

Vega's Stage (Near Death)

Composer: Isao Abe

Game: Street Fighter II Turbo

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♩ = 169

Bass Guitar, Electric Bass

Effect Synthesizer, Sampler

Mallet Synthesizer, Sampler

3

B. Guit.

Synth.

Mal. Syn.

5

B. Guit.

Synth.

Mal. Syn.

7

B. Guit.

Synth.

Mal. Syn.

9

B. Guit.

Synth.

Mal. Syn.

11

B. Guit.

Synth.

Mal. Syn.

13

B. Guit.

Synth.

Mal. Syn.

15

B. Guit.

Synth.

Mal. Syn.

This musical score consists of four systems, each representing a two-measure phrase. The first system starts at measure 9. Each system contains three staves: B. Guit. (Bass Guitar) in the top staff, Synth. (Synthesizer) in the middle staff, and Mal. Syn. (Mallet Synthesizer) in the bottom staff. The B. Guit. part features a complex, multi-voice texture with many notes per measure, often appearing as dense chords or tremolos. The Synth. part plays a rhythmic pattern of eighth notes, with some notes beamed together. The Mal. Syn. part is mostly silent, indicated by a whole rest, but has a melodic line in the second measure of each system. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 9, 11, 13, and 15 are printed at the beginning of their respective systems.

17

B. Guit.

Synth.

Mal. Syn.

19

B. Guit.

Synth.

Mal. Syn.

21

B. Guit.

Synth.

Mal. Syn.

23

B. Guit.

Synth.

Mal. Syn.

This musical score consists of four systems, each representing a two-measure phrase. Each system contains three staves: B. Guit. (Bass Guitar), Synth. (Synthesizer), and Mal. Syn. (Mallet Synthesizer). The key signature is B-flat major (two flats). The B. Guit. part features a sequence of chords, with some notes marked with a 'b' (flat) and a 'q' (quarter note). The Synth. part plays a rhythmic pattern of eighth notes, with some notes marked with a 'z' (accidental) and a 'q' (quarter note). The Mal. Syn. part is mostly silent, with some notes appearing in the later measures of the systems.

This musical score is arranged in four systems, each containing three staves: B. Guit., Synth., and Mal. Syn. The key signature is B-flat major (two flats) and the time signature is 4/4. The B. Guit. part features a complex, multi-measure chordal texture with many notes per measure, often indicated by a 'y' symbol. The Synth. part plays a rhythmic pattern of eighth notes, with some measures containing a 'y' symbol. The Mal. Syn. part is mostly silent, with some melodic lines appearing in the later measures of each system.

System 1 (Measures 25-26):
B. Guit. starts with a chord of B-flat, D-flat, and F, moving through various chordal textures. Synth. plays eighth notes: B-flat, D-flat, F, B-flat. Mal. Syn. has a whole rest in measure 25 and a half rest in measure 26.

System 2 (Measures 27-28):
B. Guit. continues with dense chordal textures. Synth. continues with eighth notes: B-flat, D-flat, F, B-flat. Mal. Syn. has whole rests in measure 27 and a melodic line starting in measure 28.

System 3 (Measures 29-30):
B. Guit. continues with dense chordal textures. Synth. continues with eighth notes: B-flat, D-flat, F, B-flat. Mal. Syn. has whole rests in measure 29 and a melodic line starting in measure 30.

System 4 (Measures 31-32):
B. Guit. continues with dense chordal textures. Synth. continues with eighth notes: B-flat, D-flat, F, B-flat. Mal. Syn. has whole rests in measure 31 and a melodic line starting in measure 32.

33

B. Guit.

Synth.

Mal. Syn.

35

B. Guit.

Synth.

Mal. Syn.

37

B. Guit.

Synth.

Mal. Syn.

39

B. Guit.

Synth.

Mal. Syn.

41

B. Guit.

Synth.

Mal. Syn.

43

B. Guit.

Synth.

Mal. Syn.

45

B. Guit.

Synth.

Mal. Syn.

47

B. Guit.

Synth.

Mal. Syn.

This musical score is divided into four systems, each starting with a measure number: 49, 51, 53, and 55. Each system contains three staves: B. Guit. (Bass Guitar), Synth. (Synthesizer), and Mal. Syn. (Mallet Synthesizer). The B. Guit. staff uses a bass clef and a key signature of one flat (B-flat). It features a complex, multi-layered texture of chords and arpeggios. The Synth. staff uses a bass clef and the same key signature, playing a rhythmic sequence of eighth and sixteenth notes. The Mal. Syn. staff uses a treble clef and the same key signature, with a mostly silent line that includes a few notes in the later measures of each system.

This musical score is arranged in four systems, each containing three staves: B. Guit., Synth., and Mal. Syn. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The B. Guit. part features a complex, multi-measure rhythmic pattern with many beamed notes. The Synth. part consists of a steady, rhythmic sequence of notes. The Mal. Syn. part is mostly silent, with some melodic lines appearing in the later systems. Measure numbers 57, 59, 61, and 63 are indicated at the beginning of each system.