

Synth.

Synth.

Synth.

66

Synth.

Synth.

Synth.

77

Synth.

Synth.

Synth.