

# Intro & Credits

Composer: Burke Trieschmann

Game: Aero the Acrobat 2

[pianogame.org](http://pianogame.org)

♩ = 120

Electric Piano, Elec Piano

Electric Guitar, Lead

Electric Guitar, Lead

This system contains the first three staves of the score. The top staff is for Electric Piano, Elec Piano, featuring a continuous eighth-note pattern in 4/4 time. The middle staff is for Electric Guitar, Lead, with a melodic line that includes triplets and a final sustained note. The bottom staff is also for Electric Guitar, Lead, with a supporting line that includes a triplet. All staves are in 4/4 time and have a key signature of one sharp (F#).

3

El. Pno.

El. Guit.

El. Guit.

This system contains the next three staves. The top staff (El. Pno.) continues the eighth-note pattern. The middle staff (El. Guit.) features a melodic line with a long sustain and a triplet. The bottom staff (El. Guit.) continues the supporting line with a triplet. The system is marked with a '3' at the beginning, indicating the start of the third measure.

5

El. Pno.

El. Guit.

El. Guit.

This system contains the final three staves. The top staff (El. Pno.) continues the eighth-note pattern. The middle staff (El. Guit.) features a melodic line with a long sustain and a triplet. The bottom staff (El. Guit.) continues the supporting line with a triplet. The system is marked with a '5' at the beginning, indicating the start of the fifth measure.

7

El. Pno.

El. Guit.

El. Guit.

8

9

El. Pno.

El. Guit.

El. Guit.

8

11

El. Pno.

El. Guit.

El. Guit.

8

13

El. Pno.

El. Guit.

El. Guit.

8

3

15

El. Pno.

El. Guit.

El. Guit.

17

El. Pno.

El. Guit.

El. Guit.

19

El. Pno.

El. Guit.

El. Guit.

21

El. Pno.

El. Guit.

El. Guit.

23

El. Pno.

El. Guit.

El. Guit.

8

3

3

3

3

25

El. Pno.

El. Guit.

El. Guit.

8

3

3

3

3

27

El. Pno.

El. Guit.

El. Guit.

8

3

3

3

3

29

El. Pno.

El. Guit.

El. Guit.

8

3

3

3

3

31

El. Pno.

El. Guit.

El. Guit.

8

33

El. Pno.

El. Guit.

El. Guit.

8

35

El. Pno.

El. Guit.

El. Guit.

8

3

37

El. Pno.

El. Guit.

El. Guit.

8

3

39

El. Pno.

El. Guit.

El. Guit.

41

El. Pno.

El. Guit.

El. Guit.

43

El. Pno.

El. Guit.

El. Guit.

45

El. Pno.

El. Guit.

El. Guit.

47

El. Pno.

El. Guit.

El. Guit.

3

3

8

8

49

El. Pno.

El. Guit.

El. Guit.

3

3

8

8

51

El. Pno.

El. Guit.

El. Guit.

3

3

8

8



53

El. Pno.

El. Guit.

El. Guit.

3

3

3

8

8

3

55

El. Pno.

El. Guit.

El. Guit.

3 3 3

8

8

57

El. Pno.

El. Guit.

El. Guit.

3 3

8

8

3 3

59

El. Pno.

El. Guit.

El. Guit.

61

El. Pno.

El. Guit.

El. Guit.

63

El. Pno.

El. Guit.

El. Guit.

65

El. Pno.

El. Guit.

El. Guit.

The musical score is written for three staves: El. Pno. (Electric Piano), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is divided into four systems, each starting with a measure number (59, 61, 63, 65). The notation includes various musical symbols such as eighth notes, quarter notes, eighth rests, and triplets. The first system (59-60) shows a complex rhythmic pattern in the piano and guitar parts. The second system (61-62) features a long melodic line in the guitar parts. The third system (63-64) continues the melodic development. The fourth system (65-66) concludes the passage with a final chord in the piano and guitar parts.