

# **Marble Garden Zone: Act 2 (3)**

Composer: Michael Jackson

Game: Sonic the Hedgehog 3

[pianogame.org](http://pianogame.org)

5-str. Electric Bass, Electric Bass

Fretless Electric Bass, Fretless Bass

Trumpet, Trumpet

$\text{♩} = 105$

3

3

3

El. B.

Frtl. El. B.

Tpt.

3

3

3

3

3

3

El. B.

Frtl. El. B.

Tpt.

6

3

3

3

3

3

9

El. B.

Frtl. El. B.

Tpt.

11

El. B.

Frtl. El. B.

Tpt.

14

El. B.

Frtl. El. B.

Tpt.

17

El. B.

Frtl. El. B.

Tpt.

19

El. B.

Frtl. El. B.

Tpt.

22

El. B.

Frtl. El. B.

Tpt.

25

El. B.

Frtl. El. B.

Tpt.

3

The musical score is for three instruments: El. B. (Euphonium), Frtl. El. B. (French Euphonium), and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#). The El. B. and Frtl. El. B. parts are in bass clef, and the Tpt. part is in treble clef. The score is divided into four systems, each starting with a measure number (17, 19, 22, 25). The El. B. and Frtl. El. B. parts play a melodic line with eighth and quarter notes, often with triplets. The Tpt. part plays a harmonic line with quarter and eighth notes, also featuring triplets. At measure 22, the Tpt. part changes key signature to two flats (Bb, Eb). The score ends with a triplet bracket at the bottom.

28

El. B.

Frtl. El. B.

Tpt.

3

3

3

3

3

31

El. B.

Frtl. El. B.

Tpt.

3

3

3

3

3

3

3

3

34

El. B.

Frtl. El. B.

Tpt.

3

3

3

3

3

3

3

3

37

El. B.

Frtl. El. B.

Tpt.

37

39

El. B.

Frtl. El. B.

Tpt.

39

42

El. B.

Frtl. El. B.

Tpt.

42

45

El. B.

Frtl. El. B.

Tpt.

47

El. B.

Frtl. El. B.

Tpt.

50

El. B.

Frtl. El. B.

Tpt.

53

El. B.

Frtl. El. B.

Tpt.

3

56

El. B.

Frtrl. El. B.

Tpt.

Measures 56-58. The Euphonium (El. B.) and French Horn (Frtrl. El. B.) parts play a complex rhythmic pattern with triplets. The Trombone (Tpt.) part is mostly silent, with a few notes in the first measure.

59

El. B.

Frtrl. El. B.

Tpt.

Measures 59-61. The Euphonium (El. B.) and French Horn (Frtrl. El. B.) parts continue the rhythmic pattern. The Trombone (Tpt.) part has more activity, including a triplet in the second measure.

62

El. B.

Frtrl. El. B.

Tpt.

Measures 62-64. The Euphonium (El. B.) and French Horn (Frtrl. El. B.) parts continue the rhythmic pattern. The Trombone (Tpt.) part has more activity, including a triplet in the third measure.



65

El. B.

Frtl. El. B.

Tpt.

Measures 65-66 of a musical score. The key signature is three sharps (F#, C#, G#). The bassoon (El. B.) and French horn (Frtl. El. B.) parts are in bass clef, and the trumpet (Tpt.) part is in treble clef. Measures 65 and 66 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets indicated by a '3' over a bracket. The trumpet part has a whole rest in measure 65 and enters in measure 66 with a half note.

67

El. B.

Frtl. El. B.

Tpt.

Measures 67-68 of a musical score. The key signature is three sharps (F#, C#, G#). The bassoon (El. B.) and French horn (Frtl. El. B.) parts are in bass clef, and the trumpet (Tpt.) part is in treble clef. Measures 67 and 68 continue the rhythmic pattern with eighth and sixteenth notes, including triplets. The trumpet part has a whole note in measure 67 and a half note in measure 68.

70

El. B.

Frtl. El. B.

Tpt.

Measures 70-71 of a musical score. The key signature is three sharps (F#, C#, G#). The bassoon (El. B.) and French horn (Frtl. El. B.) parts are in bass clef, and the trumpet (Tpt.) part is in treble clef. Measures 70 and 71 continue the rhythmic pattern with eighth and sixteenth notes, including triplets. The trumpet part has a whole note in measure 70 and a half note in measure 71.



84

El. B.

Frtrl. El. B.

Tpt.

3

3