

Side Crawler's Dance (2)

Composer: Shinichi Sakamoto

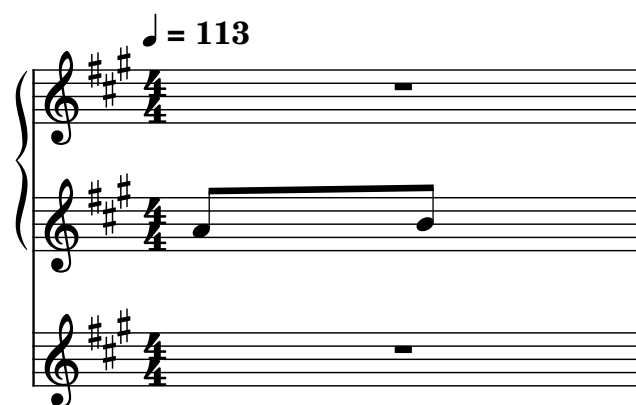
Game: Wonder Boy 3: The Dragon's Trap

pianogame.org

Mallet Synthesizer, Original composer: Shinichi Sakamoto

Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 113$



Mal. Syn.

Mal. Syn.



3

Mal. Syn.

Mal. Syn.



5

Mal. Syn.

Mal. Syn.



7

Mal. Syn.

Mal. Syn.

9

Mal. Syn.

Mal. Syn.

11

Mal. Syn.

Mal. Syn.

13

Mal. Syn.

Mal. Syn.

14

Mal. Syn.

Mal. Syn.

This system contains measures 14 and 15. The top staff is a grand staff with a bass clef on the left and a treble clef on the right. The bottom staff is a single treble clef. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many beamed sixteenth and thirty-second notes in the upper staves and dense block chords in the lower staff.

16

Mal. Syn.

Mal. Syn.

This system contains measures 16 and 17. The notation continues with similar complexity, featuring rapid sixteenth-note passages in the upper staves and sustained block chords in the lower staff. A slur is present over the right-hand staff in measure 17.

18

Mal. Syn.

Mal. Syn.

This system contains measures 18 and 19. The musical texture remains dense, with intricate sixteenth-note figures in the upper staves and block chords in the lower staff. A slur is present over the right-hand staff in measure 19.

20

Mal. Syn.

Mal. Syn.

This system contains measures 20 and 21. The notation continues with similar complexity, featuring rapid sixteenth-note passages in the upper staves and block chords in the lower staff. A slur is present over the right-hand staff in measure 21.

22

Mal. Syn.

Mal. Syn.

24

Mal. Syn.

Mal. Syn.

26

Mal. Syn.

Mal. Syn.

28

Mal. Syn.

Mal. Syn.

30

Mal. Syn.

Mal. Syn.

32

Mal. Syn.

Mal. Syn.

34

Mal. Syn.

Mal. Syn.

36

Mal. Syn.

Mal. Syn.

38

Mal. Syn.

Mal. Syn.

40

Mal. Syn.

Mal. Syn.

42

Mal. Syn.

Mal. Syn.

44

Mal. Syn.

Mal. Syn.

46

Mal. Syn.

Mal. Syn.

48

Mal. Syn.

Mal. Syn.

This system contains measures 48 and 49. The top staff (bass clef) features a melodic line with eighth and sixteenth notes. The middle staff (treble clef) has a sustained chord in measure 48 and a melodic line in measure 49. The bottom staff (treble clef) consists of a series of chords, some with a slash indicating a continuation or a specific articulation.

50

Mal. Syn.

Mal. Syn.

This system contains measures 50 and 51. The top staff continues the melodic line. The middle staff has a melodic line with a slash in measure 50. The bottom staff continues the chordal accompaniment.

52

Mal. Syn.

Mal. Syn.

This system contains measures 52 and 53. The top staff continues the melodic line. The middle staff has a melodic line with a slash in measure 52. The bottom staff continues the chordal accompaniment.

54

Mal. Syn.

Mal. Syn.

This system contains measures 54 and 55. The top staff continues the melodic line. The middle staff has a melodic line with a slash in measure 54. The bottom staff continues the chordal accompaniment.

56

Mal. Syn.

Mal. Syn.

58

Mal. Syn.

Mal. Syn.

60

Mal. Syn.

Mal. Syn.

62

Mal. Syn.

Mal. Syn.

64

Mal. Syn.

Mal. Syn.