

Nu Theme

Composer: Konami Kukeiha Club

Game: Tokimeki Memorial (Japan)

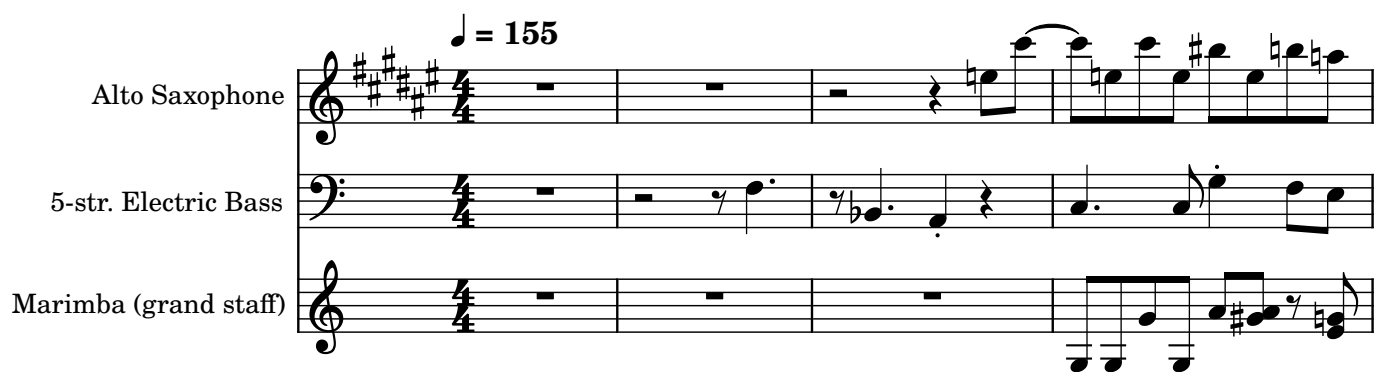
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$\text{♩} = 155$

Alto Saxophone

5-str. Electric Bass

Marimba (grand staff)



5

A. Sax.

El. B.

Mrm.



8

A. Sax.

El. B.

Mrm.



11

A. Sax.

El. B.

Mrm.



14

A. Sax.

El. B.

Mrm.



17

A. Sax.

El. B.

Mrm.

19

A. Sax.

El. B.

Mrm.

22

A. Sax.

El. B.

Mrm.

25

A. Sax.

El. B.

Mrm.

28

A. Sax.

El. B.

Mrm.

31

A. Sax.

El. B.

Mrm.

Measures 31-32. A. Sax. has whole rests. El. B. and Mrm. play eighth-note patterns.

33

A. Sax.

El. B.

Mrm.

Measures 33-34. A. Sax. has whole rests. El. B. and Mrm. play eighth-note patterns.

35

A. Sax.

El. B.

Mrm.

Measures 35-37. A. Sax. has whole rests in measures 35 and 37, and a melodic line in measure 36. El. B. and Mrm. play eighth-note patterns.

38

A. Sax.

El. B.

Mrm.

Measures 38-40. A. Sax. has whole rests in measures 38 and 40, and a melodic line in measure 39. El. B. and Mrm. play eighth-note patterns.

41

A. Sax.

El. B.

Mrm.

Measures 41-43. A. Sax. has whole rests in measures 41 and 43, and a melodic line in measure 42. El. B. and Mrm. play eighth-note patterns.

44

A. Sax.

El. B.

Mrm.

47

A. Sax.

El. B.

Mrm.

49

A. Sax.

El. B.

Mrm.

51

A. Sax.

El. B.

Mrm.

54

A. Sax.

El. B.

Mrm.

57

A. Sax.

El. B.

Mrm.

60

A. Sax.

El. B.

Mrm.

63

A. Sax.

El. B.

Mrm.

63

A. Sax.

El. B.

Mrm.

65

A. Sax.

El. B.

Mrm.

65

A. Sax.

El. B.

Mrm.

67

A. Sax.

El. B.

Mrm.

70

A. Sax.

El. B.

Mrm.

The musical score consists of three staves. The first staff, labeled 'A. Sax.', is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half note G#4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The second staff, labeled 'El. B.', is in bass clef. It begins with a half note G#3, followed by a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The third staff, labeled 'Mrm.', is in bass clef. It begins with a half note G#2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piece concludes with a double bar line.