

Operation 4 - "Counter-Attack on Terrain Forces"

Composer: Keita Hoshi

Game: Soldier Blade

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♩ = 130

Treble Viol, tk1

Treble Viol, tk2

Bass Guitar, tk3

3

Tr. VI.

Tr. VI.

B. Guit.

5

Tr. VI.

Tr. VI.

B. Guit.

7

Tr. VI.

Tr. VI.

B. Guit.

9

Tr. VI.

Tr. VI.

B. Guit.

11

Tr. VI.

Tr. VI.

B. Guit.

13

Tr. VI.

Tr. VI.

B. Guit.

15

Tr. VI.

Tr. VI.

B. Guit.

Tr. VI.

Tr. VI.

B. Guit.

21

Tr. VI.

Tr. VI.

B. Guit.

Tr. VI.

Tr. VI.

B. Guit.

23

Tr. VI.

Tr. VI.

B. Guit.

Tr. VI.

Tr. VI.

B. Guit.

25

Tr. VI.

Tr. VI.

B. Guit.

This musical score segment contains measures 25 through 28. It features three staves: two for Trumpet VI (Tr. VI.) and one for Bass Guitar (B. Guit.). The key signature is B-flat major (two flats). The first staff (Tr. VI.) begins with a whole rest in measure 25, followed by eighth-note patterns in measures 26-28. The second staff (Tr. VI.) starts with a half-note chord in measure 25, followed by a half-note chord in measure 26, and then eighth-note patterns in measures 27-28. The third staff (B. Guit.) plays a continuous eighth-note bass line across all four measures.

27

Tr. VI.

Tr. VI.

B. Guit.

29

Tr. VI.

Tr. VI.

B. Guit.

31

Tr. VI.

Tr. VI.

B. Guit.

33

Tr. VI.

Tr. VI.

B. Guit.

35

Tr. VI.

Tr. VI.

B. Guit.

Measures 35-36. The system includes two Treble Violins (Tr. VI.) and a Bass Guitar (B. Guit.). The key signature has three flats (B-flat, E-flat, A-flat). The Bass Guitar plays a continuous eighth-note pattern. The Treble Violins play a melodic line with slurs and ties.

37

Tr. VI.

Tr. VI.

B. Guit.

Measures 37-38. The system includes two Treble Violins (Tr. VI.) and a Bass Guitar (B. Guit.). The key signature has three flats (B-flat, E-flat, A-flat). The Bass Guitar continues its eighth-note pattern. The Treble Violins play a melodic line with slurs and ties, including a measure rest in measure 38.

39

Tr. VI.

Tr. VI.

B. Guit.

Measures 39-40. The system includes two Treble Violins (Tr. VI.) and a Bass Guitar (B. Guit.). The key signature has three flats (B-flat, E-flat, A-flat). The Bass Guitar continues its eighth-note pattern. The Treble Violins play a melodic line with slurs and ties, including a measure rest in measure 40.

41

Tr. VI.

Tr. VI.

B. Guit.

Measures 41-43. The system includes two Treble Violins (Tr. VI.) and a Bass Guitar (B. Guit.). The key signature has three flats (B-flat, E-flat, A-flat). The Bass Guitar continues its eighth-note pattern. The Treble Violins have measure rests for measures 41, 42, and 43.

44

Tr. VI.

Tr. VI.

B. Guit.

Tr. VI.

Tr. VI.

B. Guit.

47

Tr. VI.

Tr. VI.

B. Guit.

Tr. VI.

Tr. VI.

B. Guit.

49

Tr. VI.

Tr. VI.

B. Guit.

Tr. VI.

Tr. VI.

B. Guit.

51

Tr. VI.

Tr. VI.

B. Guit.

Tr. VI.

Tr. VI.

B. Guit.

53

Tr. VI.

Tr. VI.

B. Guit.

55

Tr. VI.

Tr. VI.

B. Guit.

57

Tr. VI.

Tr. VI.

B. Guit.

59

Tr. VI.

Tr. VI.

B. Guit.

61

Tr. VI.

Tr. VI.

B. Guit.

63

Tr. VI.

Tr. VI.

B. Guit.

65

Tr. VI.

Tr. VI.

B. Guit.

67

Tr. VI.

Tr. VI.

B. Guit.

70

Tr. VI.

Tr. VI.

B. Guit.



73

Tr. VI.

Tr. VI.

B. Guit.



75

Tr. VI.

Tr. VI.

B. Guit.



77

Tr. VI.

Tr. VI.

B. Guit.



79

Tr. VI.

Tr. VI.

B. Guit.

81

Tr. VI.

Tr. VI.

B. Guit.

83

Tr. VI.

Tr. VI.

B. Guit.