

Oouna Theme

Composer: Shouichi Sakabe

Game: Umi Hara Kawa Se (Japan)

pianogame.org

♩ = 99

Bass Guitar, Mighty Deep (Oouna)

Pan Flute, Composed by:

Pan Flute, Pas de Chat

First system of musical notation, measures 1-3. The Bass Guitar part (bass clef, 12/16 time) plays a continuous eighth-note pattern. The two Pan Flute parts (treble clef, 12/16 time) are currently silent, indicated by whole rests.

4

B. Guit.

Pn. Fl.

Pn. Fl.

Second system of musical notation, measures 4-8. The Bass Guitar continues its eighth-note pattern. The upper Pan Flute part remains silent. The lower Pan Flute part begins a melodic line in measure 5, consisting of eighth and sixteenth notes.

9

B. Guit.

Pn. Fl.

Pn. Fl.

Third system of musical notation, measures 9-13. The Bass Guitar continues its eighth-note pattern. The upper Pan Flute part plays a melodic line with eighth and sixteenth notes. The lower Pan Flute part plays a more complex melodic line with many sixteenth notes and some eighth notes.

14

B. Guit.

Pn. Fl.

Pn. Fl.

Fourth system of musical notation, measures 14-17. The Bass Guitar continues its eighth-note pattern. The upper Pan Flute part plays a melodic line with eighth and sixteenth notes. The lower Pan Flute part plays a complex melodic line with many sixteenth notes and some eighth notes.

18

B. Guit.

Pn. Fl.

Pn. Fl.

Fifth system of musical notation, measures 18-21. The Bass Guitar continues its eighth-note pattern. The upper Pan Flute part plays a melodic line with eighth and sixteenth notes. The lower Pan Flute part plays a complex melodic line with many sixteenth notes and some eighth notes.

22

B. Guit.

Pn. Fl.

Pn. Fl.

27

B. Guit.

Pn. Fl.

Pn. Fl.

32

B. Guit.

Pn. Fl.

Pn. Fl.

37

B. Guit.

Pn. Fl.

Pn. Fl.

42

B. Guit.

Pn. Fl.

Pn. Fl.

47

B. Guit.

Pn. Fl.

Pn. Fl.

52

B. Guit.

Pn. Fl.

Pn. Fl.

56

B. Guit.

Pn. Fl.

Pn. Fl.

60

B. Guit.

Pn. Fl.

Pn. Fl.


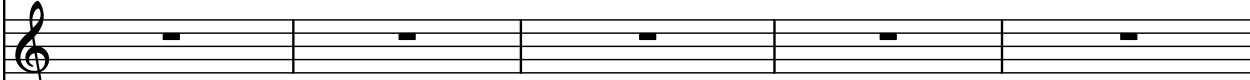

64

B. Guit.


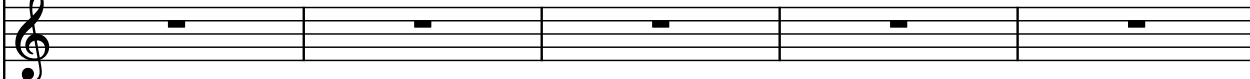
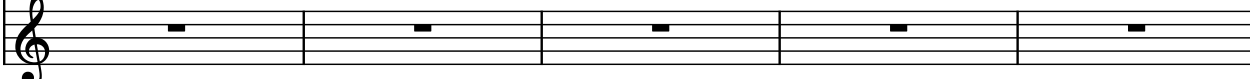
Pn. Fl.

Pn. Fl.


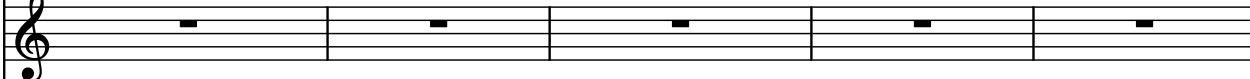
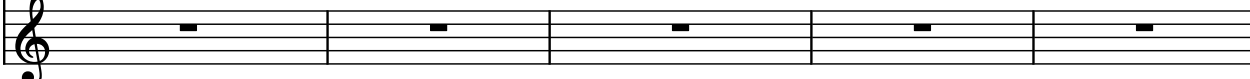
69

B. Guit. 
Pn. Fl. 
Pn. Fl. 


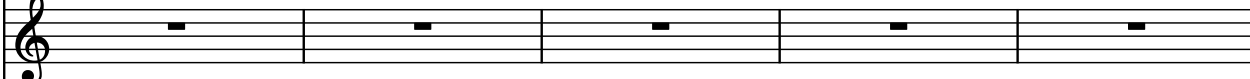

74

B. Guit. 
Pn. Fl. 
Pn. Fl. 

79

B. Guit. 
Pn. Fl. 
Pn. Fl. 

84

B. Guit. 
Pn. Fl. 
Pn. Fl. 

89

B. Guit. 
Pn. Fl. 
Pn. Fl. 

94

B. Guit.

Pn. Fl.

Pn. Fl.

98

B. Guit.

Pn. Fl.

Pn. Fl.

102

B. Guit.

Pn. Fl.

Pn. Fl.

107

B. Guit.

Pn. Fl.

Pn. Fl.

112

B. Guit.

Pn. Fl.

Pn. Fl.

117

B. Guit.

Pn. Fl.

Pn. Fl.

Measures 117-121: B. Guit. plays a bass line with eighth and sixteenth notes. The Pn. Fl. parts are silent (rests).

122

B. Guit.

Pn. Fl.

Pn. Fl.

Measures 122-126: B. Guit. continues the bass line. Pn. Fl. parts are silent.

127

B. Guit.

Pn. Fl.

Pn. Fl.

Measures 127-129: B. Guit. concludes the bass line. Pn. Fl. parts are silent.