

Leaf Forest Zone: Act 1 (XG)

Composer: Tatsuyuki Maeda

Game: Sonic Advance 2

pianogame.org

Brass Synthesizer, Sequenced by Temjin and MaliceX

Bass Synthesizer, Electric Bass

Piccolo, -=XG Version=-

♩ = 152

First system of musical notation, measures 1-3. The top staff (Brass Synthesizer) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a half note chord of F#4 and C#5 in measure 1, and a quarter note chord of D#5 and F#5 in measure 3. The middle staff (Bass Synthesizer, Electric Bass) is in bass clef with the same key signature and time signature, featuring a continuous eighth-note bass line starting on D3. The bottom staff (Piccolo) is in treble clef with the same key signature and time signature, and is empty.

2

Second system of musical notation, measures 4-6. The top staff (Brass Synthesizer) contains a half note chord of F#4 and C#5 in measure 4, and a quarter note chord of D#5 and F#5 in measure 6. The middle staff (Bass Synthesizer, Electric Bass) continues the eighth-note bass line. The bottom staff (Piccolo) is empty.

4

Third system of musical notation, measures 7-9. The top staff (Brass Synthesizer) contains a half note chord of F#4 and C#5 in measure 7, and a quarter note chord of D#5 and F#5 in measure 9. The middle staff (Bass Synthesizer, Electric Bass) continues the eighth-note bass line. The bottom staff (Piccolo) contains a half note chord of F#4 and C#5 in measure 7, and a quarter note chord of D#5 and F#5 in measure 9.

6

Fourth system of musical notation, measures 10-12. The top staff (Brass Synthesizer) contains a half note chord of F#4 and C#5 in measure 10, and a quarter note chord of D#5 and F#5 in measure 12. The middle staff (Bass Synthesizer, Electric Bass) continues the eighth-note bass line. The bottom staff (Piccolo) is empty.

8

Fifth system of musical notation, measures 13-15. The top staff (Brass Synthesizer) contains a half note chord of F#4 and C#5 in measure 13, and a quarter note chord of D#5 and F#5 in measure 15. The middle staff (Bass Synthesizer, Electric Bass) continues the eighth-note bass line. The bottom staff (Piccolo) contains a half note chord of F#4 and C#5 in measure 13, and a quarter note chord of D#5 and F#5 in measure 15.

11

Synth.

Synth.

Picc.

13

Synth.

Synth.

Picc.

15

Synth.

Synth.

Picc.

17

Synth.

Synth.

Picc.

19

Synth.

Synth.

Picc.

21

Synth.

Synth.

Picc.

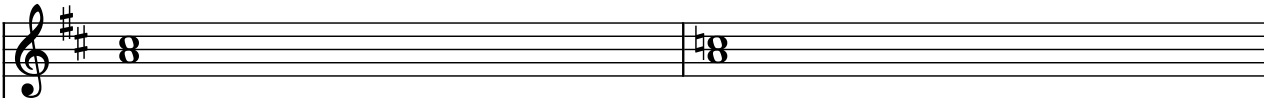
23


Synth.

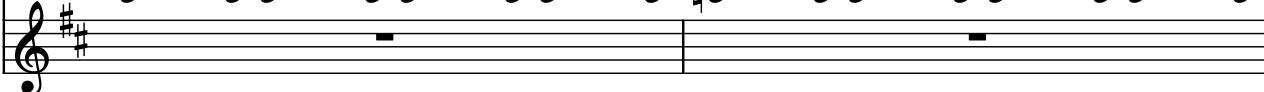
Synth.

Picc.

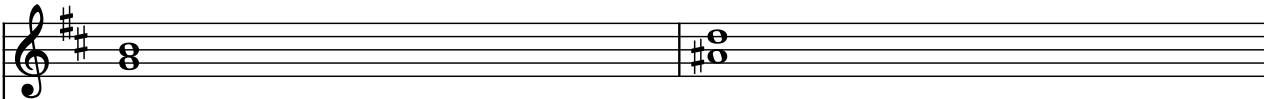
27


Synth. 

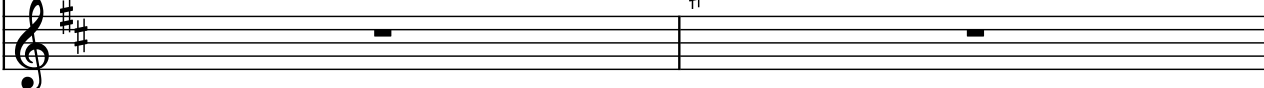
Synth. 

Picc. 

