

Spirit Rescued

Composer: Shinichi Sakamoto

Game: Dragon Spirit: The New Legend

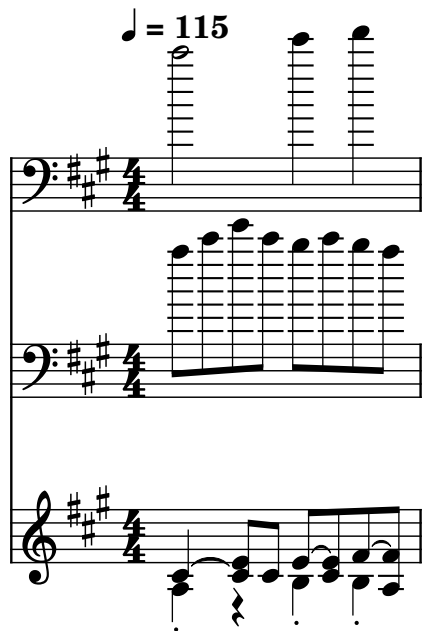
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Contrabass, Dragon Spirit: the New Legend - "Conversing With the Spirits"

Contrabass, Originally by Rich Kiyosi


Harpsichord, This MIDI by Joseph Collins

$\text{♩} = 115$



2

Cb.



6

Cb.

Cb.

Hch.



10

Cb.

Cb.

Hch.

$\text{♩} = 100$
 $\text{♩} = 96$
 $\text{♩} = 94$
 $\text{♩} = 90$
 $\text{♩} = 85$
 $\text{♩} = 77$
 $\text{♩} = 72$

14

Cb.

Cb.

Hch.

$\text{♩} = 115$

18

Cb.

Cb.

Hch.

21

Cb.

Cb.

Hch.

Measures 21-23. The Cb. parts play sustained notes, while the Hch. part has a rhythmic pattern of eighth notes and rests.

24

Cb.

Cb.

Hch.

Measures 24-26. The Cb. parts play sustained notes, while the Hch. part has a rhythmic pattern of eighth notes and rests.

27

Cb.

Cb.

Hch.

Measures 27-29. The Cb. parts play sustained notes, while the Hch. part has a rhythmic pattern of eighth notes and rests.

31

Cb.

Cb.

Hch.

$\text{♩} = 100$
 $\text{♩} = 96$
 $\text{♩} = 94$
 $\text{♩} = 90$
 $\text{♩} = 85$
 $\text{♩} = 77$
 $\text{♩} = 72$

35

Cb.

Cb.

Hch.

$\text{♩} = 100$
 $\text{♩} = 96$
 $\text{♩} = 94$
 $\text{♩} = 90$
 $\text{♩} = 85$
 $\text{♩} = 77$
 $\text{♩} = 72$