

# **Stage 4 - Laboratory Ruins (2)**

Composer: Naoto Kine

Game: Batman

[pianogame.org](http://pianogame.org)

$\text{♩} = 150$

Organ, MIDI out

Electric Guitar, MIDI out #2

5-str. Electric Bass, MIDI out #3

Measure 1: Organ has a half rest. Electric Guitar and Bass have whole rests.

Measure 2: Organ plays a complex melody. Electric Guitar and Bass have whole rests.

3

Org.

El. Guit.

El. B.

Measure 3: Organ plays a triplet of eighth notes. Electric Guitar and Bass have whole rests.

Measure 4: Organ continues the melody. Electric Guitar and Bass have whole rests.

5

Org.

El. Guit.

El. B.

Measure 5: Organ plays a triplet of eighth notes. Electric Guitar and Bass have whole rests.

Measure 6: Organ continues the melody. Electric Guitar and Bass have whole rests.

7

Org.

El. Guit.

El. B.

Measure 7: Organ plays a triplet of eighth notes. Electric Guitar and Bass have whole rests.

Measure 8: Organ continues the melody. Electric Guitar and Bass have whole rests.

9

Org.

El. Guit.

El. B.

Measures 9-10. The Organ (Org.) part features a melodic line in the right hand and a bass line in the left hand. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts are in the background.

11

Org.

El. Guit.

El. B.

Measures 11-12. The Organ (Org.) part is silent. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts continue.

13

Org.

El. Guit.

El. B.

Measures 13-14. The Organ (Org.) part is silent. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts continue.

15

Org.

El. Guit.

El. B.

Measures 15-16. The Organ (Org.) part is silent. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts continue.

17

Org.

El. Guit.

El. B.

Measure 17: Organ and Bass are silent. Guitar has a rest.

Measure 18: Organ and Bass are silent. Guitar plays a melodic line starting with an eighth rest, followed by eighth and sixteenth notes, and a dotted quarter note.

19

Org.

El. Guit.

El. B.

Measure 19: Organ and Bass are silent. Guitar continues the melodic line.

Measure 20: Organ and Bass are silent. Guitar continues the melodic line.

21

Org.

El. Guit.

El. B.

Measure 21: Organ and Bass are silent. Guitar continues the melodic line.

Measure 22: Organ and Bass are silent. Guitar continues the melodic line.

23

Org.

El. Guit.

El. B.

Measure 23: Organ enters with a melodic line. Guitar has a rest. Bass continues.

Measure 24: Organ continues. Guitar continues. Bass continues.

25

Org.

El. Guit.

El. B.

Measures 25-26. The Organ part features a complex melodic line in the right hand, primarily using eighth and sixteenth notes, with some triplets. The left hand is silent. The Electric Guitar is silent. The Electric Bass plays a steady eighth-note pattern.

27

Org.

El. Guit.

El. B.

Measures 27-28. The Organ part continues with a complex melodic line in the right hand, while the left hand remains silent. The Electric Guitar is silent in measure 27 and plays a few chords in measure 28. The Electric Bass continues the eighth-note pattern.

29

Org.

El. Guit.

El. B.

Measures 29-30. The Organ is silent. The Electric Guitar plays a melodic line with some chords. The Electric Bass continues the eighth-note pattern.

31

Org.

El. Guit.

El. B.

Measures 31-32. The Organ part is silent. The Electric Guitar part plays a series of chords and single notes, including a triplet of eighth notes. The Electric Bass part plays a steady eighth-note pattern.

33

Org.

El. Guit.

El. B.

Measures 33-34. The Organ part is silent. The Electric Guitar part continues with chords and single notes, including a triplet of eighth notes. The Electric Bass part continues with a steady eighth-note pattern.

35

Org.

El. Guit.

El. B.

Measures 35-36. The Organ part enters in measure 35 with a melodic line. The Electric Guitar part plays a series of chords and single notes, including a triplet of eighth notes. The Electric Bass part plays a steady eighth-note pattern.

37

Org.

El. Guit.

El. B.

39

Org.

El. Guit.

El. B.

41

Org.

El. Guit.

El. B.

43

Org.

El. Guit.

El. B.