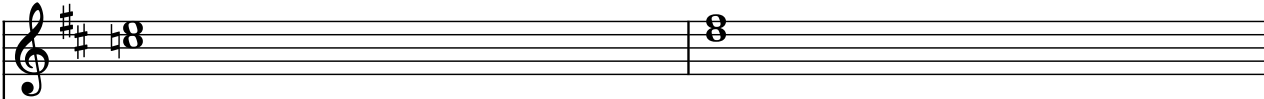
29

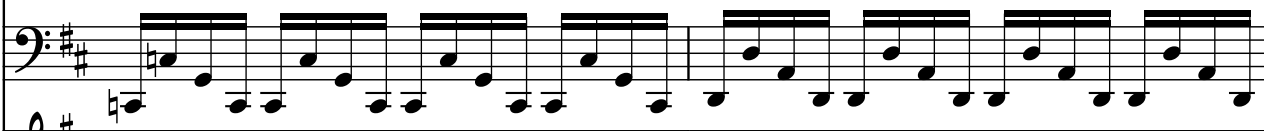
Synth. 

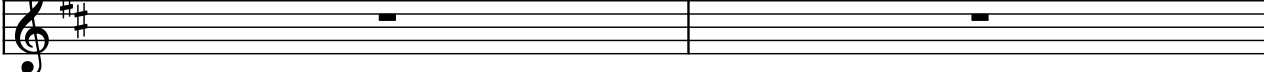
Synth. 

Picc. 

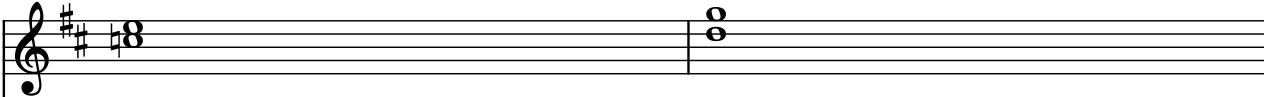
31


Synth. 

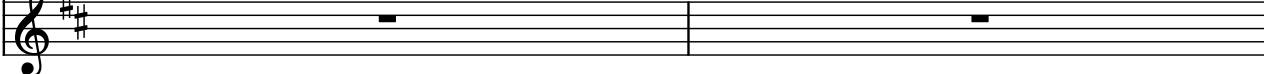
Synth. 

Picc. 

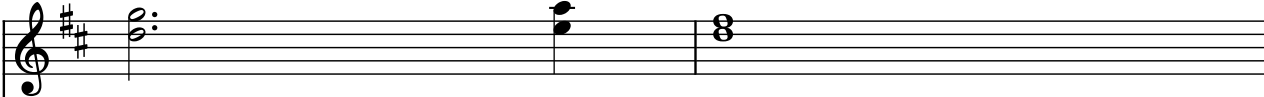
33


Synth. 

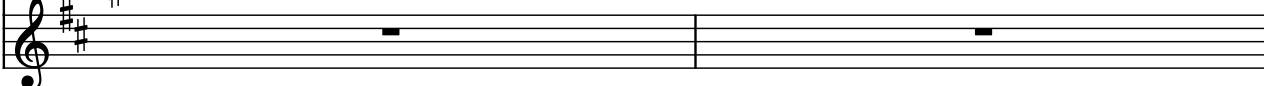
Synth. 

Picc. 

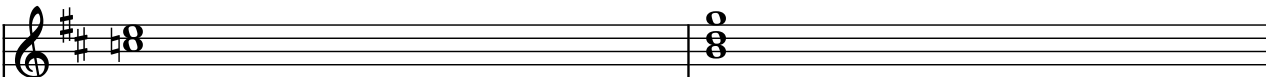
35


Synth. 


Synth. 

Picc. 

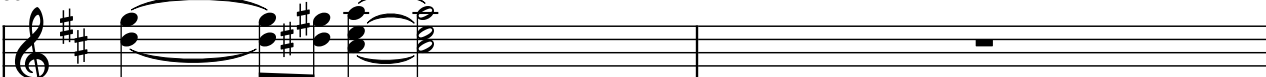
37


Synth. 


Synth. 

Picc. 

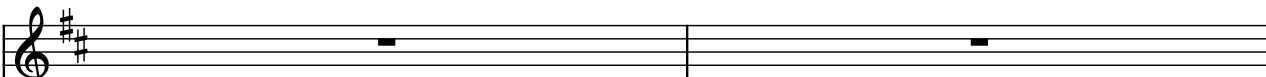
39

Synth. 


Synth. 

Picc. 

41

Synth. 

Synth. 

Picc. 

43

Synth. 

Synth. 

Picc. 

45

Synth. 

Synth. 

Picc. 

47

Synth.

Synth.

Picc.

49

Synth.

Synth.

Picc.

51

Synth.

Synth.

Picc.

54

Synth.

Synth.

Picc.

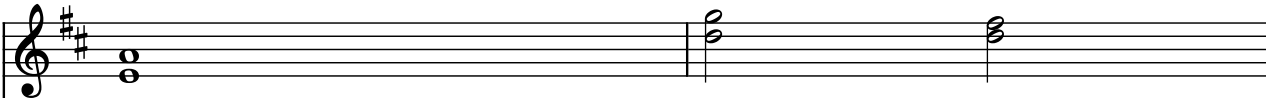
56


Synth.


Synth.

Picc.

