

Dodo's Beak Dodge

Composer: Yoko Shimomura

Game: Super Mario RPG

pianogame.org

♩ = 82

Serpent, Channel 1

Lupophone, Channel 2

Vuvuzela, Channel 5

5

Spt.

Lph.

Vuv.

7

Spt.

Lph.

Vuv.

10

Spt.

Lph.

Vuv.

Measures 10-12 of a musical score for three parts: Spt. (Soprano), Lph. (Lute), and Vuv. (Violoncello). The key signature is one sharp (F#). Measure 10: Spt. has a whole rest, Lph. has a whole rest, and Vuv. has a whole rest. Measure 11: Spt. has a quarter note G4, eighth notes A4, B4, and C5, and a quarter rest. Lph. has a quarter note G4, eighth notes A4, B4, and C5, and a quarter rest. Vuv. has a quarter note G4, eighth notes A4, B4, and C5, and a quarter rest. Measure 12: Spt. has a quarter note G4, eighth notes A4, B4, and C5, and a quarter rest. Lph. has a quarter note G4, eighth notes A4, B4, and C5, and a quarter rest. Vuv. has a quarter note G4, eighth notes A4, B4, and C5, and a quarter rest.

13

Spt.

Lph.

Vuv.

Measures 13-14 of a musical score for three parts: Spt. (Soprano), Lph. (Lute), and Vuv. (Violoncello). The key signature is one sharp (F#). Measure 13: Spt. has a quarter note G4, eighth notes A4, B4, and C5, and a quarter rest. Lph. has a quarter note G4, eighth notes A4, B4, and C5, and a quarter rest. Vuv. has a quarter note G4, eighth notes A4, B4, and C5, and a quarter rest. Measure 14: Spt. has a quarter note G4, eighth notes A4, B4, and C5, and a quarter rest. Lph. has a quarter note G4, eighth notes A4, B4, and C5, and a quarter rest. Vuv. has a quarter note G4, eighth notes A4, B4, and C5, and a quarter rest.

15

Spt.

Lph.

Vuv.

Measures 15-16 of a musical score for three parts: Spt. (Soprano), Lph. (Lute), and Vuv. (Violoncello). The key signature is one sharp (F#). Measure 15: Spt. has a quarter note G4, eighth notes A4, B4, and C5, and a quarter rest. Lph. has a quarter note G4, eighth notes A4, B4, and C5, and a quarter rest. Vuv. has a quarter note G4, eighth notes A4, B4, and C5, and a quarter rest. Measure 16: Spt. has a quarter note G4, eighth notes A4, B4, and C5, and a quarter rest. Lph. has a quarter note G4, eighth notes A4, B4, and C5, and a quarter rest. Vuv. has a quarter note G4, eighth notes A4, B4, and C5, and a quarter rest.

The musical score consists of three staves, each labeled on the left:

- Spt.** (Soprano): Written in bass clef. It begins with a measure containing a whole rest and a fermata. The second measure contains a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a half note (D5), and another quarter note (E5). The third measure contains a whole rest and a fermata.
- Lph.** (Alto): Written in treble clef. It begins with a measure containing a whole rest and a fermata. The second measure contains a half note (G4), followed by a quarter note (A4), and another quarter note (B4). The third measure contains a whole rest and a fermata.
- Vuv.** (Bass): Written in treble clef. It begins with a measure containing a whole rest and a fermata. The second measure contains a triplet of quarter notes (G4, A4, B4), followed by a quarter note (C5), a half note (D5), and another quarter note (E5). The third measure contains a whole rest and a fermata.

The key signature has one sharp (F#) and the time signature is 6/8. Triplet markings are present above the first triplet in the Soprano staff and above the first triplet in the Bass staff.