

# Stage 1

Composer: Yuu Suzuki

Game: Space Harrier

[pianogame.org](http://pianogame.org)

♩ = 160

5-str. Electric Bass, Electric Bass

Saw Synthesizer, Sampler

Effect Synthesizer

Musical score for the first system, measures 1-2. The 5-str. Electric Bass (bass clef) plays a continuous eighth-note pattern. The Saw Synthesizer (treble and bass clefs) plays a sustained note in the treble and a chord in the bass. The Effect Synthesizer (treble clef) is silent.

3

El. B.

Synth.

Synth.

Musical score for the second system, measures 3-4. The El. B. continues its eighth-note pattern. The Synth. (treble and bass clefs) plays a melodic line in the treble and a chord in the bass. The Synth. (treble clef) is silent.

7

El. B.

Synth.

Synth.

Musical score for the third system, measures 5-8. The El. B. continues its eighth-note pattern. The Synth. (treble and bass clefs) plays a melodic line in the treble and a chord in the bass. The Synth. (treble clef) is silent.

11

El. B.

Synth.

Synth.

Musical score for the fourth system, measures 9-12. The El. B. continues its eighth-note pattern. The Synth. (treble and bass clefs) plays a melodic line in the treble and a chord in the bass. The Synth. (treble clef) is silent.

15

El. B.

Synth.

Synth.

15

19

El. B.

Synth.

Synth.

19

23

El. B.

Synth.

Synth.

23

27

El. B.

Synth.

Synth.

27

31

El. B.

Synth.

Synth.

35

El. B.

Synth.

Synth.

39

El. B.

Synth.

Synth.

43

El. B.

Synth.

Synth.

46

El. B.

Synth.

Synth.

46

47

48

49

El. B.

Synth.

Synth.

49

50

51

52

53

El. B.

Synth.

Synth.

53

54

55

56

57

El. B.

Synth.

Synth.

57

58

59

60

61

El. B.

Synth.

Synth.

Measures 61-64. The El. B. part is a continuous eighth-note line. The Synth. parts feature various melodic and harmonic textures, including sustained notes and moving lines.

65

El. B.

Synth.

Synth.

Measures 65-67. The El. B. part continues with eighth notes. The Synth. parts include sustained notes and moving lines, with some measures showing sustained notes in the Synth. part.

68

El. B.

Synth.

Synth.

Measures 68-70. The El. B. part continues with eighth notes. The Synth. parts include sustained notes and moving lines, with some measures showing sustained notes in the Synth. part.

71

El. B.

Synth.

Synth.

Measures 71-74. The El. B. part continues with eighth notes. The Synth. parts include sustained notes and moving lines, with some measures showing sustained notes in the Synth. part.

75

El. B.

Synth.

Synth.

Measures 75-77. The Electric Bass (El. B.) plays a continuous eighth-note line. The first Synth part (left) plays sustained chords in the bass register. The second Synth part (right) plays a melodic line with a tritone interval.

78

El. B.

Synth.

Synth.

Measures 78-79. The Electric Bass (El. B.) continues its eighth-note line. The first Synth part (left) plays sustained chords. The second Synth part (right) plays a melodic line with a tritone interval.

81

El. B.

Synth.

Synth.

Measures 81-84. The Electric Bass (El. B.) continues its eighth-note line. The first Synth part (left) plays a complex rhythmic pattern with eighth notes and rests. The second Synth part (right) plays a melodic line with a tritone interval.

85

El. B.

Synth.

Synth.

Measures 85-88. The Electric Bass (El. B.) continues its eighth-note line. The first Synth part (left) plays a complex rhythmic pattern with eighth notes and rests. The second Synth part (right) plays a melodic line with a tritone interval.

89

El. B.

Synth.

Synth.

93

El. B.

Synth.

Synth.

97

El. B.

Synth.

Synth.

101

El. B.

Synth.

Synth.



105

El. B.

Synth.

Synth.

109

El. B.

Synth.

Synth.

113

El. B.

Synth.

Synth.

117

El. B.

Synth.

Synth.

121

El. B.

Synth.

Synth.

125

El. B.

Synth.

Synth.

129

El. B.

Synth.

Synth.

132

El. B.

Synth.

Synth.

136

El. B.

Synth.

Synth.

El. B. part: Continuous eighth-note bass line.

Synth. part (upper staff): Whole notes with a long slur.

Synth. part (lower staff): Octaves (marked '8') with a long slur.

Synth. part (bottom staff): Melodic line with a sharp sign and a slur.

140

El. B.

Synth.

Synth.

El. B. part: Continuous eighth-note bass line.

Synth. part (upper staff): Whole notes with a long slur.

Synth. part (lower staff): Octaves (marked '8') with a long slur.

Synth. part (bottom staff): Melodic line with a sharp sign and a slur.

143

El. B.

Synth.

Synth.

El. B. part: Continuous eighth-note bass line.

Synth. part (upper staff): Whole notes with a long slur.

Synth. part (lower staff): Octaves (marked '8') with a long slur.

Synth. part (bottom staff): Melodic line with a sharp sign and a slur.

147

El. B.

Synth.

Synth.

El. B. part: Continuous eighth-note bass line.

Synth. part (upper staff): Whole notes with a long slur.

Synth. part (lower staff): Octaves (marked '8') with a long slur.

Synth. part (bottom staff): Melodic line with a sharp sign and a slur.

151

El. B.

Synth.

Synth.

151

155

El. B.

Synth.

Synth.

155

159

El. B.

Synth.

Synth.

159