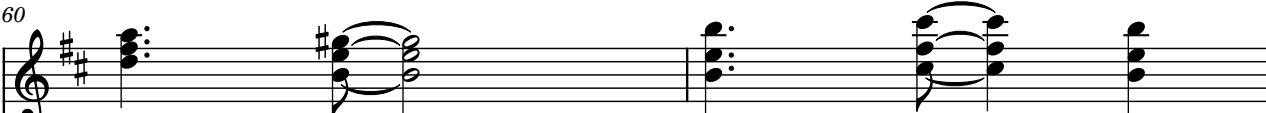
58

Synth. 

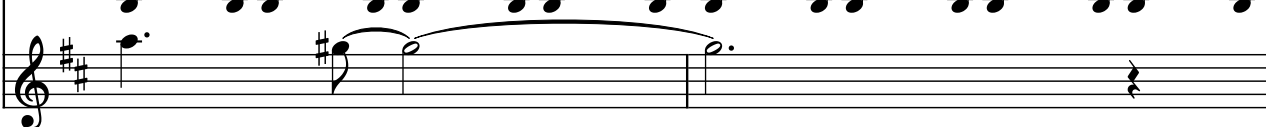
Synth. 

Picc. 


60


Synth. 


Synth. 

Picc. 


62


Synth. 


Synth. 

Picc. 

64

Synth. 

Synth. 

Picc. 

66

Synth.

Synth.

Picc.

68

Synth.

Synth.

Picc.

70

Synth.

Synth.

Picc.

72

Synth.

Synth.

Picc.

74

Synth.

Synth.

Picc.

76

Synth.

Synth.

Picc.

78

Synth.

Synth.

Picc.

80

Synth.

Synth.

Picc.

82

Synth.

Synth.

Picc.

84

Synth.

Synth.

Picc.

86

Synth.

Synth.

Picc.

88

Synth.

Synth.

Picc.

90

Synth.

Synth.

Picc.

92

Synth.

Synth.

Picc.

94

Synth.

Synth.

Picc.

96

Synth.

Synth.

Picc.

99

Synth.

Synth.

Picc.

101

Synth.

Synth.

Picc.

103

Synth.

Synth.

Picc.

105

Synth.

Synth.

Picc.

113

Synth.

Synth.

Picc.

115

Synth.

Synth.

Picc.

117

Synth.

Synth.

Picc.

119

Synth.

Synth.

Picc.

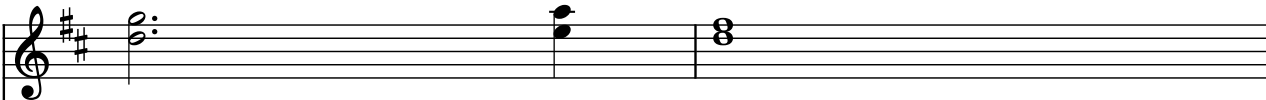
121

Synth.

Synth.

Picc.

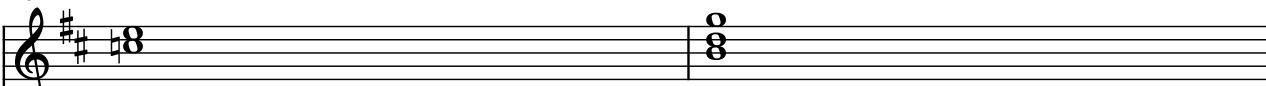
123


Synth. 

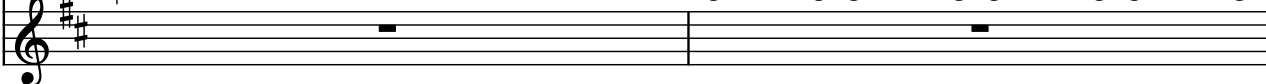
Synth. 

Picc. 

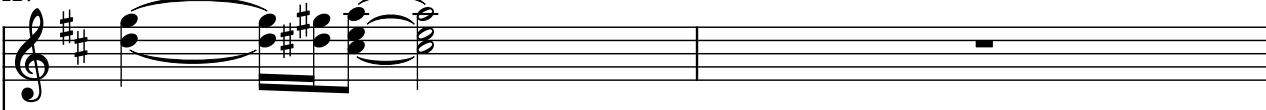
125


Synth. 

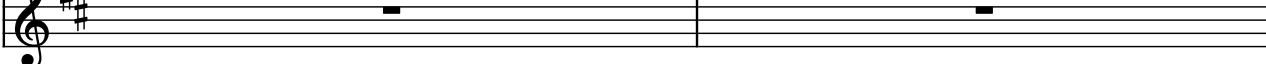
Synth. 

Picc. 

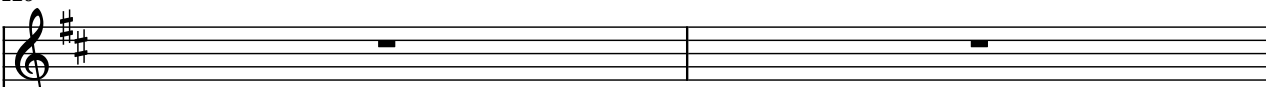
127


Synth. 


Synth. 

Picc. 

129

Synth. 

Synth. 

Picc. 

131

Synth. 

Synth. 

Picc. 