

Overworld (7)

Composer: Koji Kondo

Game: Super Mario Bros. 2

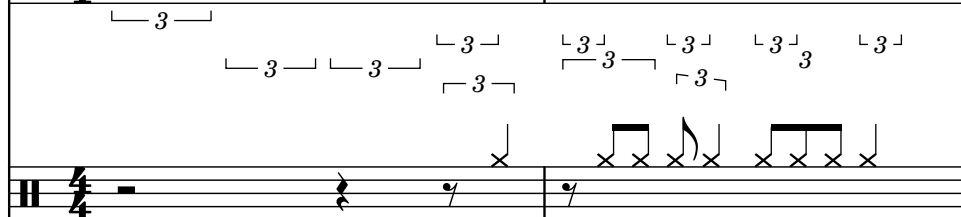
pianogame.org

♩ = 200

5-str. Electric Bass, MIDITrack



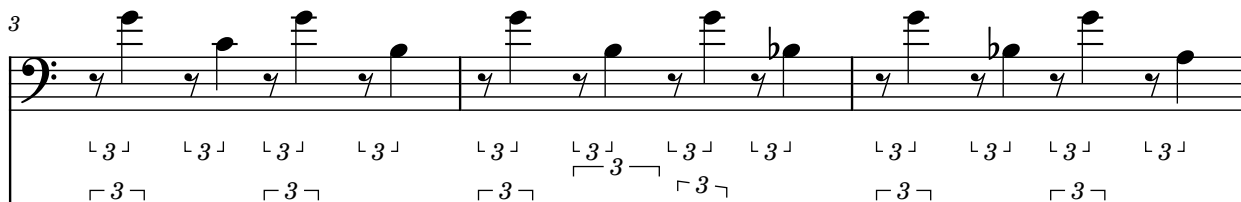
Large Drum Kit, MIDITrack #2



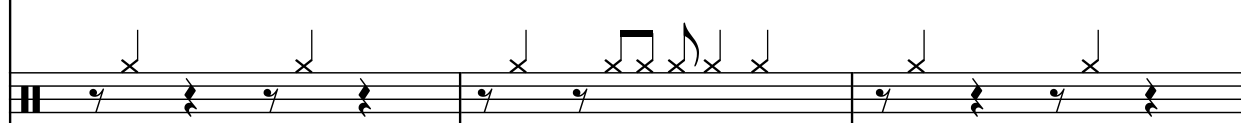
Rotary Organ, MIDI out



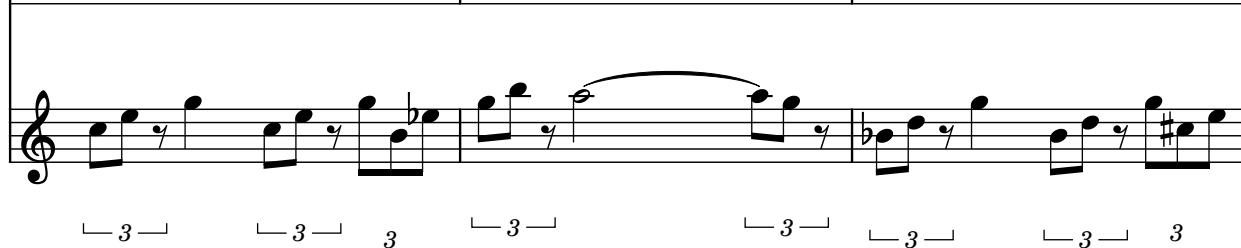
El. B.



D. Kit



Rot. Org.



