

Title Screen

Composer: Hideki Okugawa

Game: Misadventures Of Tron Bonne! , The

pianogame.org

$\text{♩} = 146$

Large Drum Kit, Percussion

5-str. Electric Bass, Track 2

Fretless Electric Bass, Track 3

2

D. Kit

El. B.

Fr. El. B.

3

D. Kit

El. B.

Fr. El. B.

4

D. Kit

El. B.

Fr. El. B.

5

D. Kit

El. B.

Fr. El. B.

6

D. Kit

El. B.

Frtl. El. B.

7

D. Kit

El. B.

Frtl. El. B.

8

D. Kit

El. B.

Frtl. El. B.

9

D. Kit

El. B.

Frtl. El. B.

10

D. Kit

El. B.

Frtl. El. B.

11

D. Kit

El. B.

Frtl. El. B.

12

D. Kit

El. B.

Frtl. El. B.

13

D. Kit

El. B.

Frtl. El. B.

14

D. Kit

El. B.

Frtl. El. B.

15

D. Kit

El. B.

Frtl. El. B.

This musical score consists of five staves, each representing a different instrument or part. The instruments are identified by labels on the left side of each staff: 'D. Kit' (Drum Kit), 'El. B.' (Electric Bass), and 'Frtl. El. B.' (Fretless Electric Bass). The measures are numbered 11 through 15 at the top of each staff. The music is written in common time. The notation includes various note heads (circles, crosses, dots) and stems, indicating different pitch and rhythm values. Measure 11 shows eighth-note pairs and sixteenth-note grace notes. Measure 12 shows eighth-note pairs and sixteenth-note grace notes. Measure 13 shows eighth-note pairs and sixteenth-note grace notes. Measure 14 shows sixteenth-note patterns with eighth-note grace notes. Measure 15 shows sixteenth-note patterns with eighth-note grace notes. The bass clef is used for all staves, and the key signature is A major (no sharps or flats).

16

D. Kit

El. B.

Frtl. El. B.

17

D. Kit

El. B.

Frtl. El. B.

18

D. Kit

El. B.

Frtl. El. B.

19

D. Kit

El. B.

Frtl. El. B.

20

D. Kit

El. B.

Frtl. El. B.

This musical score page contains five staves of music, each representing a different instrument. The instruments are labeled on the left of each staff: D. Kit, El. B., Frtl. El. B., and another El. B. The music is divided into measures by vertical bar lines. Measure numbers 16, 17, 18, 19, and 20 are positioned above their respective staves. The notation includes various note heads (solid black, cross-hatched, dotted), stems, and rests. Some notes have small dots or crosses placed above them. The bass clef is used for the first three staves, while the fourth staff uses a treble clef. Key signatures indicate major keys throughout the piece.

21

D. Kit

El. B.

Frtrl. El. B.

23

D. Kit

El. B.

Frtrl. El. B.