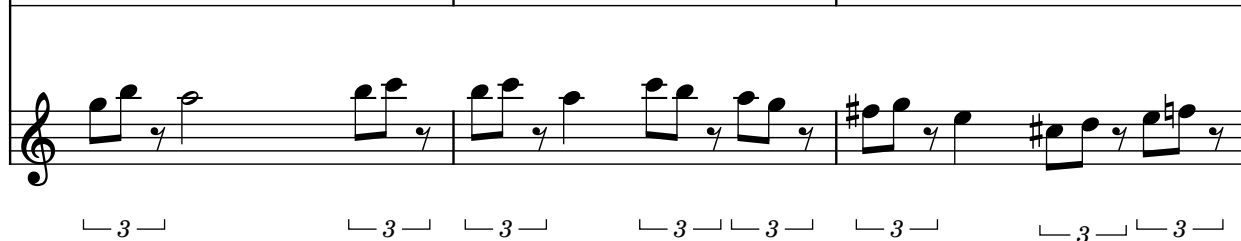
El. B.



D. Kit



Rot. Org.



15

El. B.

D. Kit

Rot. Org.

18

El. B.

D. Kit

Rot. Org.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

21

El. B.

D. Kit

Rot. Org.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

24

El. B.

D. Kit

Rot. Org.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

27

El. B.

D. Kit

Rot. Org.

30

El. B.

D. Kit

Rot. Org.

33

El. B.

D. Kit

Rot. Org.

36

El. B.

D. Kit

Rot. Org.

This musical score is arranged in four systems, each containing three staves. The instruments are labeled on the left: El. B. (Euphonium/Bass), D. Kit (Drum Kit), and Rot. Org. (Rotary Organ).
- **System 1 (Measures 27-29):** El. B. has a melodic line with eighth and quarter notes. D. Kit has a steady eighth-note pattern. Rot. Org. has a complex melodic line with many beamed eighth notes.
- **System 2 (Measures 30-32):** Similar patterns continue. El. B. and Rot. Org. have more complex rhythmic figures, while D. Kit maintains its eighth-note pulse.
- **System 3 (Measures 33-35):** The El. B. and Rot. Org. parts show more variation in note values and rests. The D. Kit part has some measures with rests.
- **System 4 (Measures 36-38):** The final system shows a continuation of the themes. The Rot. Org. part in measure 36 features a long, sweeping melodic line across the staff.
Throughout the score, there are numerous triplets indicated by a '3' over a bracketed group of notes. The key signature has one sharp (F#), and the time signature is 4/4.

39

El. B.

D. Kit

Rot. Org.

This musical score segment contains measures 39, 40, and 41. It features three staves: El. B. (Euphonium/Bass), D. Kit (Drum Kit), and Rot. Org. (Rotary Organ). Measure 39 shows the El. B. playing a series of eighth notes, the D. Kit with a steady eighth-note pattern, and the Rot. Org. with a descending eighth-note scale. Measure 40 continues these patterns. Measure 41 introduces a key change to D major, indicated by a sharp sign on the F line of the organ staff, and features a more complex drum kit pattern with sixteenth notes.

42

El. B.

D. Kit

Rot. Org.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

45

El. B.

D. Kit

Rot. Org.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

48

El. B.

D. Kit

Rot. Org.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

51

El. B.

D. Kit

Rot. Org.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

54

El. B.

D. Kit

Rot. Org.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

57

El. B.

D. Kit

Rot. Org.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3

3 3 3

60

El. B.

D. Kit

Rot. Org.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

63

El. B.

D. Kit

Rot. Org.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

66

El. B.

D. Kit

Rot. Org.

The musical score consists of three staves: El. B. (Electric Bass), D. Kit (Drum Kit), and Rot. Org. (Rotary Organ). The El. B. staff is in bass clef and contains a triplet of eighth notes (G2, F2, E2) in measures 66, 67, and 68, followed by a quarter rest in measure 69. The D. Kit staff is in treble clef and contains a triplet of eighth notes (G4, F4, E4) in measures 66, 67, and 68, followed by a quarter rest in measure 69. The Rot. Org. staff is in treble clef and contains a triplet of eighth notes (G4, F4, E4) in measures 66, 67, and 68, followed by a quarter rest in measure 69. The score is written in 4/4 time and ends with a double bar line in measure 69.